

# INDEX

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# THE INDEX

PUBLISHED BY THE

CLASS OF 1911

OF THE

Illinois State Normal  
University

NORMAL, ILLINOIS





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*To*

**William Andrew Lawrence Beyer**

*Chairman of the Faculty Committee  
On Student Publications,*

the helper and adviser of the

**INDEX BOARD**

*This book is dedicated by the Editorial Staff*

51711



# GREETING

TO those into whose hands this book perchance may fall and who may read these pages with kindly interest, with enthusiasm for the school, or with critical intent, we, the INDEX Board, extend a hearty greeting.

To you the Students, Faculty, Alumni, and Board of Education, we would say, "Put yourself in a receptive mood before advancing further." If the trials, tribulations and vexations of the board stood out in the book as they did in its making we would surely say, "Go no further." However, we have survived and so may you. "Tread lightly, interpret freely and forgive our crudeness."

There may be some who will be disappointed in the INDEX and whose standards the book does not reach. To such we would say, "We have done our best." There may be some to whom the quips seem not so funny as they do to us. To them we would say, "A joke's a joke for a' that." Upon the many whom we know will receive this book with hearty appreciation, we have relied for encouragement in the work.

That this INDEX may in years to come, recall scenes of our school days, afford amusement for some lonely hour, cause a laugh of mirth or a fond memory, to cheer sadness, or lighten heavy responsibility, is the wish of the

INDEX BOARD OF 1911



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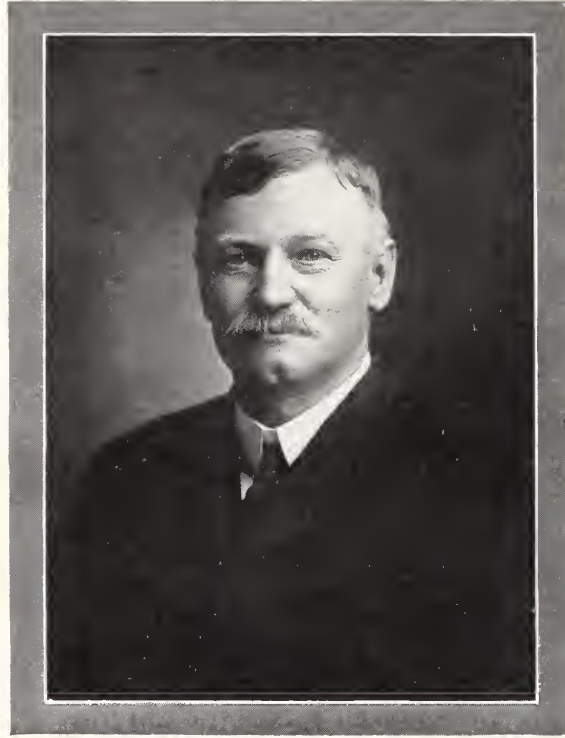
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DAVID FELMLEY,  $\phi$ . B. K., President of I. S. N. U.

Blackburn University, Carlinville, 1873-76; University of Michigan, A. B. 1876-78  
1880-81; Martha's Vineyard, 1883; University of Illinois, LL.D., 1905.

Rural School, Macoupin County, 1878-79; High School, Carrollton, 1879-80, 1881-  
82; Superintendent of Public Schools, same, 1882-90; Professor in Mathemat-  
ics, I. S. N. U., 1890-1900; President I. S. N. U., 1900.



# FACULTY



**SO WORK THE HONEY-  
BEES;  
CREATURES THAT BY RULE  
IN NATURE TEACH  
THE ACT OF ORDER TO A  
PEOPLED KINGDOM.**

**— SHAKSPEARE.**



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HENRY MCCORMICK,  
Vice-President and Professor of History.  
I.S.N.U., Illinois Wesleyan, A.B., A.M., Ph.D., LL.D.  
Professor of Geography, I.S.N.U., 1869-'01; Professor  
of History, same, 1876; Vice-President same 1891.

GEORGE HENRY HOWE,  
Professor of Mathematics.

Graduate State Normal and Training School, Oswego, N. Y., 1882; Illinois Wesleyan University, Ph.D., 1887, Ph.D., 1898.

Summer School, Chautauqua, N. Y.; University of Chicago, 1884-96; Principal, Normal and College Preparatory Departments, Talladega College, Alabama, 1882-86; Head Department Mathematics, State Normal School, Warrensburg, Mo., 1887-98; President, same, 1898-1901; present position, 1907.



ELMER WARREN CAVINS,  
Teacher of Penmanship and Orthography.  
Illinois Wesleyan University, 1894-95; University of Chicago, 1896-97.  
Eng. John Parr School, Chicago, 1896-97; Instructor I.S.N.U.; Secretary of I.S.N.U.; Publisher two works on penmanship, one on orthography, regular contributor to School News.



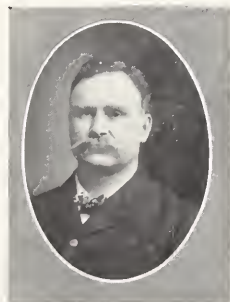
J. ROSE COLBY, Ph.D.,  
Professor of Literature.

University of Michigan, A.B., 1874-78; Radcliffe College, 1883-84; University of Michigan, A.M., Ph.D., 1884-86.

Algebra, H.S., Ann Arbor, Mich., 1876-79; Preceptress and teacher of Latin and Greek, H.S., Flint, Mich., 1879-83; English, H.S., Peoria, 1886-92; Publisher Silas Marner, School Edition, 1900; Literature and Life in School, 1906; present position, 1892.



ORSON LEROY MANCHESTER,  
Professor of Foreign Language and Economics.  
Dartmouth College, A.B., 1882-86; A.M., 1889; Illinois Wesleyan L.L.D., 1906.  
Rural School Lake Co., 1881-2; Teacher five terms, Village H.S., during College course; Private school, Billerica, Mass., and Sing Sing, N. Y., 1886-87; Principal H.S., Joliet, 1887-90; Principal H.S. Department I.S.N.U., 1891-95; Mayor of Normal, 1907-; present position, 1895.





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CLARISSA ELIZABETH ELA.

Teacher of Drawing.  
Graduate Massachusetts Normal Art School, Boston, Mass., 1888.  
Elem. School, Bloomington, 1884-86; present position, 1888.



EDWIN A. TURNER.

Director of Practice.  
State Normal of Indiana, 1898; Indiana University, 1905; Columbia University, A.M., 1906.  
Chemistry and Physics H.S., Bedford, Ind., 1900-02; Biology H.S., Logansport, Ind., 1902-04; Principal H.S., Connersville, Ind., 1906-07; Superintendent, same, 1907-08; present position, 1908.

DOUGLAS C. RIDGLEY.

Professor of Geography.  
Indiana State Normal School, 1891; Indiana State University, 1893.  
Elem. School, Indiana; Principal North Manchester, Indiana, H.S., 1891-02; Principal Delphi, Indiana, H.S., 1893-95; Teacher of Biology and Physical Geography, William McKinley H.S., Chicago, 1895-1900; Principal Victor E. Lawson Grammar School, Chicago, 1900-03; present position, 1903.



MANFRED J. HOLMES.

Psychology and General Method.  
Diploma State Normal School, Winona, Minn.: 1885; Cornell University, B.L., 1891.  
District School, 1883-84; Principal Graded School, 1885-86; Private School, 1886-87; Head Department of History, Civics and Social Science, and Teacher of Rhetoric and Composition, State Normal School, Winona, Minn., 1891-97; Special and General Method, Psychology, I.S.N.U., 1897; Secretary National Society for Scientific Study of Education and editor of Year Books of the same.

CHESTINE GOWDY.

Teacher of Grammar.  
State Normal School, Winona, Minn., 1867-77; University of Minnesota, B.L., 1889.  
Elementary and H.S., Faribault, Minn., 1878-88; Mathematics and English, State Normal School, Spearfish, S. Dakota; 1888-92; Geometry and History, Central H.S., Minneapolis, Minn., 1893-1901; English Grammar, University of Minnesota, summer terms, 1897-1902; Publisher text book on English Grammar; present position, 1901.





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MISS EDITH ATKINS,  
Mathematics.

Schools attended: Petoskey, Mich., High School; Ypsilanti, Mich., State Normal College; University of Michigan, Degree A.B., University of Chicago; Summer School.

Taught in Petoskey, Mich., High School; Traverse City, Mich., High School; Elgin, Ill., High School; Springfield, S. Dak., State Normal School.

ANGE V. MILNER,  
Librarian.

State Laboratory Natural History, 1881-84; I.S.N.U., 1890.



FRANK WILLIAM WESTHOFF,

Teacher of Music, Private Instruction.

Public School, Decatur, 1891-1901; Publisher Select Rote Songs and Elementary Music Reader; Author of Music Outline in State Course of Study; present position, 1901.



CARRIE ALBERTA LYFORD,

Instructor in Household Science.

Graduate Oregon Agricultural College, 1896-7; Graduate Oread Institute of Domestic Science, 1899; Graduate Drexel Institute, 1905.

Instructor of Domestic Science, Oregon Agricultural College and University of Idaho; Director of Domestic Science, Michigan Agricultural College and School of Domestic Arts and Science, Chicago.



HOWARD W. ADAMS,  
Chemistry.

Academic Iowa State College, B.S., 1899; University of Chicago; Graduate Work in Chemistry and Geology, 1901-02.

Teaching, Nora Springs (Ia.) Seminary; Teacher of Science and History, 1900-01; Freeport, Ill., High School, Physical Sciences, 1902-04; Elgin, Ill., High School, Physical Sciences, 1904-09; I.S.N.U., Chemistry, 1909.



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W. A. L. BEYER,

Attended Ohio Northern University, 1900-1901; Graduated B.A., Ohio State University, 1906; Fellowship, History and Political Science, 1906-07; Received M.A., Ohio State University, 1908.

Bloomington High School, 1907-08; Summer Quarter, 1908, Chicago University; Studied Columbia, 1908-09; Instructor in History and Civics, I.S.N.U., since June, 1909.



MRS. BROOKS,  
Domestic Art.

Pratt Institute, 1902-03, diploma; Teachers' College, 1908-09, diploma.

Pratt Institute, Brooklyn, 1903; St. Bartholomew's School, New York City, 1903; College of Industrial Arts, Denton, Tex., 1903-07; Speyn School, New York City, 1908.

GRACE ARLINGTON OWEN,  
Teacher of Reading.

Ohio Wesleyan, A.M., 1904.

Ohio Wesleyan University; Elmira College, Elmira, N. Y.; present position, 1907.



GEORGE ALEXANDER BARKER, *Sigma Xi*,  
Assistant in Geography.

University of Chicago, 1903, B.S.; Chicago University, 1905, M.S.; Joliet Township High School, 1905, January, 1908; present position, January, 1908.

FREDERICK DELOS BARBER,  
Teacher of Physical Sciences.

St. Swarthmore College, Pa., 1895-97; University of Chicago, 1897-98.

Science Teacher High School, Whitewater, Wis., 1 year; Teacher of Physics and Chemistry, I.S.N.U., 1908; Author Physical Science as Applied in Home, School and Farm.





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MR. H. A. PETERSON, A.B., A.M., Ph.D.,

Professor of Psychology.

Graduate of University of Chicago; Harvard University; University of Chicago.

Principal St. Louis Public Schools, Professor of Psychology, Peabody College, Nashville, Tenn.; I.S.N.U., 1909.



IRENE MARTHA BLANCHARD,

Assistant in Languages.

University of Michigan, 1894-98, A.B., 1898.

Latin and Greek, High School, Battle Creek, Mich., 1898-1899; Latin and English, I.S.N.U., 1899.



MABLE LOUISE CUMMINGS,

Preceptress and Teacher of Gymnastics.

Normal School, Physical Education, Brooklyn, N. Y., 1892; N. S. Gymnastics, Boston Mass., 1897; Superintendent Phys. Tr., Public School, Attleboro, Mass., 1897-1898; same, Cambridge, Mass., 1898-99.

Physical Training Teacher, Barston School, Kansas City, Mo., 1899-1903; present position, 1907.



MISS ALICE BALLARD,

Gymnastics Teacher.

Graduate Boston Normal School of Gymnastics.

Taught in Miss Barston's School for Girls, Kansas City, Mo., I.S.N.U., 1909.



FRED T. ULLRICH,

Eighth Grade Critic and General Superintendent of High School Department.

Bushnell Normal School, Graduate of I.S.N.U., 1905; Rural School, Mascoutah, Ill., 1897-1900; Principal High School, Taderville, 1900-03; Principal, Cerro Gordo, 1905-1908; present position, 1908.



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HELEN PURCELL.

Critic of Fifth Grade.  
University of Chicago, Ed.B., 1906.  
Elementary School, Saginaw, Mich.: present position, 1906.



NELLIE CATHERINE THOMPSON,

First Grade Critic.  
Des Moines, Iowa, Highland Park College; White-  
water, Wis., Normal School.  
Racine, Wis., Oak Park; present position, 1907.

ALICE JEAN PATTERSON,

Assistant Biology and Physics.  
Student University of Chicago, 1896-97 and summers,  
1898, '09, '01.  
Principal High School, Wheaton, 1890-94; same,  
Fairbury, 1895-96; Science Teacher, High School, Nor-  
mal, 1897-1905; Nature Study and Elementary Physics,  
I.S.N.U., 1906.



MARJORIE CHAMBERLAIN,

Arts and Crafts.  
I.S.N.U., 03; Columbia University, 08.  
Teacher at I.S.N.U., 08.

OLIVE LILLIAN BARTON,

Assistant in Mathematics.  
Graduate from University of Illinois, 1905; Prin-  
cipal High School, Lexington, 1899-1902; Principal,  
High School, Pittsfield, 1902-04; Mathematics in Mt.  
Vernon Township High School, 1905-06; Critic Teacher,  
I.S.N.U., 1909; Instructor in Mathematics, I.S.N.U.,  
1909.





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WILLIAM S. GRAY,  
Principal of the Training School and Seventh  
Grade Critic.

Graduate of Maplewood High School, 1904; Rural  
School, 1904-5; Principal Public School, Fowler, 1905-  
08; Graduate of I.S.N.U., 1910; present position, 1910.

JESSIE MAY DILLON,  
Critic of Fourth Grade.

Rural School, 1892-94; Primary Department in Chi-  
cago Preparatory School, 1894-96.

Primary Department in I.S.N.U., 1896-99; Assistant  
Principal in Training School, Saginaw, Mich., 1899-  
1900; Training Teacher in I.S.N.U., 1900.



LORA M. DEXHEIMER,  
Sixth Grade Critic.

Graduate State Normal School, Madison, S. Dak.;  
Student University of Minnesota, Summer School;  
Graduate I.S.N.U.; Student, Teachers' College, New  
York, 1907-08.

Teacher Public Schools, S. Dak., 8 years; Melvin,  
Ill., one year; I.S.N.U. Training Department, five  
years; Kirksville, Mo., State Normal Training De-  
partment, one year; I.S.N.U. Training Department,  
1909.



LURA MAY EYESTONE,  
Second Grade Critic.

State Normal Department, I.S.N.U., 1892-93; Chi-  
cago Normal School, summer, 1896; Columbia Uni-  
versity, summer, 1905; Teachers' College, same, 1906-  
07; present position, 1907; Rural School, 1893-94;  
Normal Public Schools, 1894-1901; Training Teacher,  
I.S.N.U., 1901-06.



MARGARET E. LEE,  
Director of Kindergarten Department.

Kindergarten Training School, Bangor, Me., 1892;  
Chicago Kindergarten Institute, Post Graduate Course;  
Chautauqua, N. Y., Summer term; University of Chi-  
cago, Summer term.

Florence Kindergarten, Northampton, Mass.; Public  
School Kindergarten, Springfield, Mass.; State Nor-  
mal School, Stevens' Point, Wis.; present position,  
1907.





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FRED TELFORD,

Principal of University High School.

I.S.N.U., four years in period, 1901-06; University of Illinois, school year of 1908-09; Principal of University High School, 1909.



CLARA GELTMACHER,

Assistant Librarian.

Wesleyan University, two years; I.S.N.U., one year; Champaign Library School, one year.

Bloomington Public Library; present position, 1911.

MARGARET HERDMAN,

Assistant Librarian.

University of Illinois, 1910, A.B.

One year library work at University of Illinois; present position, 1910.



EFFIE MELVINA PIKE,

Third Grade Critic.

I.S.N.U., 1897; did work at Baker University; Teachers' College University, Chicago.

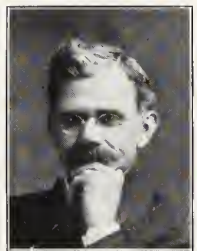
Taught: Rural and Village Schools, Madison County; Grade Teacher and Principal Oak Park School; Institute Instructor.

A. G. NEWELL,

Teacher of Manual Training.

Grand Rapids High School, 1887; one year practical construction work; Graduate University of Michigan, 1892; Summer Courses Teachers' College, New York.

Teacher of Manual Training High School, Pueblo, Colo., 1892-4; Supervisor of Manual Training, Public School, Des Moines, Iowa, 1894-1910; Director Manual Training, Highland Park College, Summers, 1905-06; same, State University of Iowa Summers, 1908-09.





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JOHN LOSSEX PRICER, *Sigma Xi*,  
Professor of Biological Science.

Graduate of I.S.N.U., 1899; University of Illinois, A.B., 1906; A. M., 1907.

Rural School, Principal of School, Hopedale; Principal East Side School, El Paso; Principal Township High School, Marshall; Head Assistant in Botany, University of Illinois; present position, 1910

S. E. HARWOOD,  
Professor of Mathematics.

University of Indiana, B.A., M.A., one year Indiana State Normal.

Teaching: Rural Schools; Superintendent Graded Schools, Carbondale, Ill.; same, Spencer and Attica, Indiana; Head of Mathematical Department, Southern Illinois State Normal; Head Training Department of Southern Illinois Normal; Institute Instructor; Contributor for school journals; present position, spring, 1911.



HARRISON RUSSEL,  
Teacher of Gymnastics.

Graduate I.S.N.U., '08; Harvard Summer School, '09; Springfield, Mass., Training School, '09-'10.

Principal, Hersher, Ill., '09; present position, 1910



EVANS, EDWIN, B.A.,

Teacher of Public Speaking.

Graduate Wooster University; Graduate Student, Chautauqua, N. Y.; University of Chicago.

Teacher Public Speaking, Center College, Ky.; University of Oklahoma; Otterbein University; Illinois State Normal University.



BRUNO NEHRING,  
Gardener.

Concordia College, Milwaukee, 1896; Garden School of Missouri; Botanical Garden, St. Louis, Mo., 1903; Research Work in Florida; St. Louis Fair, October, 1903, March, 1904; present position, 1904.



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MISS ZONA McDOWELL,  
Stenographer.



FLORA P. DODGE,  
Stenographer.





1911



## Sherman Hunt: Our Veteran Janitor

Sherman Hunt was born in Trivoli township, Peoria county, May 13, 1848. His father was a pioneer of '36, a tanner by trade, but entered 240 acres of good farm and oak-timber land and ran a tannery and a farm at the same time. Mr. Hunt was the youngest of a family of five boys and two girls. In '49 his father followed the lure of the gold, but never got to the gold land. So the Hunt family furnished an instance—so characteristic of American history—of a mother and her children making a brave struggle for mutual support and improvement.

Mr. Hunt lived on the farm until 1881, when his wife's health and the need of better school opportunities for his children led him to leave the farm. He went to Elmwood, Illinois, and worked for one year in a creamery. He then began what we may call his profession, and served for five years as janitor of the Elmwood public school. In 1887 he moved to Normal and was for five years janitor of the Normal public school. In 1892 he came into his present position. He is now in his twentieth year of service here, making thirty years in all as janitor. This surely gives him a distinctive record as a public servant.



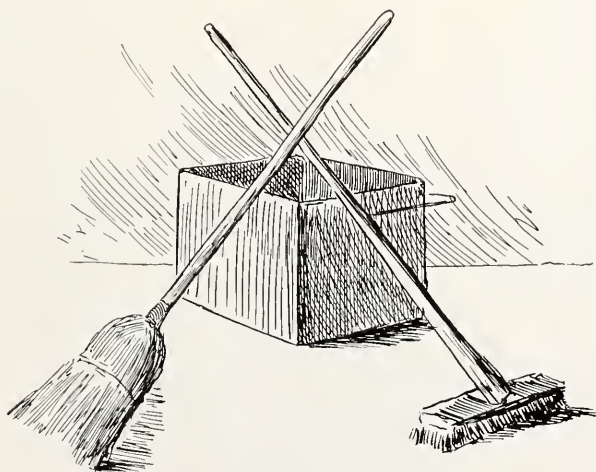
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Mr. Hunt is a janitor by choice, and in an unusually large measure he has the ideal qualifications for his work. First, he has a standing declaration of war against dirt and disorder, and adopts as a necessity a perpetual, patient campaign against the invasions and ravages of dirt, dust and rust. Next, he is systematic and regular, and therefore economical of time and energy, and never blocks or delays the regular and essential workings of the school. Thirdly, his social disposition is agreeable and obliging, and his temperament happily saves him from killing worry and critical sputtering. And lastly, his interest and sense of responsibility are as broad and varied as those of the whole institution. He is always ready to lend a hand cheerfully to coöperate with others in meeting emergencies and special needs, and takes a just pride in the success of the school as a whole and of every undertaking and person connected with the school.

These qualities enable one to understand why Mr. Hunt can say: "During all these years I have always received courteous and fair treatment from everybody—the presidents, the teachers and the students—and I have tried to treat others in the same way. If I hadn't had such good treatment I don't think I could have stayed so long at this work."

In response to these words of our veteran janitor the I. S. N. U. may fittingly say to him and all his colleagues: "Well done. You are members of our coöperative fellowship. Your work constitutes the Department of Practical Sanitation and Mechanical Adjustment, and it is fundamentally essential to the success of all the other departments in carrying on the great work of this school."

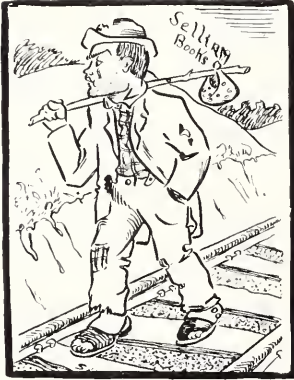
MANFRED J. HOLMES.







*I Infancy*



*VI Likelihood*



*II Childhood*

*The  
Evolution  
of the  
Senior Class  
President*



*V Manhood*



*III Boyhood*



*IV Youth*









KRUSE, ALMA

Two-year course; Wrightonian; Treasurer Lecture Board '10-'11.  
*"A maid of domestic tastes."*

MOSELEY, MRS. ELLA K.

Three-year course; Wrightonian; Wrightonian contest reader '09; Wrightonian Secretary; "Brogues of Kilavain Glen;" "Engaged by Wednesday."  
*"It's married!"*

WILES, BROOKS.

Four-year course; Philadelphian; Ciceronian; Senior Play '11.  
*The faculty's kid*  
*The ladies' man,*  
*Everybody's friend.*

CHAMBERLAIN, VIDA.

Four-year course; Wrightonian; Wright. Pres. spring '11; Pres. Oratorical Board, '10-'11; Basketball Captain; Junior Play '10; Senior Play '11; "Engaged by Wednesday."

*"She is a girl whom we recall*  
*As one of the leaders of basketball,—*  
*She played not for glory,*  
*She played not for fame,*  
*But just to preserve the school's good name."*

CORBIN, ETHEL.

Two-year course; Philadelphian; Phil. Sec., winter '10-'11; Y.W.C.A. Treas.; G.D.C. Sec.; "Brogues of Kilavain Glen" '10; Junior Play '10; Senior Play '11.

*"Her will power is no greater than her want power."*

VANNEMAN, BESSIE.

Two-year course; Wrightonian; Sapphonian; Y.W.C.A.

*"She has no time to sport away the hours,*  
*All must be earnest in a world like ours."*



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EDBORG, CARRIE.

Three-year course; Philadelphian; G.D.C.  
Sec. '11.

*"Oh! lassie with the lint white locks,  
Bonnie lassie, artless lassie."*

SMITH, J. AARON.

Three-year course; Philadelphian; Cicero-  
nian; Sec. and Pres. of Cicero; Member  
Dramatic Club.

*"He is so smooth, and sleek, and slim,  
It's quite a treat to look at him."*

DIVER, CHARLES L.

Wrightonian; Ciceronian; Sec. Cicero '09-  
'10; Football '07-'08; Senior Play '11.

*"Sport that wrinkled care derides,  
And laughter holding both his sides."*

MORAN, ALICE.

Four-year course; Wrightonian; Sappho-  
nian.

*"Of softest manner, unaffected mind,  
Lover of peace, and friend of human kind?"*

LESCURE, ESSIE.

Two-year course Wrightonian; Masque  
'10; Senior Play '11.

*"You are uncommon in some things; uncom-  
mon small for instance."*

BREIDECCKER, ARTHUR.

Three-year course; Philadelphian; Cicero-  
nian; Y.M.C.A.; Male Quartette Y.M.C.A.;  
Senior Basketball Team '10-'11.

*"The mildest mannered man."*





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MICHEL, EMMA.

Two-year course; Wrightonian; G.D.C.,  
Vice. Pres.; Y.W.C.A.

*"A perfect woman, nobly planned,  
To warn, to comfort, and command."*

ROOT, CECIL BELLE.

Two-year course; Philadelphian; Sappho-  
nian chairman Arts and Crafts Commit-  
tee; Y.W.C.A.

*"She wiles the hours away."*

BRETT, FLORENCE.

Two-year course; Philadelphian; Sappho-  
nian Sec. and Vice Pres.

*"The best things on earth are often done up  
in small parcels."*

CLARK, ALMA.

Special Art Course; Wrightonian; Sec.  
Y.W.C.A. '10-'11; Ass't Treas. Wright.  
1910; Junior Play '10; Masque '10.

*"As thou forest the pencil, use it well,  
What it may bring thee, no one can tell."*

SHEEKS, MARY.

*"All I ask is to be let alone."*

JOHNSTON, FLORENCE.

Two-year course; Wrightonian; Pres.  
and Sec. G.D.C.

*"Until I truly loved I was alone."*



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## HESTER, LUCY.

Two-year course; Wrightonian; G.D.C.

*"She is short and stout and round about."*

## GENT, ALICE.

Three-year course; Philadelphian; Phil. Basketball contestant; Sappho.; Y. W. C. A.; Masque '10.

*"That same face of yours looks like a title page of a volume of Roguery."*

## AUGUSTINE, HAZEL.

Three-year course; Wrightonian; G.D.C.; Y.W.C.A.

*"Take life too seriously, and what is it worth?"*

## FINLEY, THOMAS.

Two-year course; Philadelphian; Cicero-nian; Sec. Cicero '09-'10; Pres. Cicero fall '10; Ass't Treas. Philadelphia fall '10; Pres. Philadelphia, winter '10-'11; Senior Play '11; Class Speaker.

*"I reasoning rather than a reasonable animal."*

## CAVINS, GRACE.

Two-year course; Philadelphian; Y. W. C. A. cabinet '10-'11; Joint Sec. Phil. and Wright '10-'11; Vice Pres. Phil. winter '10-'11; Pres. Phil. spring '11; Phil. contest essayist '10; Junior Committee '10; Senior Committee '11; Masque '10; Oratorical Board '11; Senior Speaker.

*"She speaks, behaves, and acts just as she ought."*

## HANSON, CLARA.

Four-year course; Wrightonian; G.D.C.

*"Alone, alone, all, all alone,  
Alone on a wide, wide sea."*







KIRKPATRICK, ELLA.

Two-year course; Wrightonian; G.D.C.  
Treas.

*"All I ask is to be let alone."*

HUBBARD, MANTIE.

Three-year course; Philadelphian; Y. W.  
C. A.

*"She has a unique appellation—she is called  
a sensible girl."*

GUTTERIDGE, WILBUR E.

Four-year course; Wrightonian; Cicero-  
nian; Vice-Pres. Wrightonia winter '09-  
'10; Treas. Cicero winter '10; Football  
'07; Index Editor '11; Senior Play '11;  
Pres. Y.M.C.A. '10-'11.

*"All things come to him who waits."*

MORRIS, LEOLA.

Three-year course; Wrightonian; G.D.C.;  
Masque '10

*"A noble type of good heroic womanhood."*

SUMMERS, MARIE.

Two-year course; Wrightonian; G.D.C.

*"Black are her eyes as the night  
But her spirit contrasted  
Is as bright as the sunlight."*

KEYS, HAZEL.

Two-year course; Wrightonian; G.D.C.  
Treas.; Vidette Staff.

*"A health to poets! all their days;  
May they have bread as well as praise."*



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KRIGBAUM, HELEN.

Two-year course; Philadelphian; Sappho-  
nian Pres.

*"Charm strikes the sight but merit wins the  
soul."*

BREW, THOMAS.

Two-year course; Philadelphian; Cicero-  
nian: Sec. of Board of Control of Ath-  
letics '10-'11; Manager of Baseball Team  
'11; Senior Basketball Capt. '10-'11;  
Senior Play '11.

*"Shine out, fair sun, till I have brought a glass,  
That I may see my shadow as I pass."*

GIBSON, HELEN.

Four-year course; Philadelphian; G.D.C.  
Pres. winter '10-'11; Masque '10.

*"Her hair is not more sunny than her heart."*

FITZGERRELL, JOY.

Two-year course; Wrightonian.

*"Happy am I, from care I'm free,*

*Why cant they all be contented like me?"*

BRENNAN CLARA.

Two-year course; Wrightonian; Sappho-  
nian Pres. fall '11; Masque '10.

*"As wholesome as an autumn wind."*

CASE, EARL.

Three-year course; Wrightonian; Wright-  
onian Pres. winter '08-'09; Member of  
Lecture Board '08-'09; Oshkosh debater  
'09; Oshkosh debater '11; Senior Play '11.

*"It's his own case."*





# THE INDEX



MARTIN, ELIZABETH.

Two-year course: Philadelphian.  
*"Thou hast the patience and faith of saints."*

MEERS, VIOLA.

Two-year course: Wrightonian.  
*"She's Irish in name, in manner, in wit,  
 She's as true as gold, and as bright every  
 bit."*

JOHNSON, JOE.

Two-year course: Wrightonian; Ciceronian; Sec. Cicero fall '10; Pres. Cicero spring '11; Baseball '11.  
*"The bright black eye, the melting blue,  
 I cannot choose between the two."*

KEMP, ANNA.

Three-year course: Wrightonian; G.D.C. Pres.  
*"She's witty, she's wise,  
 And quite small of size."*

DUNN, KATHERINE.

Two-year course: Philadelphian; G.D.C. Index Committee.  
*"My Mind is my kingdom."*

OGDEN, ETHEL G.

Four-year course: Sapphonian.  
*"So womanly, so benign, so meek."*



# THE INDEX

GRIGGS, GLEN.

Three-year course; Wrightonian; Y. W. C. A.; Mission Study Class; Senior speaker.

*"More wise, more learn'd, more just, more everything."*

GRAY, EFFIE.

Two-year course; Philadelphian; Saphonian.

*"If nobody care for me,  
I care for nobody."*

BRISTOL, LETTIE.

Three-year course; Wrightonian.

*"My soul was like a star, and dwelt apart."*

DUNN, RICHARD.

Two-year course; Philadelphian; Ciceronian; Junior Play '10; Senior Play '11; Senior Class Pres. '10-'11; Business Manager Index '11; Philadelphian oratorical contestant '10; Edwards' Medal Contestant; Inter-Normal Oratorical Contest '11; Class speaker.

*"A stare I am to Clara's eyes;  
The gypsy knows her power and flies."*

SCOTT, WINFIELD.

Two-year course; Philadelphian; Ciceronian; Vice-Pres. Philadelphia spring '11; Oratorical board.

*"His only books are woman's looks."*

DUNBAR, LOU.

Four-year course; Wrightonian.

*"And she lived happy ever afterward."*







FRUIT, ELIZABETH.

Four-year course; Philadelphian; Treas.  
Sappho spring '11.  
*"Dark with excessive bright."*

NEILL, ALMA.

Two-year course; Wrightonian; Pres. of  
Sappho; Y. W. C. A. cabinet.  
*"She is not conscious of her worth."*

KING, CHESTER.

Manual Training Course; Philadelphian;  
Ciceronian; Baseball Capt. '11; Senior  
Basket ball '10-'11; Senior play '11.  
*"When a lady's in the case  
Let other things give place."*

CARSON, MARGARET.

Special Art Course; Philadelphian; Sappho-  
nian.  
*"In framing artist, art hath thus decreed,  
To make some good but others to succeed."*

BEULAH, BENFIELD.

Philadelphian; Post Graduate; Oratori-  
cal board '10-'11.  
*"A mathematical girl is a rarity."*

BAKER, OLIVE.

Philadelphian.  
*"She gives her tongue no moment's rest."*



# THE INDEX

LUTZ, DAVID B.

Manual Training Course; Wrigtonian;  
Senior play '11.

*"Speechless with wonder and half dead with  
fear."*

WATT, GAIL.

Two-year course; Phil. Contest Reader  
'10; Y. W. C. A. Pres. '10-'11; Vidette  
Board; Oratorical board; Junior play  
'10; Senior play '11.

*"The flowers of constancy and virtue never  
wither."*

BURGESS, HELEN.

Two-year course; Wrigtonian; Y. W. C.  
A.; Masque '10; Mission Study Class  
Pres.

*"Something between a hindrance and a help."*

ADAMS, CLARENCE W.

Two-year course; Philadelphian; Phila-  
delphian Pres. fall '10; Ciceronian; Cic-  
eronian Pres. spring '10; Society Con-  
test Debater '10-'11; Oshkosh Debater '11;  
Pres. Lecture Board '10-'11; Junior play  
'10; Senior play '11; Class Speaker.

*"He does confess, he feels himself distrusted;  
But from what cause he will by no means  
speak."*

*Yet, say I, "He's in love."*

SMITH, J. NELSON.

Three-year course; Philadelphian; Pres.  
Summer Society '08.

*"Fate tried to conceal him by calling him  
Smith."*

COLEMAN, RUTH.

Two-year course; Wrigtonian; Y. W. C.  
A.

*"A quiet type of good,  
Active, earnest, girlhood."*







SUFFERN, ALMA.

Two-year course; Philadelphian; Y. W. C. A.

*"Her voice is low and hard to hear,  
Unless, perchance, you are quite near."*

O'NEIL, BERNADINE.

Two-year course; Philadelphian.

*"She wears her Shamrock straight from Ire-  
land."*

FRAZIER, ELIZABETH.

Two-year course; Wrightonian.

*"And now my task is smoothly done,  
I can fly or I can run."*

MOSELEY, GEORGE.

Three-year course; Wrightonian; Ciceronian; Y. M. C. A. cabinet; Treas. and Vice-pres Cicero; Ass't Treas., Treas., Vice pres. and Pres. of Wrightonian.

*"Lawful, awful wedlock."*

SILL, MABEL.

Two-year course; Philadelphian.

*"Her humble look a cottage might adorn."*

MURPHY, NELLIE.

Two-year course; Philadelphian; Sappho-  
nian.

*"Sober, steadfast, and demure."*



# THE INDEX

WATTS, ANNA.

Two-year course; Sapphonian.

*"A mother's joy, a father's pride."*

COFFEY, MARGARET.

Two-year course; Wrightonian; Y. W. C. A.

*"She hath music in her soul."*

LESURE, ESSIE.

Two-year course; Wrightonian; etc.

*"A little here and a little there."*

GUNNELL, MYERS.

Two-year course; Philadelphian; Vidette board '10; Index board '10-'11; Business Manager Vidette '10-'11; Sec. and Treas. Senior Class '10-'11.

*"He loved so fast as if he feared each day would be her last."*

COURTRIGHT, MINETTA.

Two-year course; Philadelphian, G.D.C.

*"Another of those blessed Normalites."*

GREGORY, MARY.

Two-year course; Wrightonian; Masque.

*"A quiet and pleasant manner wins many friends."*







KELLY, BLANCHE.

Three-year course; Wrightonian; G.D.C.  
*"Oh, fie upon the single life! Forego it."*

HUXTABLE, CLARA.

Three-year course; Philadelphian; Basket ball '07 '08, '09, '10; Masque; Index board; Junior play '10; Senior play '11; Pres. Junior class.

*"High flights she had, and wit and will,  
 And so her tongue was never still."*

BAYLOR, CLARENCE E.

Three-year course; Wrightonian; Ciceronian; Football '08-'09; Junior Basket ball team '10; Wrightonian Basket ball '09 and '11; Y. M. C. A. cabinet '09-'10 and '10-'11.

*"A man who has arrived at such a pitch of self-esteem that he never mentions himself without taking off his hat."*

DILLON, CLARE.

Manual Training course; Philadelphian; football 1909; basket ball 1910-11; base ball and track 1911.

AULT, VENA.

Domestic Art Course; Wrightonian; G. D.C., Y. W. C. A.

*"And look how well my garments set upon me."*

NICHOLS, NETTIE.

Two-year course; Wrightonian.

*"Leave it to me, I'll hold the fort."*



# THE INDEX

## COQUILLETTE, TRESSA.

Two-year course; Wrightonian; Wrightonian Contest Essayist '10; Editor "Vidette" '10-'11; Ass't Editor Index; "Engaged by Wednesday."

*"News, old news, and such news as you never heard of."*

## GOULD, CATHERINE.

Two-year course; Philadelphian; Sapphonian; Sec. Sappho spring '10.

*"Thy modesty's a candle to thy merit."*

## ERNST, MABEL.

Four-year course; Philadelphian; G.D.C.

*"Her tastes are Irish."*

## O'NEIL, BERNADINE.

Two-year course; Philadelphian.

*"One of the Bloomington Campus loafers."*

## MACY, LUCILE.

Four-year course; Wrightonian; G.D.C. Treas; Wrightonian and Junior Basket ball teams.

*"Let the world slide."*

## POWERS, J. OREN.

Two-year course; Philadelphian; Ciceronian; Treas, Philadelphia fall '10; Philadelphian oratorical contest '09; Normal-Terre Haute Debater '10.

*The tallest, hungriest, wittiest, biggest-mouthed fellow in school.*





# THE INDEX



## COQUILLETTE, FAY.

Two-year course; Philadelphian; Philadelphian Sec. spring '11; Senior Play '11; Senior Committee.

*"She runs her modest quiet race,  
Her ways win friends in every place."*

## GOELZER, RAE.

Two-year course; Wrightonian; G.D.C.; Senior Play '11.

*"The lore light in her eye."*

## PETTY, TALMAGE.

Three-year course; Wrightonian; Ciceroonian; Ass't Treas. Wrightonian fall '10; Senior Play '11.

*"A pound of pluck is worth more than a ton of luck."*

## STEVENSON, BERNADINE.

Three-year course; Philadelphian; Vice-Pres. Sappho.

*"A merry heart doeth good like medicine."*

## McGRAW, CECIL.

Four-year course; Philadelphian; Sappho.

*"A shining light on a dark day."*

## MYERS, EVA.

Two-year course; Philadelphian; G.D.C.

*"My own living I can make,  
For I have wisdom enough at stake."*



# THE INDEX

## WALTERS, EVERETT L.

Three-year course; Wrightonian; Cicero-  
nian; Treas. of Wrightonian spring '09;  
Pres. Wrightonian fall '10; Vice Pres.  
Cicero spring '10; Wrightonian oratori-  
cal contestant '10; Sec. Athletic board of  
Control '10; Business manager lecture  
board '10-'11; Capt. Junior basket ball  
'10; Senior Basket ball '10-'11; Oshkosh  
Debater '11; Senior Play '11.

*"Used to be laughed at and scorned because  
he was small of stature."*

## VOIT, LULA.

Two-year course; Wrightonian; G.D.C.

*"Come and trip it as you go  
On the light fantastic toe."*

## FULLER, ELIZABETH.

Two-year course; Wrightonian.

*"A progeny of learning."*

## COX, CLARE.

Two-year course; Philadelphian; Cicer-  
onian; Sec. of Cicero; Philadelphian Con-  
test Debater '10; Basket ball Capt. '10-  
'11; Senior Play '11.

*"A man so learned, so full of equity  
So noble, so notable."*

## BOYD, MILDRED.

Two-year course; Philadelphian.

*"A modest maid from the destrict school."*

## CARROLL, MADALON.

Two-year course; Philadelphian; Senior  
Committee '11; Senior Play '11.

*"A form more fair, a face more sweet,  
N'er hath it been my lot to meet."*







MURPHY, KATHERYN.

Four-year course; Sapphonian.  
*"Black are her eyes as the berry that grows  
 on the thorn by the wayside."*

PYLE, LAURA.

Two-year course; Philadelphian; Sapphonian; Y. W. C. A.  
*"Beware lest a man look at thee."*

BRAMER, JESSIE.

Two-year course; Philadelphian; Y. W. C. A.; Dramatic Club; Junior Play '10; Senior Play '11; Brogues of Kilavain Glen '11; "Engaged by Wednesday" '11; Junior Committee '10; Senior Committee '11; Masque '10.  
*"So wise, so young,  
 She cannot live long—single."*

BELL, MARY.

Four-year course; Wrightonian; Sec. Oratorical Board; Treas. Y. W. C. A.; Indiana Inter-Collegiate Debater '09; Class Speaker; Wrightonian contest debater '10; Vice-Pres. Senior Class '10-'11.  
*"Where none are beaux, 'tis vain to be a belle."*

WINCHELL, CLARE.

Two-year course; G.D.C. Pres; Senior speaker.  
*"That much prized gift  
 A keen and thorough-edged intellect is thine."*

COOPER, ANNETTA.

Wrightonian; Domestic Science and Art; Post Graduate.  
*"She is not a flower, she is not a pearl,  
 But she is a noble, all around girl."*



# THE INDEX

LESURE, BLANCHE.

Two-year course; Philadelphian; Masque '10; Senior Play.

*"Deemeth her face worthy to be preserved in a picture."*

GILDERSLEEVE, MARIE.

Four-year course; Philadelphian; Y. W. C. A.; Masque '10.

*"A shining light on a dark day."*

FOSTER, CLAIRE.

Three-year course; Philadelphian.

*"Polly of the Circus."*

*"When she will, she will, you may depend upon't;*

*When she won't, she won't, and there's an end on't.*

WALLIN, MARIE.

Three-year course; Sapphonian.

*"I have never found the limit of my capacity for work."*

SHAVER, ELIZABETH.

Three-year course; Wrightonian.

*"Hang sorrow—care would kill a cat!*

*Therefore lets be merry."*

MYERS, FLORENCE.

*"Nor bold, nor shy, nor short, nor tall,*

*But a new mingling of them all."*

HILTABRAND, EDNA.

Two-year course; Girls' Debating Club; Philadelphian; Glee Club.

*"Brief let me be."*

WILKERSON, ANNA.

*"Free to prove all things and hold fast the fort."*



# THE INDEX

MOSES, CLEDA.

Two-year course.

*"Dark with excessive bright."*

DOHERTY, LAURA.

Wrightonian. Two-year course.

*"I will make you fishers of men."*

FAHRNKOPF, CHAS. F.

Four-year course; Philadelphian; Pres.  
Y. M. C. A. '08.

*"A man married is a man marred."*

SHAYER, EUGENE L.

Three-year course; Philadelphian; Pres.  
Philadelphian winter '09-'10; Treas. of  
Philadelphian spring '10; Vice Pres. Ora-  
torical board '06-'07; Oratorical board  
'09-'10; Vidette board '06-'07; Treas. Jun-  
ior class '09-'10; Junior Play '10; Dram-  
atic Club '10; Football '06-'09; Track  
'06-'10; Class basket ball '09-'10.

*"Pleasant the snaffle of courtship, improving  
the manners and carriage;*

*But the colt who is wise will abstain from  
the terrible thorn-bit of marriage.*

SCHUDEL, EVELYN.

Three-year course; Philadelphian; Sap-  
phonian.

*"Life is indeed no holiday."*

MILLEN, EVA.

Two-year course; Philadelphian.

*"Her voice was ever soft,*

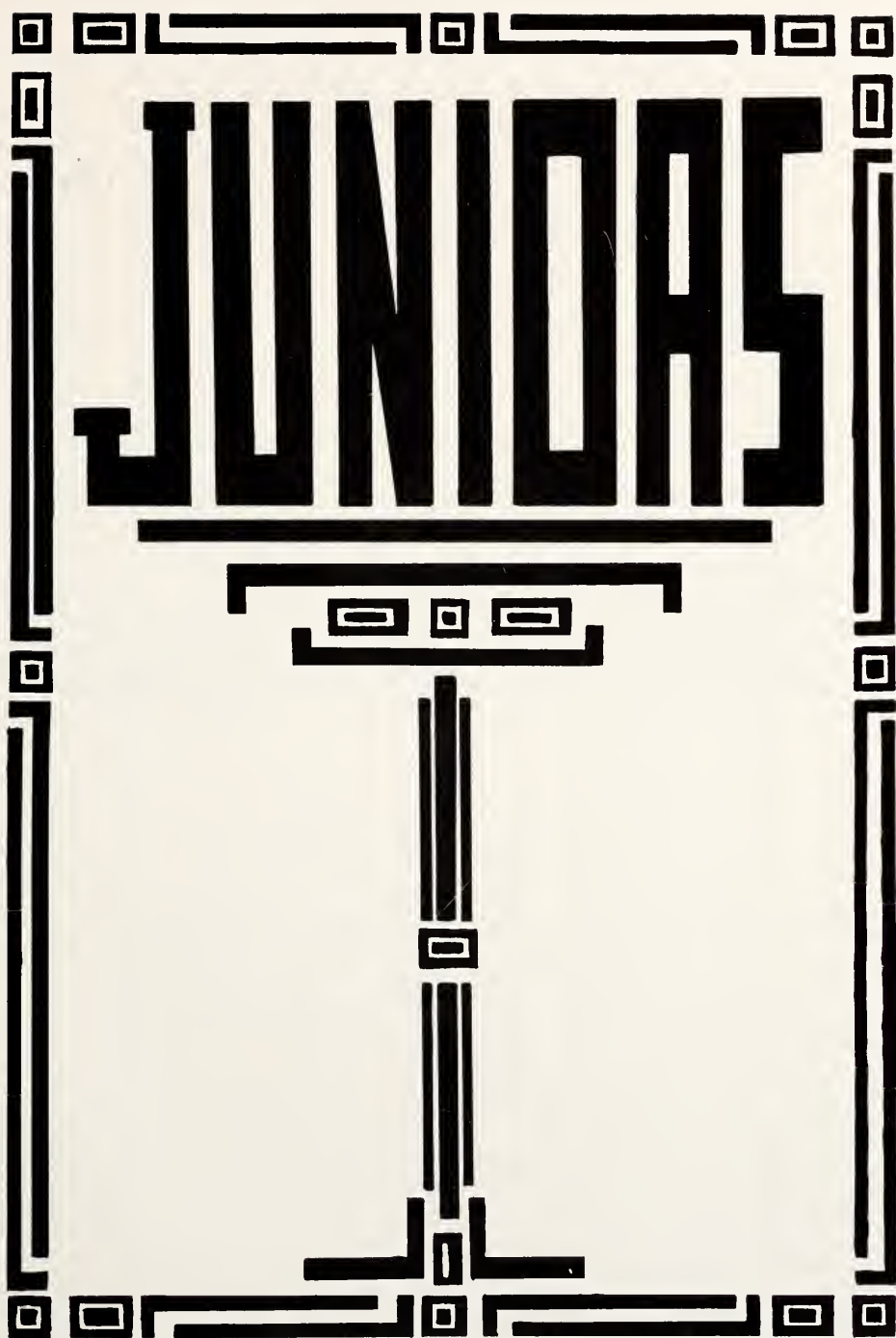
*Gentle and low—an excellent thing in  
a woman."*

LEHMAN, PAUL.

Graduate '06; completes post-graduate '11.

*"The man of wisdom is the man of years."*









## Junior Class Roll

Lilian Hale: If there is one sport "Billy" does enjoy it is Bowling.

Esther Hammond: What is the matter with Brown?

Daisy Hargitt: She wears the smile that won't come off, also the medal.

Edith Harkins: Yes do, harkin to her voice.

Virginia Hart: She dislikes to think of ever becoming heartless but "Oh you Col-fax man."

Elizabeth Hart: Her middle name is "Sweet."

Barbara Harvey: Why do they call me Barbary?

Loretta Hayes: A pretty Irish maid.

Boyd Heavener: He will never lose Hope.

Clara Heidrick: Back to that dear Joliet.

Ethel Hender: Solid Geometry.

Faye Hester: Her voice fits her name.

Earl Hiett: Spends much time at the rug factory talking to a Weaver.

Leanora Higgins: It seems she possesses in an infinite degree the "come hither in the eye."



# THE INDEX



Frances Freeman: "One of the stars in 'gym.'"

Vina Freitag: All men admire you. Even I who like you not pronounce you fair.

Lydia Steele: Truest of metals.

Alice Storm: Not so Stormy.

Gertrude Robinson: Basketball shark from Pittsfield.

Jane Smith: A devotee of Wesleyan.

Margaret Shannon: An ardent lover of parks.

Ruth Holmes: My Bonnie lies over the ocean. Roger's gone.

Clara Wonderly: Do I like the female tribe? No.

Lulu Zellhoefer: Be to her virtues very kind and to her faults a little blind.

Fannie Cross: She loves the whole French nation. Sees their virtues rolled up in one small package.

J. Noble Holsen: Youth might be wise. We suffer less from pains than pleasures.

Edna Rentchler: Still I seem to tread on classic ground.

Lela Wheeler—I only know we loved in vain. I only feel—Farewell! Farewell!

Lois Welch: I for one am fond of "Scherking."

Margaret Wahl: Who is it walking by the Wa(h)ll?

Jessie Zimmerman: Fresh, blooming roses washed in dew.

Edna Otto: Softly her fingers wander o'er the yielding planks of ivory floor.

Mary Tappe: The fairest garden in her looks and in her mind the wisest books.

Helen Tavenner: Sweeter also than honey and the honeycomb.



# THE INDEX



- Celia Bildner: She had a face like a blessing.  
 Carrie Tompkins: Let the world slide, I'll not budge an inch.  
 Nan Triege: Hands off I wear 'a diamond.'  
 Vera Irwin: It is impossible to please all the world.  
 Agnese Walston: A daughter of the Gods, divinely tall and  
 Hattie Ward: The second ward.  
 Minnie Westfall: To those who know thee not no words can paint. And those who  
 know thee, know all words are faint.  
 Leon Selby: The President's private secretary. O! you Mildred.  
 Roy Spires: Still "Suffern."  
 Moses Stoker: Where was "Moses" when the light went out?  
 Earl Stevens: Earl is a King, and Lulu's a Queen.  
 Trustan Stewart: False alarm on the baseball field.  
 Roy Ramseyer: That man hath a taste for oratory.  
 Frieda Rentehler: She comes from "Pellwill."  
 Rita Raycraft: No teaching for mine if I can get a man. Mamma agrees.  
 Jane Robertson: It would talk; Lord! how it would talk.  
 Leila Roads: Musie hath charms.  
 Ethel Richart: And David came to her and loved her greatly and became her armor  
 bearer.  
 Sarah Stassen: From Peotone, but she can't help it.  
 Zora DeFries: My hair is light, my eyes are blue, remember boys I am looking for you.



# THE INDEX

C. V. Denman: Girls don't smile, I am too modest.

Lutie Denman: Oh those dreamy eyes.

Mabel DeVries: Did I ever blush or smile?

Mary E. Dexter: Oh, time! Oh, time! Where hast thou gone?

Lois Diehl: A sister to "Buddy."

Bessie Dingleline: Modesty is a virtue.

Fern Dobson: Laugh and the world laughs with you. Smile as I did and you'll feel cheap.

Mack Council: Boys, I don't need this anti-fat: I wonder why I get so many samples.

Bessie Comtright: She has two eyes, so soft and blue, take care, take care. She gives a side glance and looks at you: beware, beware.

M. C. Welch:

There was a tall man, so I have heard said,  
Who lived a long time ago;  
He had no hair on the top of his head,  
On the place where the hair ought to grow.

Frank Westhoff: He likes that name "Lorena."

J. Hardin Wheeler, Mrs. J. Hardin Wheeler: Lessons learned, spelling carried: no evening lost, for they are married.

Ferre Watkins: Never known to blush.

Helen Wagner: Usually seen by herself or Single.

Helen Willet: How long, oh Lord, how long, till Everett can stay after ten.

Edna Washburn: From B.H.S. Nuf ced.

Howard Johnson: He's a wise guy—and knows it.

Elizabeth Wernsman: Ask me no questions and I'll tell you no lies.

Florence Wirt: Modest and simple and sweet, the very type of Priscilla.

Elvira Lundgren: They carry on a quiet ease.

Minnie May: We do things this way down "heah in Kentucky."

Frank Moore: I'm perfectly decent.

Myrtle McDaniel: The historian in the Shanklin girls' cases.

Florence McElhenney: When lips are dumb the eyes will speak.

Irma McFadden: Every day'll be Sunday by and by.

Leonora Meers: To get around the president's son is to get around the president.

Adele Miller: Of all my cares my twenty-three children are the "worst."

Bernice Montgomery: As timid<sup>e</sup> as violets on April 1st.

Grace Kelly: Slide, Kelly slide.

Mabel Liston: Bloomington is a frog pond; New York for me.

Zella Lord: I wonder which one it will be.

Samuel Livingston: Ask him of his personal recollections of Dr. Cook's boyhood.

Olive Shanklin: David B.'s first girl.

Selina Thimeus: A good little girl.

Lorena Foulk: Say girls, I think it pretty poor policy for a fellow to rush one girl and her roommate also.

Verna Wirt: She has a cool collected look, as if her pulses beat by book.

Angeline Willonby: I think I shall take "Rice" when I finish the I.S.N.U.

Lela Funk: Among the I.S.N.U. H.S. girls she is the sweetest of them all.

Adda Gardiner: What makes you look so tired?



## THE INDEX

- Evangeline Gillespie: She is not yet so old, but yet she may learn.  
Grace Gregg: Do as I do if you wish to succeed.  
Dorothy Griggs: Among her puffs and curls, a thousand sunbeams played.  
Chester Gumm: The leading lawn barber in Normal.  
Wahneeta Gonzaga: Pronounce it please.  
Harold Vandiver: O Hallie, handsome Hallie, why do you lead us such a wild goose chase?  
Hazel Winchell: To some kind of men, their graces serve them but as enemies.  
Clara Cherry: My face is my fortune.  
Anna Newby: By diligence she wins her way.  
Emilie Newton: She would rather talk to a man than to an angel.  
Hope Norman: It is better to be Heavener than Heaven.  
Lucy Normile: A quiet, shrinking person.  
Velma Ogle: We own an auto now.  
Lola Otto: What is the significance of a frat pin when a girl wears it?  
H. D. Owen: I am but a pilgrim here, Heaven is my home.  
Edna O'Connor: A Frenchman from Cork.  
Walter Oppen: Mark the perfect man and behold the upright.  
H. F. Opperman: The man with a hundred sisters.  
Elsie Peterson: Booked to pass psychology.  
Ray Poplett: He prefers to play the game of life with Harts as trumps or play it alone.  
Geo. Primmer: Leslie Bright's husband.  
Roberta Spillman: The longest way around is the sweetest way home.  
Edith Rowcliffe: Zora's twin.  
Willah Schaeffer: O, you bird-like chirp!  
Henry Schneider: Bess Carter's brother-in-law.  
Edwin Skear: Rightly named.  
Ethel Buckley: A stalwart four-meal person.  
Carrie Burtis: Sweetness long drawn out.  
Ralph Boundy: What's in a name?  
May Buck, Roy Burris: Change the name and not the letter; change for worse and not for better.  
Alta Burrows: A near student.  
Ben Eaton: What's he "Ben Eaton?"  
Vera Edds: Not always bashful, ask Walter.  
Leta Browning: Is she a cloak model or a hair dresser?  
Emily Entler: One of the dears that stray on the campus.  
Margaret Faris: I think I would like to go to the Philippines.  
Lucile Ferguson: To dream is to live. Dream on, for to awaken is to die.  
Maude Frankenberger: Modest, honest, and harmless.  
Ona Freeman: A poetess for the Normalite.  
Irvin Wright: Lawrence Co. Nuf ced.  
Paul Benjamin: Would he be a gallant if he had the nerve?



# THE INDEX

Gladys Zook: In General Method, "The only impractical study in this school is General Method."

Lydia Young: Will she always be "Young?"

Rose Zeller:

Gather ye "Roses" while you may,  
Old time is still a-flying;  
And this same flower that smiles today  
Tomorrow\* will be dying.

Note—"Tomorrow" has arrived.

Jane Caldwell: Why did Smith quit me anyway?

L. Wyne Chamberlain: He is the half part of a blessed man, left to be finished by such as she.

James Ambrose: Aren't you ashamed to be from Hudson?

Ruth Ambrose: Am I my brother's keeper?

Charles Blue: The chaperon of sixteen loving couples from 6:30 to 9. (He can't see anything if you get behind the shelves.)

Nelle Callahan: Another one from Bloomington.

Nell Campbell: Some speller.

Mary Carter: Bessie Carter's sister, for her other family connections look under heading, Henry S.

Fred Cox: I wonder who is kissing her now.

Hazel Creamer: A member of the Dairy association.

Edith Crossland: I love my teacher but, Oh! you monthly exams.

Bessie David: What would this world be without Bert!

Helen Abraham: Much ado about nothing.

Floyd Allison: He works the atlas graft.

Rosa Baker: I am one of the "Baker's" dozen.

Ethel Barnard: Mindful not of herself.

Pearl Bauchamp: I'm from an institution at Jacksonville.

Nelle Beggs: Talks just to make a noise.

Lusetti Blevins: The modern Venus, noted in gymnastics.

Bessie Bond: My vocabulary consists of only large, big words.

Eda Bogelt: Her name was famed, because it was on the Junior Roll.

Marion Hilts: The very essence of gentleness.

Bertha Hoke: O'er fond of her own voice.

Janet Hollensworth: We wonder where she is hiding.

Marie Holloway: One person we know who wouldn't mind being blue.

Bert Hudgins: A candidate for the house of "David."

Maud Hufington: Ask me no questions and I'll tell you no fibs.

Myrtle Huffman: To know her is to love her.

Maude Hulse: And her name was Maude.

Bess Humer: Can she cook sauerkraut.

Anna Grace Hufington: Days of absence, I am weary. He I love is far away.

George Collins: Giant, if I find powder on your coat front again, I'll kill thee in 158 different ways.

Frances Coolidge: A mother's pride and a father's joy is "Francy."

Ben H. Briggs: Perhaps it be, he has yet a few years to learn.

Leslie Bright: Primmers' wife.



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Beulah Brown: Ex-officio faculty advisor.

Grace Brown: Example of an only daughter.

Helen Brown: Told by Helen's tavenor dress.

Elsie Brush: The "*more*" you have the "*more*" you want.

David Buckingham: He used to like (Olive), now he doesn't.

Grace Johnston: Let ignorance talk as it will, learning has its value.

Harold Kasbeer: The most honorable athlete in the school.

Annette Kleineau: Her administrative ability is wonderful.

Emma Kleineau: So splendid in her acts and her attire.

Adele Lalumeir: All the way from Egypt.

Vera Lamoreaux: Here's to the love that lies

In a woman's eyes,  
And lies and lies.

Raymond LaNave: Mr. McCornick's pet.

Georgia Lamb: Bah! Bah!

Martha Larson: In every look, word, deed and thought, nothing but sweet and womanly.

Harry Lathrop: That man that hath a tongue, I say, is no man, if with his tongue he cannot win a woman.

Martha LeGrand: I have no other than a woman's reason; I think its so because I think its so.

Mate Lewes: Slow but sure.

H. D. Lightbody: Soft! Soft! I hear a noise,

A female tread, exquisite sound,  
I'd better hide my head.

Grace Loudon: Not a bit loud.



# THE INDEX

## Junior Class History

President—Roy Spies.

Vice-President—Jane Caldwell.

Secretary-Treasurer—H. D. Owens.

Class Colors—Green and White.

Class Motto—"Those can conquer who think they can"—*Emerson*.

Classes come and classes go in the history of I.S.N.U. and each one has some mark of distinction by which it may be singled out in after years; but the class of 1912 will live long in the memories of those interested in the school for more than one reason.

In literary achievements we are surpassed by none, not even the Seniors. The debating team that won against Terre Haute was composed entirely of Juniors,—Messrs. Blue, Watkins and Staker. Mr. Blue also helped to win the debate for Wrigtonia in the contest. Other contestants who were Juniors were Mr. Hiett and Miss Foulk. The Declamatory Contest was won by a Junior. These are but a few of our victories in this field. There is not space to enumerate them all.

The Junior Class contains athletes as well as debaters and readers. We have supplied our share of material to make up the different teams that have represented the school this year. In the class championship series in basketball our team was defeated but once, thus finishing second in the series. The baseball series has not yet been completed but we know that we have a team we can depend upon.

When Juniors frolic all the other classes envy them their capacity for having a good time. The roast last year was one of those occasions.

When Juniors entertain everybody goes to enjoy their hospitality. The annual Halloween party, which the Juniors always give, this year was one of the best that has been given in recent years.

For our class play we chose "The College Widow," by George Ade. Miss Owen picked a strong cast and with her help they made it worth while.

Since the Juniors are always known as the most active class in school it would be impossible to chronicle all of their doings, so these are but a few of the many important things we have done.

With all our activity we have been a very peaceful class, in striking contrast to some of the turbulent classes that have preceded us. We have all stood by our president, who has ruled us wisely and well without undue influence from any clique or bunch whatever.

We do not claim for all of us the goodness of a saint or the wisdom of a Solomon. Truly, many of us have attended the monthly receptions in the office and even responded to encores in some of our classes, and some of us have sat upon the mourner's bench in General Exercises, but we forget these little things when we look over the record the class as a whole has made.

Let us keep up the good work and next year march up to graduation, two hundred strong, the best and biggest class, that has ever added glory to the history of old I.S.N.U.

GRACE KELLY.





AWAY FROM THE CARES OF SCHOOL LIFE



WE OFTEN LOITER HERE









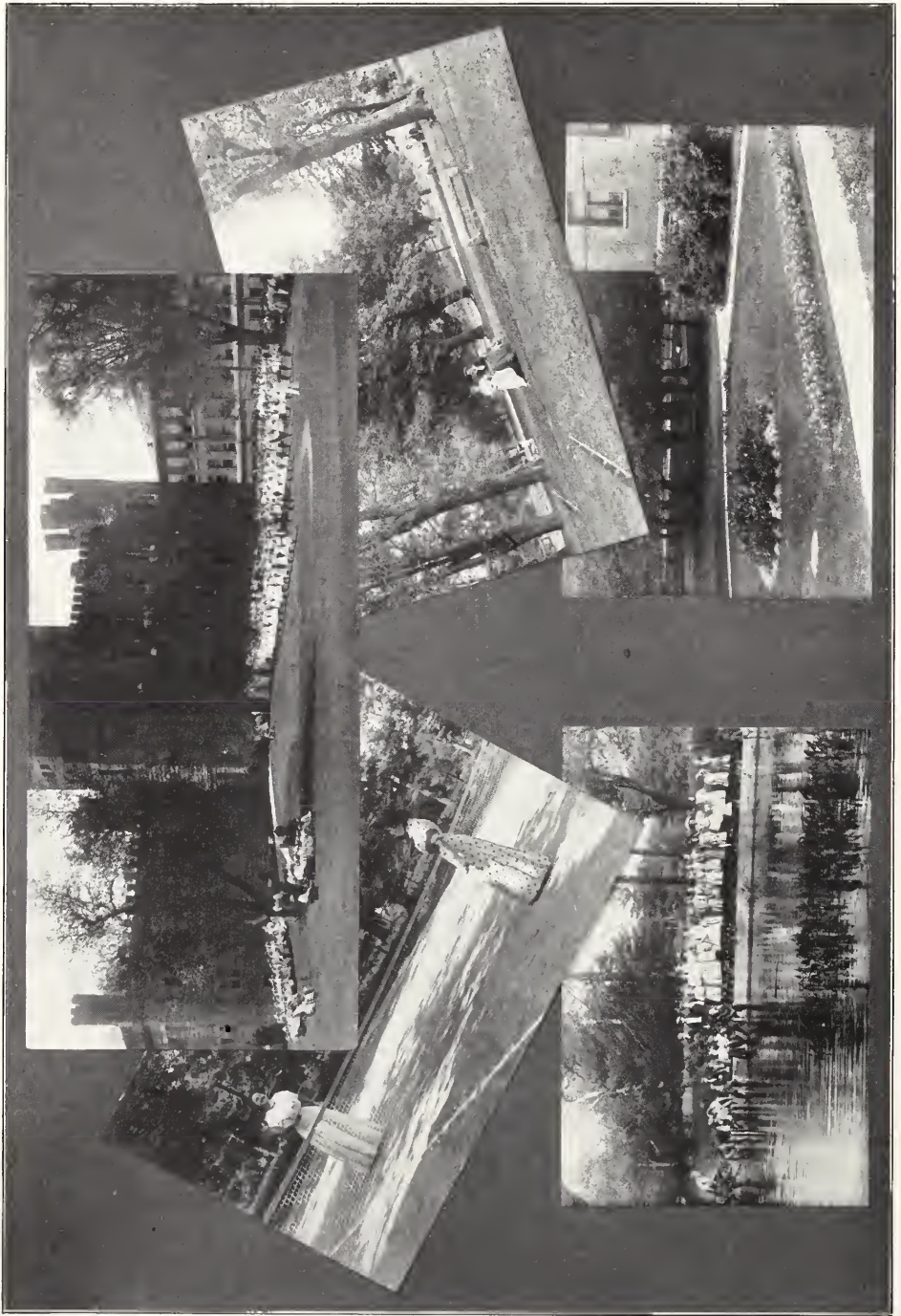


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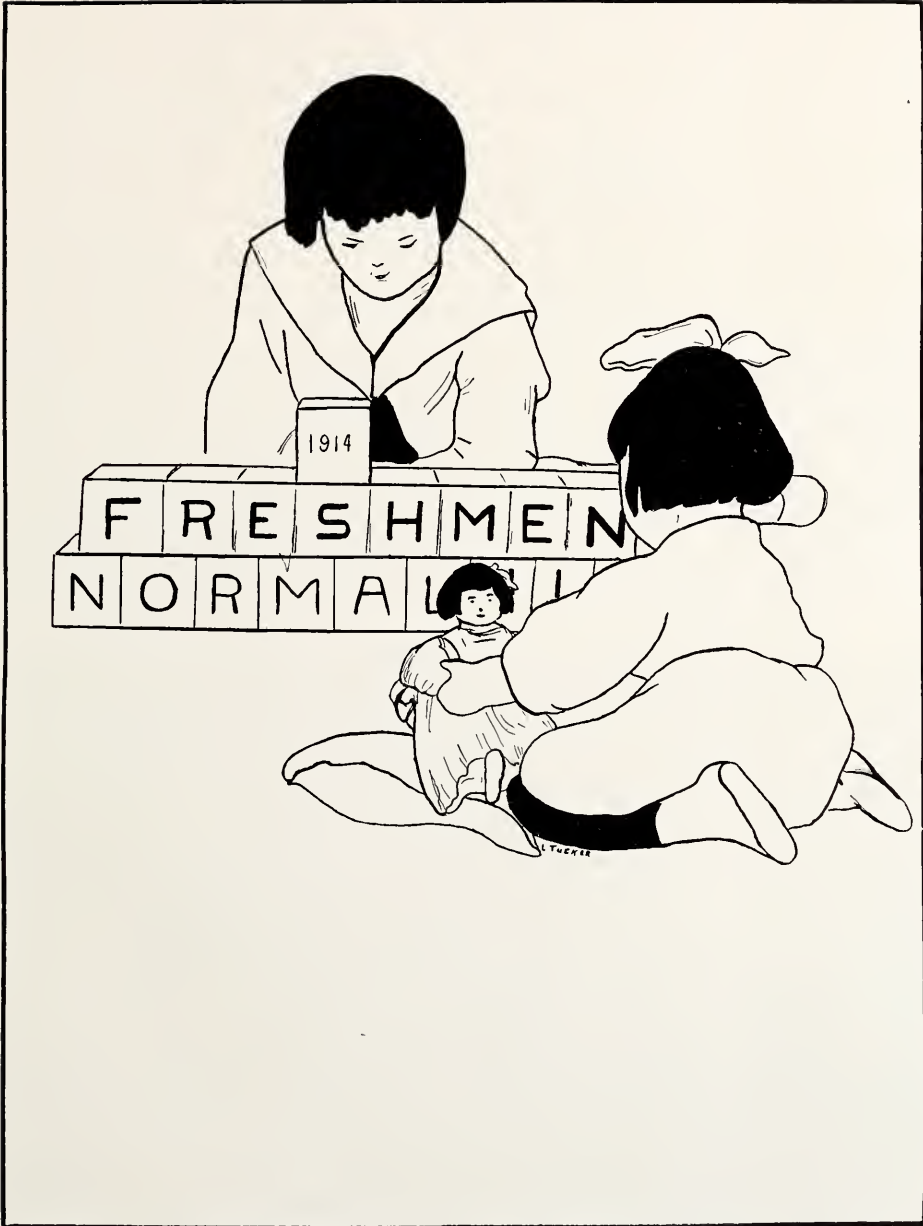
## Sophomore Roll

Marie Alderman	Elvera Lundgren	Ida Walkington
Ruth Allen	Edna McCarthy	Lenora Ward
Hattie Anderson	Fairy McCorkle	Bertha Weeks
Pearl Marie Anderson	Georgia Mehl	Kathryn Welch
Olive C. Appleby	Agnes Meyers	Mabel Wetzel
Louvena L. Baker	Lucy Mimmer	Gertrude White
Inez Harriet Bean	Effie Mundell	Zella Winchester
Lena Berger	Bessie Munson	Adelaide Witschi
Bernice C. Billings	Iris Murray	Marie Zook
Della Biltz	Charlotte Nellinger	Edmund Augspurger
Eleanor A. Birkey	Mary Normile	Earle Blackburn
Birdie Boaz	Ida Oberbeck	Adren Blough
Lottie Boundy	Agnes Oliver	George Brown
Bernice Fern Brickett	Hilda Olson	Walter Buecher
Nellie June Briggs	Nellie Owen	Guy Buzzard
Mamie Letitia Brining	Jessie Patterson	Herbert Calloway
Rhoda Brock	Nell Patterson	Clifton Crosby
Helen Brook	Edna Peck	Purl Crowder
Beulah Brown	Mrs. Maude Pelsma	Ross Daily
Hattie Isabel Buss	Elsie Perkins	Ruben Staker
Estelle Clayton	Elsie Putnam	John Sutton
Lura Linnett Clough	Ruby Quick	Chas. Vogler
Ruth Alice Cooper	Grace Raymond	Oliver Walden
Edith Violet Craig	Blanche Riseling	Frank Westhoff
Clara Depke	Mae Riseling	George White
Grace Devereaux	Esther Runeberg	Karl Wilber
Anna Dowell	Ruth Rusche	George Duchman
Mrs. Nellye Downs	Emily Sanders	Roy Elbrick
Edith Eisinger	Addie Scareliffe	Lloyd Ensminger
Nellie Englund	Anna Schleick	Arthur Farrell
Claudia Fryer	Elva Shanklin	Nerle Feree
Jane Gray	Helen Shannon	Thomas Harrell
Grace Gregg	Elsie Short	Fred Holst
Grace Hale	Cora Simkins	Jay Irland
Lilian Hale	Daisy Smith	Harry Klier
Anna Hattenger	Hazel Smith	Ross Klier
Gertrude Henry	Lillian Smith	Clifford Lambird
Effie Hess	Lora Smith	Arnold Lang
Nelle Houk	Martha Smith	Philip Leilich
Erma Howland	Mayme Smith	Bums Miner
Muriel Johnson	Nellie Smith	Walter Mueller
Mina Kemp	Ada Somers	Richard O'Brien
Sylvia Kemp	Alice Stewart	Henry Opperman
Kathryn Kirchenfaut	Theressa Stewart	French Peltz
Annie Kidder	Honora Stokes	Raymond Pleifer
Ellen Kiger	Margie Stuart	Henry Porter
Hattie Konce	Maude Thomason	Eston Quick
Augusta Kreiling	Mabel Thorne	William Quinland
Caroline Kridner	Daisy Trotter	Alexander Redmon
Caroline Lanick	Blanche VanNatta	Edward Schmelzel
Susie Leftridge	Helen VanNatta	Joseph Schoning
Bessie Leonard	Elizabeth Vogel	Grover Schubkegel
Darline Lindblad	Maybelle Wagner	John Simons
Edith Little	Lucy Walker	















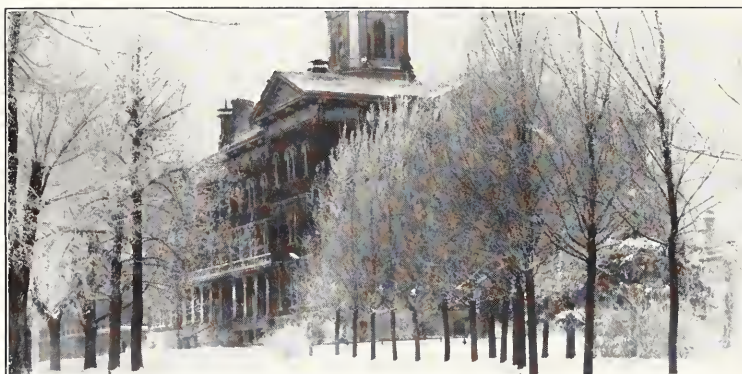
## Freshman Roll

Viola Kohler  
 Mayme Leagne  
 Rose Little  
 Anna Logsdon  
 Edna McCoy  
 Josephine McDonald  
 Edna McKinley  
 Ruth Mauzy  
 Ella Meier  
 Louise Meyer  
 Helen Moore  
 Inez Moore  
 Alice Mounts  
 Dorothea Mullady  
 Martha Murphy  
 Ruby Newson  
 Mary Nicol  
 Virl Nicol  
 Dee Nixon  
 Edna Norris  
 Sadie O'Brien  
 Laura Pacey  
 Vida Pemberton  
 Minnie Peters  
 Florence Pickering  
 Ruby Pigg  
 Ruth Porter  
 Aaro Webster  
 Lula Wertz  
 Catherine White  
 Minnie Wilson  
 Lydia Woolhums  
 Ola Wright  
 Ella Yoder  
 Lora Zook  
 Roscoe Anderson  
 Gail Bennington  
 Lody Biddle  
 Clarence Blogg  
 Irvin Boggess  
 Thomas Cannon  
 Irl Crookshank  
 Kent Cunningham  
 William Curry  
 John Diver  
 Roy Ellrick  
 John Failey  
 George Fearheiley  
 Clarence Foster  
 John Foster  
 Ollie Guer  
 Elkins Glasgow  
 Oral Grounds  
 Richard Smalley  
 Chester Spry

Warren Stubblefield  
 Adney Torpley  
 Ira Thomas  
 George Turner  
 Orvill Wright  
 Owen Wright  
 Cuba Richard  
 Iva Riggins  
 Lael Robinson  
 Alvina Ropp  
 Amy Rose  
 Ella Rush  
 Gertrude Sampson  
 Ruth Schenck  
 Ellen Senteny  
 Anna Shaffer  
 Mildred Shaver  
 Julia Sholl  
 Opal Sides  
 Jessie Simmons  
 Bertha Stanton  
 Esther Stevens  
 Edna Stewart  
 Lilian Stewart  
 Sibyl Story  
 Maud Strawbridge  
 Laura Stutzman  
 Mrs. Jeanette Sutton  
 Myra Telford  
 Nina Thomas  
 Hazel Thurman  
 Laura Tucker  
 Nola Tucker  
 Loren Gunn  
 Alvin Hammel  
 Samuel Harlan  
 John Hutchison  
 Eris Jackson  
 Joseph Keel  
 Fred Kirtright  
 Harry Lambird  
 Howard Lanterman  
 Levi Lathrop  
 Orville Long  
 Harve McCulloch  
 Charles Marshall  
 Oral Niell  
 Harry Niestradt  
 Ira Pace  
 Cecil Pickens  
 Everette Potter  
 Fred Rabe  
 Homer Reed  
 Claude Riggs  
 Wm. Roberts  
 Benjamin Rowlands  
 John Shaver

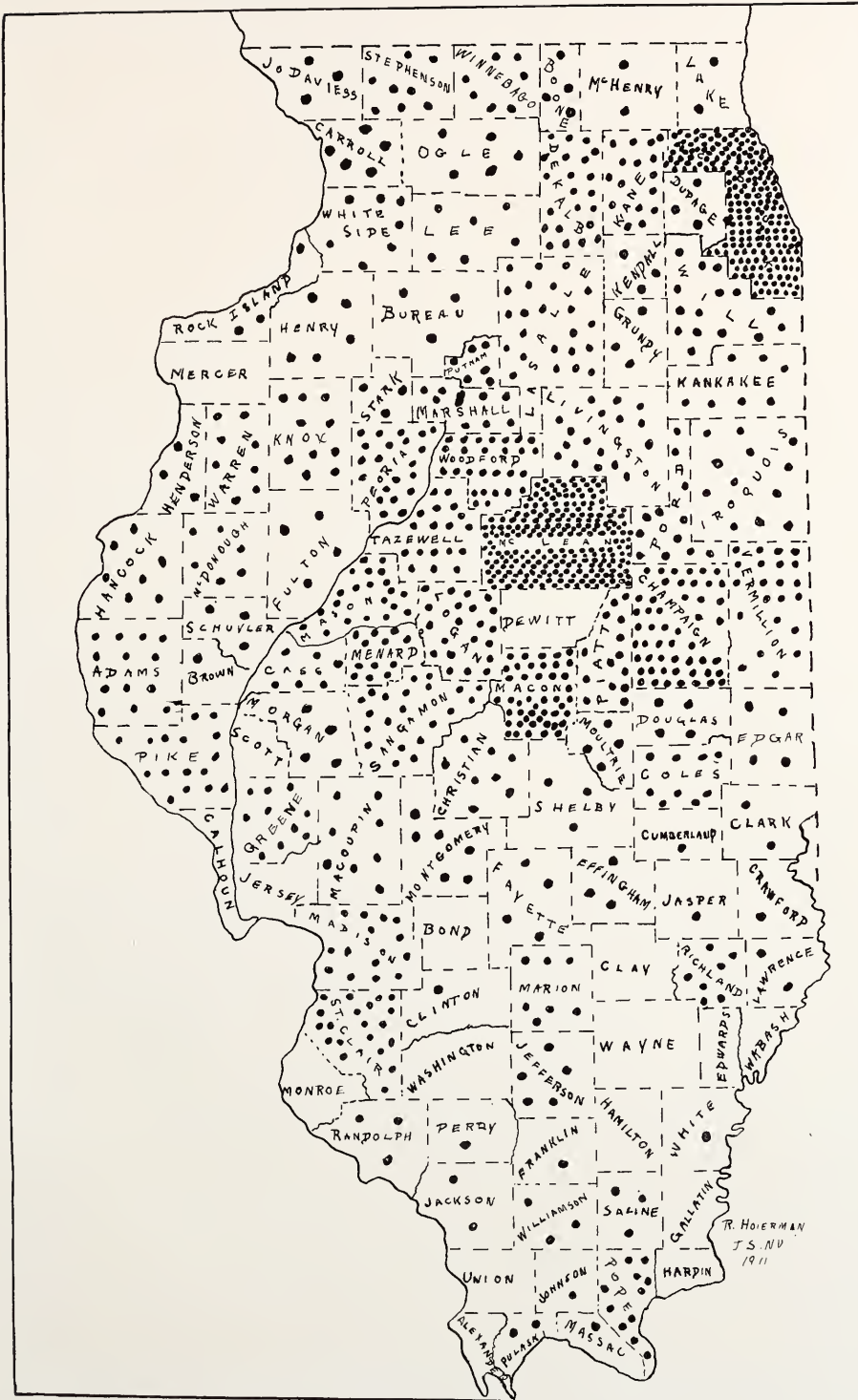
Roy Shields  
 Virgil Simms  
 Gilbert Skiff  
 Pearl Ayers  
 Mazie Baird  
 Clara Baker  
 Hazel Banker  
 Katherine C. Behrends  
 Bertha Boma  
 Lora Mae Bowersock  
 Irma Bradley  
 Winfred Brown  
 Dora Mae Burdette  
 Hazel Calkins  
 Mera Cammon  
 May Cogley  
 Gladys Conger  
 Florence Crosby  
 Ida Crosby  
 Gertha Curtis  
 Mrs. Dora DeSpain  
 Edie Donaldson  
 Ella Donel  
 Edna Doubet  
 Anna Doyle  
 Belle Doyle  
 Nora Eaton  
 Mary Ehresmann  
 Anna Evans  
 Mabel Fisher  
 Edna Friedly  
 Martha Frintz  
 Mabel Fruit  
 Ethel Gorman  
 Edna Gowdy  
 Sadie Grigsby  
 Junette Groff  
 Nelle Gulliford  
 Laura Gupton  
 Imogene Hall  
 Margaret Hinrick  
 Myrtle Hockman  
 Olive Holmes  
 Francis Holstein  
 Lucie Hosler  
 Eva Humer  
 Mary Humer  
 Bettie Hughes  
 Laurel Hurst  
 Luella Hurst  
 Marie Ingersoll  
 Hanna Johnson  
 Hazelle Johnson  
 Hilda Jones  
 Gladys Joseph  
 Mabel King  
 Matilda Knapp







## Alumni Distribution in Illinois





## Geographical Distribution of Fifty-two Classes of the Graduates of the Illinois State Normal University, 1860 to 1911 inclusive

We all know how, as each decennial year appears, Uncle Sam sends out his tens of thousands of enumerators and spends his millions of savings on counting, tabulating, classifying and mapping his children, as to age, color, nationality, religion, education, occupation, wealth and possessions of all sorts.

The class of 1911, through the efforts of their committee, have made a less pretentious but no less interesting effort to count, tabulate, classify and map themselves and their elder brothers and sisters, all children of the same "Fostering Mother," as to geographical location only.

The data are not so complete nor so up-to-the-minute as those obtained by Uncle Sam, but they will serve to show how widely these children of fifty-two years have wandered in finding their life's work.

The latest published Alumni Register is that of 1907, forming a part of the Jubilee History, or the biography of the "Fostering Mother" at the age of 50. The data of this register is used for all classes up to and including the class of 1907. The data for the classes following 1907 were obtained from the Mother's office, where a card is kept for each child, and revised as often as can be done with the growing cares of an ever-increasing family of children who write home all too infrequently as they become settled in other homes.

Many changes have occurred in the residences of children belonging to classes up to 1907, and many also have been the changes among the younger children. No attempt has been made by the committee to obtain more recent data than shown by the Mother's records. The home addresses are used for the class of 1911. By the time this is in print they will nearly all have made a shift of residence by accepting positions in other than their home locality.

With full knowledge of the impossibility of perfect data, we shall proceed to tabulate and discuss the material as if it were perfect, just as for the next ten years Uncle Sam will describe his family as he found them in April, 1910.

The accompanying tables furnish interesting information in compact and convenient form. We all have opinions as to whether our graduates have stayed at home, gone east or west, north or south, or have wandered into other lands. These tales will aid us to test our previous notions about such points and many others.



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TABLE I. GRADUATES BY CLASSES.

Year	Men	Women	Total	Year	Men	Women	Total
1860	6	4	10	1886	14	24	38
1861	6	2	8	1887	23	17	40
1862	3	5	8	1888	20	24	44
1863	3	4	7	1889	18	13	31
1864	4	5	9	1890	17	29	46
1865	12	6	18	1891	22	24	46
1866	5	10	15	1892	33	22	55
1867	6	7	13	1893	25	29	54
1868	6	15	21	1894	31	25	56
1869	13	6	19	1895	33	24	57
1870	16	16	32	1896	25	34	59
1871	10	14	24	1897	12	27	39
1872	16	19	35	1898	16	36	52
1873	14	11	25	1899	37	48	95
1874	13	11	24	1900	40	38	78
1875	17	6	23	1901	18	44	62
1876	17	4	21	1902	18	64	82
1877	13	14	27	1903	18	52	70
1878	15	13	28	1904	13	40	53
1879	11	13	24	1905	13	34	47
1880	11	12	23	1906	18	49	67
1881	13	12	25	1907	21	71	92
1882	11	11	22	1908	21	51	72
1883	20	26	46	1909	17	44	61
1884	14	14	28	1910	29	55	84
1885	16	14	30	1911	27	101	128
				Grand total.....	870	1,293	2,163

TABLE II. GRADUATES BY DECADES.

	Men	Women	Per Cent	Total	Average Number in Class
First Decade, 1860-1869.....	64	64	6	128	13
Second Decade, 1870-1879.....	142	121	12	263	26
Third Decade, 1880-1889.....	160	167	15	327	33
Fourth Decade, 1890-1899.....	251	298	25	549	55
Fifth Decade, 1900-1909.....	197	487	32	684	68
Two years only, 1910-1911.....	56	156	10	212	106
Grand Total, 52 classes.....	870	1,293	100	2,163	41

TABLE III. GENERAL FACTS.

Total number of men graduates.....	870
Total number of women graduates.....	1,293
Total number of graduates, 52 classes.....	2,163
Men graduates deceased .....	78
Women graduates deceased.....	89
Total deceased .....	167
Men graduates living.....	792
Women graduates living.....	1,204
Total number living graduates.....	1,996



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TABLE IV. GRADUATES IN POSSESSIONS OF THE UNITED STATES AND IN FOREIGN COUNTRIES.

Country	Men	Women	Total	France	1	0	1
Alaska	1	2	3	Italy	1	0	1
Philippines	7	1	8	China	2	0	2
Mexico	0	2	2	Japan	1	0	1
Costa Rica	1	0	1	Egypt	1	0	1
England	1	0	1				
Germany	1	0	1	Total	17	5	22

TABLE V. GRADUATES IN THE UNITED STATES BY STATES.

State	Men	Women	Total				
1 Illinois .....	479	885	1,364	24 Arkansas .....	8	2	10
2 California .....	33	50	83	25 Louisiana .....	5	1	6
3 Kansas .....	26	9	35	26 New Jersey .....	2	3	5
4 Michigan .....	15	21	36	27 New Mexico .....	2	3	5
5 Wisconsin .....	13	22	35	28 South Dakota .....	2	3	5
6 Colorado .....	16	18	34	29 Tennessee .....	2	3	5
7 New York .....	22	13	35	30 Montana .....	2	2	4
8 Minnesota .....	15	15	30	31 Kentucky .....	0	4	4
9 Missouri .....	15	18	33	32 Vermont .....	1	3	4
10 Iowa .....	11	15	26	33 Wyoming .....	0	4	4
11 Arizona .....	12	10	22	34 Florida .....	1	2	3
12 Indiana .....	10	12	22	35 Georgia .....	2	0	2
13 Washington .....	8	11	19	36 Mississippi .....	0	2	2
14 Oklahoma .....	10	9	19	37 North Carolina....	1	1	2
15 Massachusetts .....	8	7	15	38 Virginia .....	1	1	2
16 Ohio .....	7	8	15	39 Delaware .....	0	1	1
17 Nebraska .....	6	8	14	40 West Virginia .....	0	1	1
18 Idaho .....	4	8	12				
19 North Dakota .....	8	5	13	Total in Illinois.....	479	885	1,364
20 Pennsylvania .....	7	6	13	Total in other states....	296	314	610
21 Texas .....	8	4	12	Total in possessions and			
22 District of Columbia	7	4	11	foreign countries ....	17	5	22
23 Oregon .....	6	5	11				
				Grand total .....	792	1,204	1,996

The following are the nine states having none of our graduates, and therefore not found in the foregoing list: Alabama, Connecticut, Maine, Maryland, Nevada, New Hampshire, Rhode Island, South Carolina, Utah.



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TABLE VI. GRADUATES OF ILLINOIS BY COUNTIES.

The following is the list of counties in which 10 or more of our graduates reside:

County	Men	Women	Total	Per cent of total in State
1 McLean .....	56	215	271	20
2 Cook .....	92	139	231	17
3 Champaign ...	25	28	53	4
4 Macon .....	8	39	47	3
5 Woodford ....	9	18	27	2
6 DeKalb .....	10	13	23	
7 LaSalle .....	8	15	23	
8 Peoria .....	10	13	23	
9 Vermillion ...	4	19	23	
10 Sangamon ....	8	14	22	
11 Logan .....	3	18	21	
12 Mason .....	6	15	21	
13 St. Clair.....	10	11	21	
14 Tazewell .....	9	10	19	
15 Livingston ...	5	13	18	
16 Kane .....	8	8	16	
17 Pike .....	6	10	16	
18 Will .....	12	4	16	
19 Madison .....	5	9	14	
20 Piatt .....	7	7	14	
21 Adams .....	4	9	13	
22 Manard .....	5	8	13	
23 Ford .....	6	6	12	
24 Knox .....	6	5	11	
25 Coles .....	4	6	10	
26 Greene .....	4	6	10	
Total, 26 counties.				336
Less than 2 per cent				73

The following are some of the interesting facts derived from a study of the tables:

1. At the end of 37 years, in 1876, the number of men graduates exceeded the number of women graduates by 13, but the women attained a majority the following year and have retained it to date.

2. For the first 37 years 50 per cent of the graduates were men. During the past 15 years 30 per cent of the graduates have been men. During the last 5 years 26 per cent of the graduates have been men. The classes of 1910 and 1911 each contain a larger number of men than any of the first 32 graduating classes. They have been exceeded in the number of men only by the classes of 1892 (33), 1894 (31), 1895 (33), 1899 (37), and 1900 (40). These two classes combined, however, only maintain the percentage of men of the past 5 years, 26 per cent. The class of 1910 contained 29 men or 34 per cent of the class, and the class of 1911 27 men or 21 per cent of the class.

3. One per cent of the graduates are found scattered in eleven countries outside of continental United States.

4. Two-thirds of all graduates reside in Illinois.

5. Forty per cent of the men and 26 per cent of the women have left the state and are now living in 38 other states of the Union, the District of Columbia, two of our distant possessions and nine foreign countries. They are found in the continents of North America, Europe, Asia and Africa. So widely scattered are they that the sun always shines on some of our graduates. Thirty-seven per cent of the graduates in Illinois reside in two counties; 73 per cent reside in 26 counties; 15 counties are not represented. These 15 counties are all in the southern part of the state.

6. The largest class, 128, is the class of 1911. It is the only class having over 100 members. The next in size is the class of 1907—Jubilee Year—with 92 members. The



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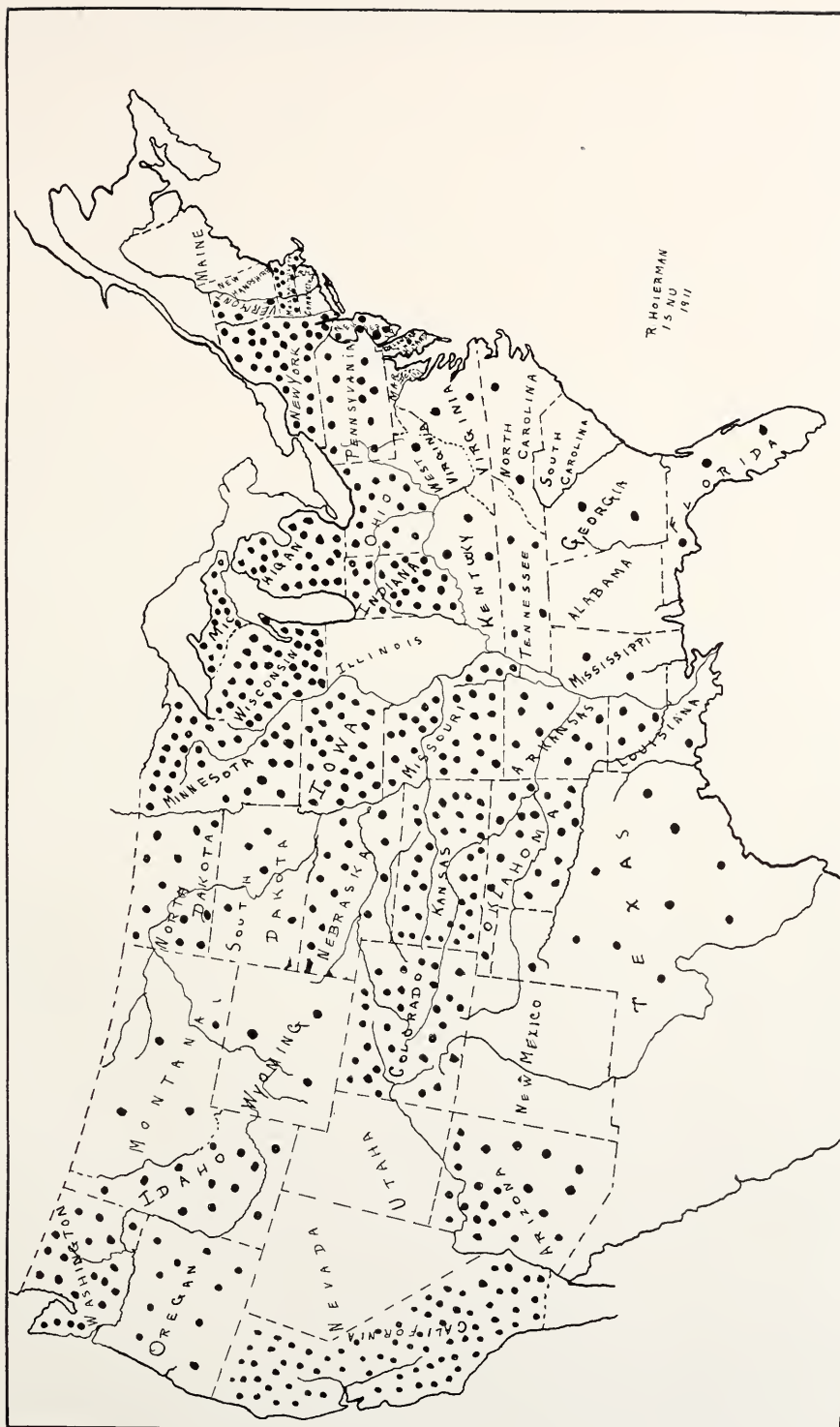
class of 1911 thus stands 36 ahead of its nearest competitor. The women alone, 101, in the class of 1911 exceed the total number of graduates in 1907 by 9. The number of women in the class of 1911 outranks the number of women in any previous class by 30, the class of 1907 containing 71 women. The number of graduates in 1911 is exactly equal to the total number of graduates in the first ten classes, 1860-1869. The number of women graduates in 1911 exceeds by 7 the number of women in the first 12 classes. Of the 1,293 women graduates, one-half have graduated in the past 12 years.

7. The largest number of men graduating in any year is 40, in 1900. The largest number of women is 101, in 1911.

8. Of the 610 graduates residing in other states, two-thirds of them live west of the Mississippi river; 14 per cent live in California alone.

9. Illinois has one of our graduates to each 4,500 population; Arizona has one to 9,000 population.







## Letters from Alumni

To any young person who feels that a twenty-four hour day is too long or who is troubled with insomnia, I cheerfully recommend that he get in touch with the faculty at the I.S.N.U.—close touch.

Anyone who wishes to take a real and vital interest in life; one who wishes to feel interested to such an extent that he has no time to fool away would do well to weigh the matter carefully and start at the I.S.N.U.

NORMAN KEITH, Chicago, Ill.

Class of '09.

The thing that impresses me as having been most valuable to me during my stay at Normal was the free rein given to student activities. The spirit of the students at Normal makes such a thing possible.

JNO. W. HALL, Cincinnati, Ohio.

Class of 1890.

Now after considerable experience as a high school principal, I am coming to believe more and more, that Normal offers a type of training to the prospective high school teacher that is very essential in order that he may attain to the highest usefulness in the class room. I know very well that we have many excellent teachers in high schools who are in no sense Normal school products, and I also realize that some of those who have spent much time at normals are failures, but notwithstanding these facts, it is my sincere belief that these professional schools stand for something that those who intend to follow teaching, either in the grades or high school, cannot afford to omit from their training for this work.

H. D. WAGGONER, Class of 1902.

Among the many experiences at the I.S.N.U. which men delight most in looking back to and living over, are the Model Senate Meetings. At one of the sessions of that august body during February, 1910, it was decided to devote part of the evening to parliamentary drill. Vice-President Findley occupied the chair. The Republicans, under the leadership of Senator Cade of Kentucky, outnumbered the Democrats, two to one, and of course, voted as a unit at the nod and beck of their boss. The drill in parliamentary law was had. Motion after motion was made and amended beyond recognition. The evening's entertainment was concluded by two solos, "Die Wacht Am Rhein" in its native tongue, and "A La Caruso," sung by myself with Mr. Cade as my accompanist.

HENRY C. ZEIS, Class of 1910.

Work never killed any body. Sufficient exercise, proper food, and correct ventilation—with these, work never injured anyone. The school is one of the places to teach people to work, and the dangers from over work are very slight, indeed.

It is a blessing that some of us have to work. If, perchance, the reader of this article is deficient because of a lack of work, a two, three or four years' course in the Illinois State Normal University should be recommended to him, and if no improvement in the defect is made in that time, his case is hopeless.

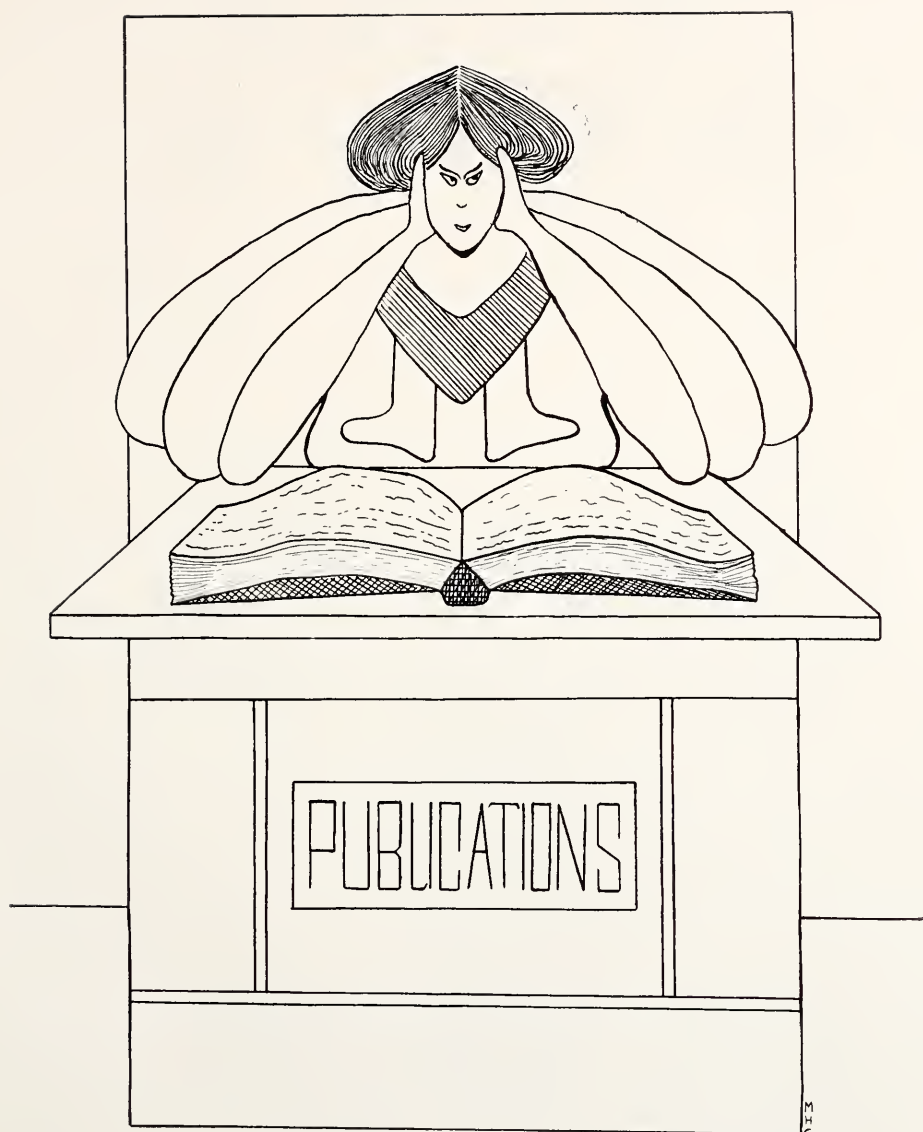
GEORGE N. CADE, Class of 1910.

### THE INFLUENCE OF THE I.S.N.U. UPON NORTH DAKOTA EDUCATION

It has been my privilege as well as pleasure to watch this suggested influence for the past thirteen years, during which time I have been in my present position. At one time there were ten members of the I.S.N.U. alumni seated at a banquet table in Fargo, N. Dak., and at present, I believe that the efforts of those who received their normal training in Normal is doing much in shaping the educational policy of this state. With T. A. Hillyer, as president of a normal school, Richard Heyward, as state high school inspector, Aaron Heyward as an influential superintendent of city school, Dalton MacDonald as a county superintendent of schools, E. W. Ackert as teacher of mathematics in the State Normal Industrial School, myself as teacher and vice-president in this school, and eight of our graduates who have been in my classes three years each as county superintendents, and another graduate as Deputy State Superintendent, it is small wonder that I see the influence of "Old Faithful" all about me.

Clyde R. Travis, Ph.B., Vice-President State Normal School, Mayville, N. Dak.







# INDEX BOARD



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*C. Cox* Asst Bus mgr.



*Clara H. Wistable*  
member Sup. Bd.



*P. F. Dunn* Bus mgr.  
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member Sup. Bd.



## The Vidette

The work on student publications has been particularly hard during the last year. Students have been busy and interested in many sorts of work and have neglected to contribute to the Vidette. But in spite of disadvantages the Editor and Business Manager have done the sort of work that has made the paper truly worth while. The full number of issues have been published and the Business Manager has succeeded in making the paper pay its own expenses. Such work is, indeed, complimentary to Editor and Business Manager.

There is a good deal of discussion of changing the organization of the Vidette Board so that more people will feel responsibility for working on the school paper and it is hoped that in another year the Vidette will be filled with material which is produced by the whole student body, rather than with articles written by one or two people who feel much responsibility.

## The Girl's Debating Club

"There are five literary societies in this school, of which the Girls' Debating Club is the youngest." These are the familiar words with which the president begins his explanations to the new students each term, and they introduce a small but important organization.

Compared with Wrightonia and Philadelphia it is young, having been organized in 1903 to meet a long-felt need for a place where the girls might meet for the discussion of important events, the reading of papers and poems, but primarily for an opportunity to engage in debate and gain experience and knowledge of parliamentary law. About a year previous to its organization the older societies amended their rules to the effect that girls might participate in debates and deliver orations. The necessity for larger opportunities in this work called forth the I. S. N. U. Girls' Debating Club.

With Florence Johnson as president during the fall term, Helen Gibson during the winter, and Clare Winchell in the spring, the club has had many interesting programs and pleasant social affairs. On December 16th a musical program was enjoyed by the club and many visitors. A number of farces, among them "Betty's Degree" and "Mrs. Busby's Pink Tea," have served to vary the programs and create pleasure both in preparation and rendition.

Attractive posters have been prepared each week by the committees—several of them so attractive as to have the fate of other posters about school: to disappear from the light of day.

According to the Vidette, at the time of organization, a second function of the club was: "It was also expected to be a bright spot in the social life of its members," and such it has been during this year. The dancing party given by the club and attended by most of its members and thirty invited guests, was one of the most enjoyable affairs of the year. Another "bright spot" was the initiation of the new members for the spring term at a party held at the home of the president, Miss Winchell.

The progress of the club during the past year is due to the earnest, energetic spirit shown by the members, the faithful performance of duty by the officers and the loyalty, good advice and helpfulness of the faculty member, Miss Blanchard. So long as such spirit as has been shown this year prevails the record of the Girls' Debating Club will continue to grow brighter and brighter. May it ever be so!



## Our Societies

The good which we derive from our education does not spring merely from the work which is done in the regular course, but in a great part, from the work done through different organizations of the school.

In spite of the fact that we are likely to grumble at the literary societies because they typify rhetorical work that must be done,—we should be slow to dispense with the good fellowship and the spirit of fun and rivalry that they contribute to our school. There is no one who has ever been a student here who does not know the interesting story of the founding of the two older societies and something of the story of the beginning of the three younger ones. Even from the beginning the school has been divided into two camps which have showed varying degrees of hostility or of friendship for each other.

The story of the literary contest between Phils and the Wrights is an old one, but the good spirit in which this contest has been carried on this last year is not a very old one. An alumnus who was graduated from I.S.N.U. a dozen years ago thought that the sight of a defeated contestant joking with his successful rival immediately after the contest, was strange. It used to be, so the alumnus said, that the rival contestants were honor bound to be bitter enemies. Now they are honor bound to be reasonably good friends and we feel that this is as it should be.

The story of the annual banquet which follow the contests is an old one, too, but we still recognize it as one of the important social functions of the year.

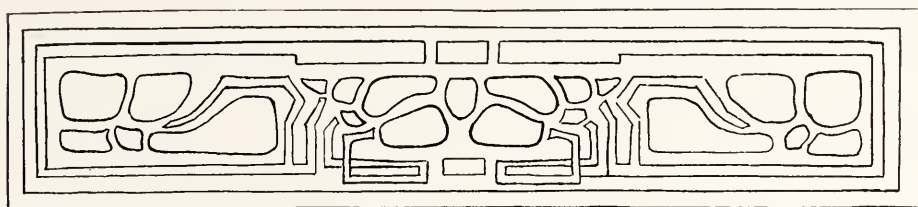
They tell us that for many years the Wrightonian Girls' Basket Ball team has contended with the Philadelphian Girls' team; and that the Boys' teams of the two societies have struggled for supremacy. But the track meet between the two societies is a new feature of society activity and is well fitted to keep up a spirit of interest in the societies.

The joint receptions which the Phils and Wrights have lately got into the habit of having also contribute to the social, friendly spirit of the school.

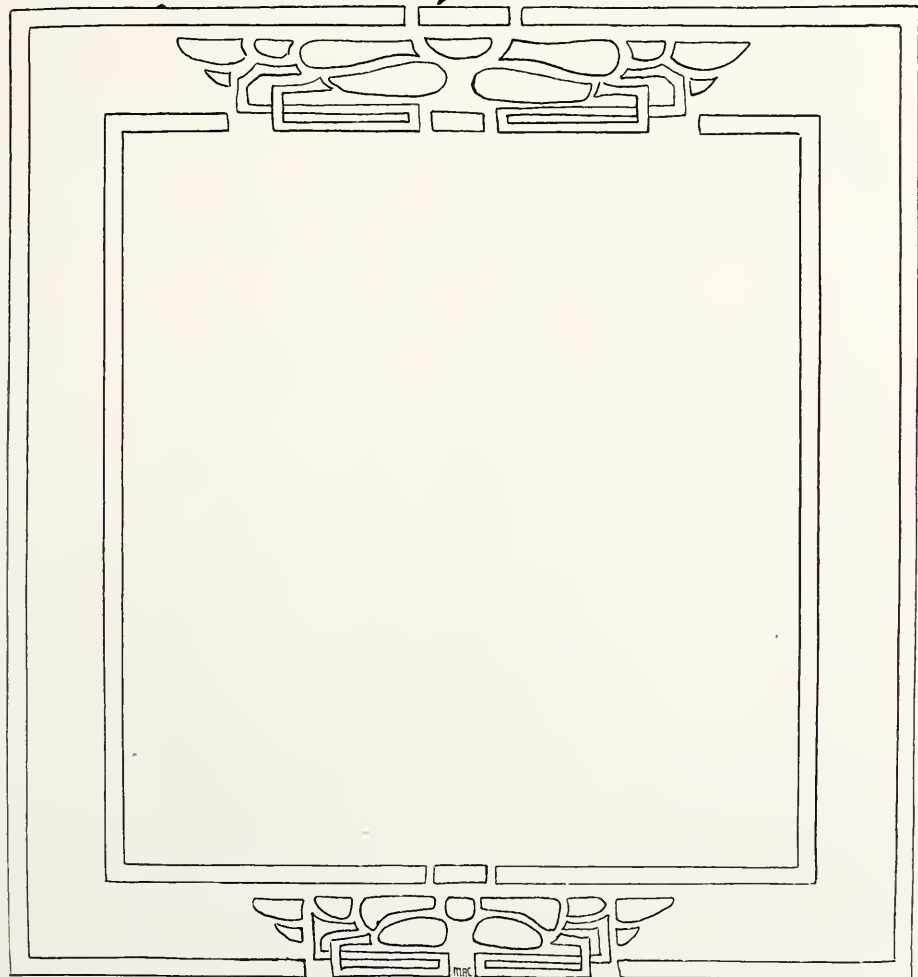
We are inclined to think that the rigorous requirements of rhetorical performances is a grievance, but to a senior who has been "doing rhetoricals" in one of the large societies, the rigor seems combined with kindness after all. A large majority of the students feel that one of the greatest benefits we have derived from the school is ability to stand before an audience and speak clearly and well. We have gained this ability largely through the societies.

For the gain in good fellowship, fun, frolic, and ability we all are ready to say, "Long live our literary societies."





WRIGHTONIA







WRIGHTONIAN PRESIDENTS

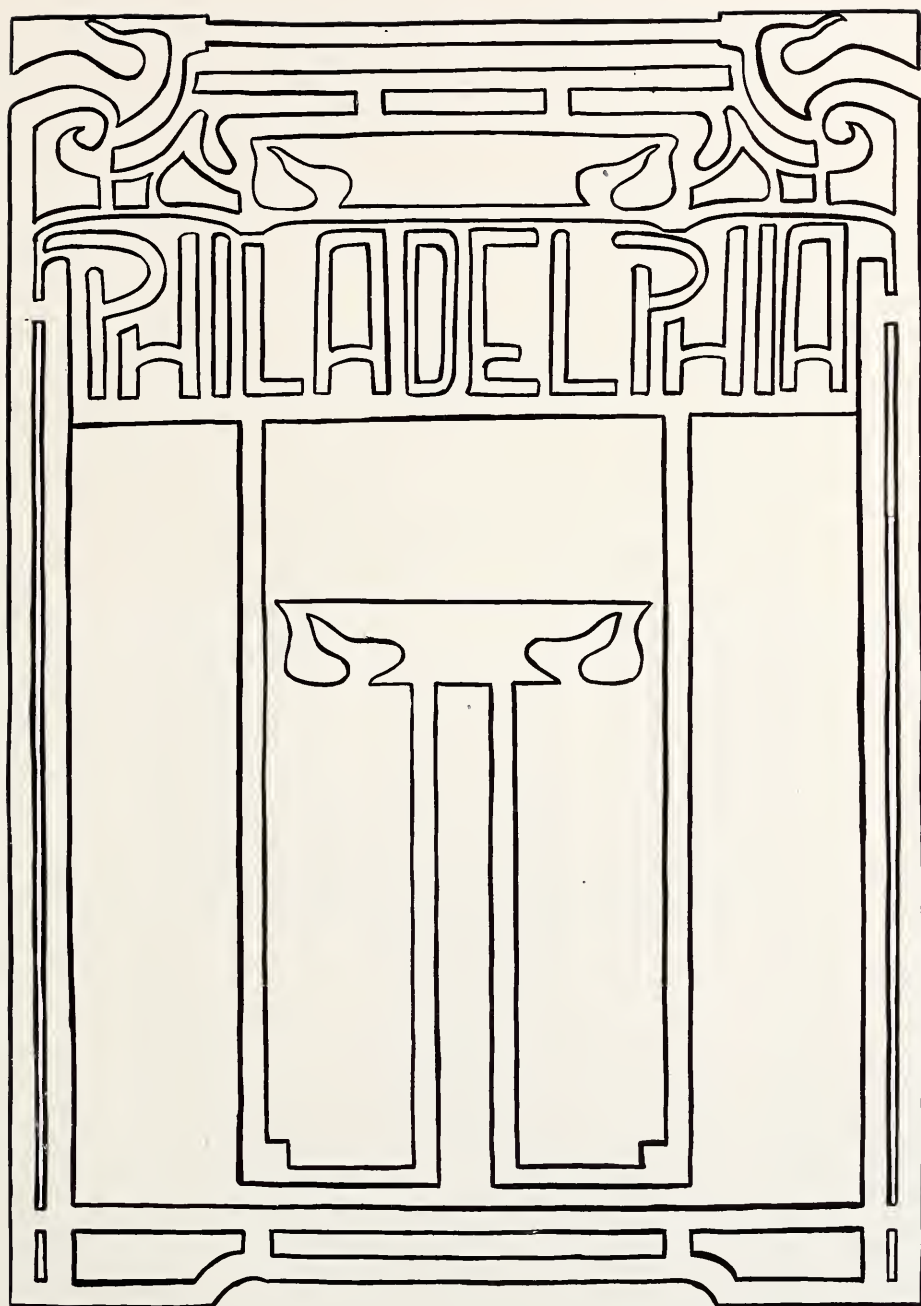
## Wrightonia

With Everet Walters as president, Wrightonia started out in the fall term with a large attendance at every meeting. The programs were of the highest literary and musical character. The society was fortunate in having a large number of good old Wrightonians return this year.

Yes, we lost the contest, but this loss did not discourage the Wrightonians and the spirit with which Wright took defeat was beautiful. In every case our contestants acquitted themselves admirably. As we have given Philadelphia time to almost catch up, Wrightonia will win next year to let them know that she is still in the game.

The winter term programs under George Moseley as president were characterized by the spirit of tireless work and earnest endeavor. Special programs, in which the life and writing of one man was given as the life of James W. Riley, were educative and appreciated. At the last meeting of the term "Mr. Bob," was played in the "Manual Arts" Auditorium. The Wrightonians have reason to feel gratified over their success in giving this play. In the spring term, with Vida Chamberlain in the chair, Wrightonia remained loyal and supported their president by appearing regularly and willingly upon the programs and by their faithful attendance at every meeting. Loyalty has been the motto of many of the active members of Wrightonia and through untiring efforts of the leaders and the hearty coöperation of every loyal member the record that Wrightonia has made this year is truly in keeping with her illustrious record of the past.









PHILADELPHIA PRESIDENT

## Philadelphia

The past year has been an unusually prosperous one for Philadelphia. The old members returned with the enthusiasm and spirit for which Philadelphia has long been noted and the new ones which have been added have been very apt in acquiring it.

In her choice of officers Philadelphia was more than fortunate and much of the success achieved has been due to their untiring efforts.

The task of making a good beginning was Mr. Adams'. For his ability in planning so that the best contest material was brought out he deserves much praise.

During the winter term the work was continued by Mr. Finley and to him the credit of making the contest the success that it was is due.

The trying time of the year for the president is the spring term. So many other pleasures call that the attendance usually falls off. This year Miss Cavins has been very successful in keeping the Philadelphians together on Saturday nights.

Of our contestants and their victory we are proud. Indeed of the whole record of Philadelphia we are proud. May the same spirit of loyalty prevail among the members of coming years and may the future be even happier than the past has been.

A PHILADELPHIAN.









SAPPHO PRESIDENTS

## Sapphonian Society

One of the most helpful societies of the Normal University is the Sapphonian. The names of its new members are not read in general exercises on the first Friday of each term, as they are for the Philadelphian or Wrightonian societies, because those who are Sapphonians are so from choice. This means that each member of this society is an active member; that each one chooses the line of work that she is especially interested in, and by so doing not only helps herself but all who may be similarly interested.

Much interest has been shown in the work of the society during the entire year. During the fall term there were three committees regularly at work—the literature, with Selah Paisley as chairman; the current events, with Olive Shanklin as chairman, and the arts and crafts, with Cecil Root as chairman.

The number of committees is not limited, and during the winter term several girls became especially interested in music. This resulted in the formation of a music committee, with Alice Gent as chairman.

On alternate Friday evenings open meetings are held, to which all the girls of the school are invited. A prepared program is given by a committee at each meeting. These open meetings have proven to be uplifting, pleasing and entertaining to each one present, and each girl leaves the society room feeling that the Sapphonian society stands for high ideals.

The literature committee meets every alternate week with Miss Colby for about three hours of intensive and helpful study of Plato's dialogues, Xenophon's Memorabilia and Plato's Republic.

At the open meetings given by the literature committee parts of the Apology Memorabilia were given by different members, also Matthew Arnold's Sohrab and Rustum, and Wordsworth's Michael and Hart's Leap Well.

The work of the current events committee needs no explanation further than its name. The Vidette correspondent said of their fall program "That it was a very elevating program, beginning at the depths of Illinois politics and ending in the heights of aviation."

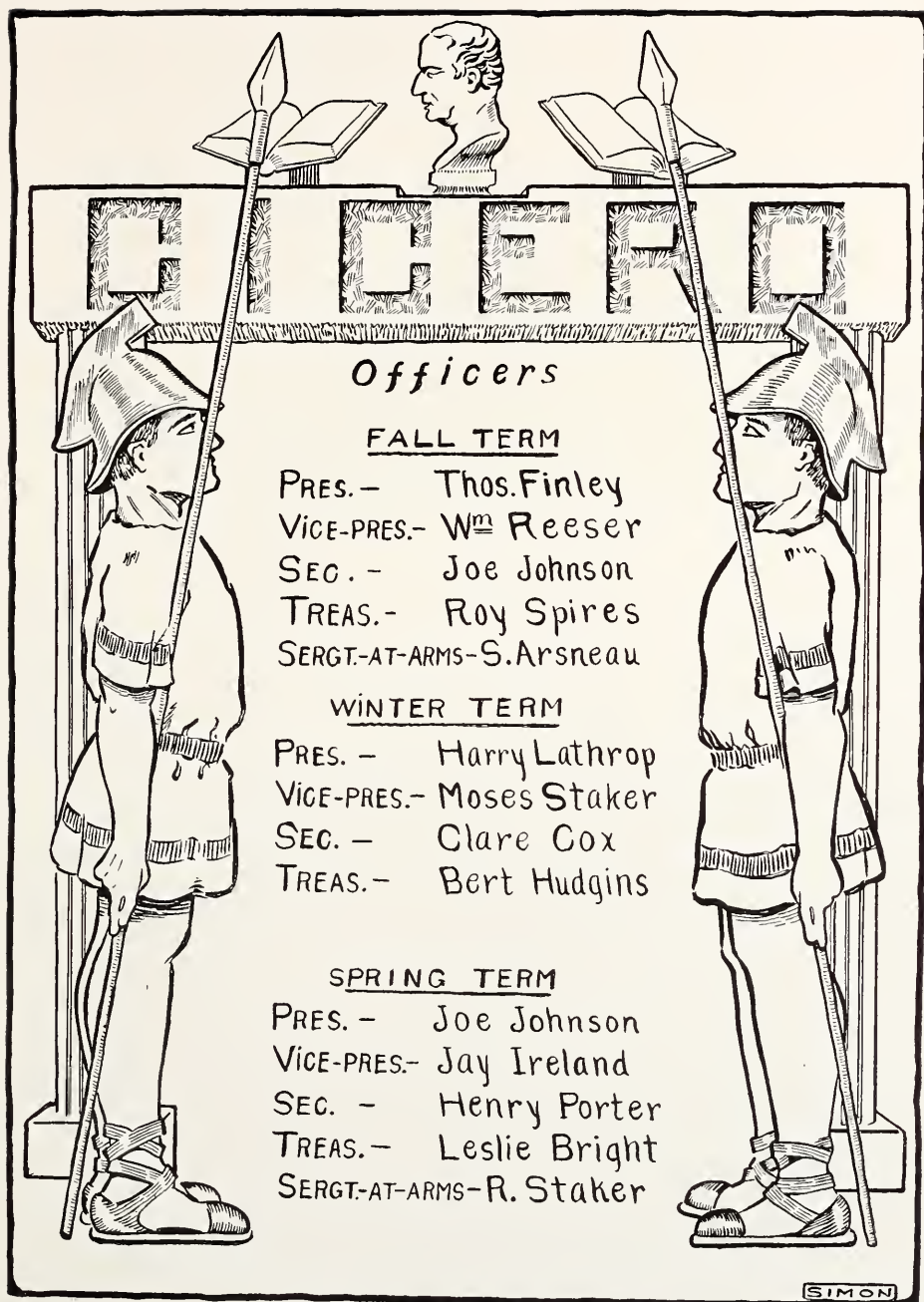
The arts and crafts committee has made a special study of English and Italian painting and tapestry. They studied the general character of the painting and some of the most noted painters.

The music committee, though organized at the close of the winter term, has made a study of the general character and development of German, Italian and American music and of the lives of many noted composers.

For the first time during the life of the Sapphonian society it has been invited to send a delegate to the Chicago Normal Club banquet. Never before have the meetings been so well attended. This speaks well for the future of the society.

ALMA NEIL.









## Cicero

Cicero has had a good year. In spite of obstacles in the way of meeting it has progressed steadily. The amendment to the constitution, passed last year, that the vice-president of Cicero should serve as president of Model Senate, went into effect with the opening of the society in the fall. The fall administration was Republican, Mr. Finley being at the helm.

The fall administration proved so satisfactory that the Republicans were again victorious in the winter elections. Their choice of a leader, however, pleased all, even the Democrats, for Mr. Lathrop was of the insurgent faction and a firm believer in the progressive movement. The grand finale of this administration was an open "darky number" which took the audience into the heart of the South, among the jolly black people.

For a few days preceding the spring elections excitement was at fever heat. Electioneering was the order of the day and loyal partisans showed their enthusiasm by tagging themselves and posting placards proclaiming the merits of their respective candidates. The Democrats were determined to win and declared reciprocity with Canada to be one of their main issues. The election resulted in a landslide for the Democrats. They filled every office except that of the vice-presidency.

President Johnson served only part of his term. He left in April for the Philippine Islands and was succeeded by vice-president Ireland.

A new feature of Cicero that deserves mention was the Ciceronian Orchestra. It was organized early in the spring and lent additional inspiration to many programs by its bright, cheery music.

Cicero was represented this year for the first time at the annual banquet of the I. S. N. U. Club held in Chicago, May 13, our delegate being Earl G. Stevens.

## Model Senate

This branch of Cicero has done remarkably well. Its facilities for entertainment and instruction seem to portend that it may soon be more than a mere appendage of Cicero. Several important bills were introduced, some of which were passed with slight (?) amendments. Such questions as the fortification of the Panama Canal and woman suffrage were settled during this session.

A CICERONIAN.



## Athletic Board of Control



KASEBEER      CHAMBERLAIN    TELFORD    BREW  
CHAMBERLAIN    RUSSELL    CUMMINGS    BEYER    IRELAND

## Oratorical Board



BENEFIELD    COURTRIGHT    BROWN    PETTY    BLUE  
MEERS    FOULK    WHEELER    RENCHLER    CHAMBERLAIN    SCOTT





THE LECTURE BOARD.

## The Lecture Course

The lecture course undertook a new project this year, that of promoting the interest in student enterprise, by making the "Edwards Medal Contest," the "Inter-Normal Oratorical Contest" and the "Terre Haute-Normal Debate" numbers of the lecture course. Of late years these have been under separate management of the Oratorical Board. Everyone feels that this has been a very successful undertaking, as the audience has been larger and interest greater in these contests than at any previous time. The other numbers of the lecture course have been Lorado Taft, sculptor; Whitney Brothers' Quartet, Steindel Trio, Isabel Garghill Beecher and two Choral Club concerts.

All of these merit special mention. Mr. Lorado Taft was indeed pleasing in his representation of an artist's studio. His modeling was very novel and entertaining. The Whitney Brothers' Quartet, which has been heard before, was fully as much appreciated and enjoyed as in their first appearance. The Steindel Trio, with Mr. Steindel, one of the cellists of Thomas' Orchestra, as director, was considered the best musical ever heard in the Auditorium. The fact that Steindel led the Trio is enough to warrant its high standard.

Isabell Garghill Beecher gave a delightful entertainment when she read "The Piper." The choral concerts were very well given and well attended, showing that these entertainments are becoming more appreciated and more popular each year.

An extra number was put on the lecture course in January. Skovgaard, the "Danish violinist," one of the best violinists known, gave a beautiful musical, which reached into the souls of all music lovers.

Never before have so many lecture course tickets been sold. The total amount taken in has been \$1,115.38 for the season of 1910 and 1911. The lecture course for next year promises to be fully as successful both in quality and in attendance as the past season with the able student members who serve as officers for the coming year. They are:

Mr. Watkins—President.  
Miss Wheeler—First vice-president.

Mr. Blue—Business manager.  
Miss Kleinan—Treasurer.

The other members of the Lecture Board for next years are: Mr. Beyer, secretary; Miss Gowdy and Mr. Ridgley, of the faculty; Mr. Jones, Mr. Abraham, Mr. Eaker, Mr. McColley, pastors, and Mr. Davis, superintendent of Normal Public Schools.

The lecture course for next year will be as follows:

1. Dixie Jubilee Singers.
2. William College, lecturer.
3. S. H. Clark, Chicago University, dramatic lecturer.
4. Skovgaard concert.
5. Miss Oliver, dramatic reader.
6. Senator Murdock, lecturer.
7. Edward's Medal Contest.
8. Inter-Normal Debate.
9. Two Choral Club concerts.









## Mr. Westhoff

Mr. Westhoff, the musical director of the I. S. N. U., comes to school every morning among the earliest arrivals and begins his arduous round of duties. There are normal classes to teach, the music of the training school to supervise, the Girls' Glee Club to direct every Wednesday, the Choral Club twice a week, an orchestra once a week; in short, whenever and wherever there is any music Mr. Westhoff is in demand.

If one wants music of any description he goes to Mr. Westhoff and asks for suggestions and help. These are freely given; he often prepares the program and even drills those to take part in the musical parts of it, so anxious is he that the music may be a success.

One would think this would keep any ordinary man busy enough, but he has found time to compose, compile and publish several books of school songs which are proving successful in interesting children everywhere in music.

Aside from this, he has found time to compose many instrumental pieces, also some high-grade selections arranged for the orchestra. Again, he led the choir, which was assisted by Ashton's orchestra, at the Holy Trinity Church on Easter Sunday, in rendering selections, seven in number, composed especially for that occasion.

Mr. Westhoff is a man well beloved by all students of I. S. N. U.—he greets everyone with a smile and a cheery word or a funny story. The more work that is put on his shoulders the harder he grins and serenely goes on his way.

It was through the efforts of Mr. Westhoff that the Amateur Musical Cycle of Bloomington was able to render "Faust" so well at the May Festival, May 5th.

The music rendered at all school functions is of a high order and shows the effect of a master hand as its leader





## The I. S. N. U. Choral Club

The Choral Club, under the leadership of Mr. Westhoff, has done some very good work this year. It has given three splendid concerts, helped with the music for the masque, and prepared two short programs for the visiting committee from the Legislature.

The first two of these concerts, given in the fall and winter terms, were of a miscellaneous character. Several of the sixteenth century folksongs were given, but were not enjoyed so much as were some of the productions of the later part of the year.

The third program, given on the afternoon of Baccalaureate Sunday, was the sacred cantata, "Faith and Praise." This day is under the auspices of the Y. M. C. A. and the Y. W. C. A., and the music adds much to the pleasure of it.

Not content with giving us such splendid work out here, and wishing to extend its usefulness, the Choral Club united with the Amateur Musical Cycle of Bloomington to give "Faust" on May 5, the May festival season. This was a very fine concert, and it was due to the efforts of each member of our club and to Mr. Westhoff that it was such, for our club furnished one-half the singers. It also required hard work of our club, for this had to be prepared in the time usually taken for the cantata, "Faith and Praise," and as this has not suffered we know the work has been hard.

The Choral Club also prepared two short programs to give before the visiting committee of the State Legislature. The only thing lacking at the first date set was the committee. However, the concert was given and was enjoyed by the student body and faculty. The second attempt was made Saturday morning, April 29. The committee was here thirty strong, and seemed to enjoy the "Laughing Chorus," which was encored.

The music for the masque is given by the Choral Club, assisted by Ashton's Orchestra, led for the time being by Mr. Westhoff. This is one of the unusual events of the year, as many come to see and hear it, and as the success of the play is in some measure due to the music all are anxious that it should be of the best.

The I. S. N. U. is proud of its Choral Club and wishes it may prosper and continue its good work in the years to come.





## The Girls' Glee Club

Very soon after the work of the fall term began Mr. Westhoff announced that he was ready to give the "severe test" to which all candidates for membership in the Girls' Glee Club are required to submit. About thirty persons responded and the club was organized.

During the fall and winter terms the membership changed very little, but at the beginning of the spring term many new girls took the places of those who had left. Edna Otto, the accompanist, did not return and the work is now being done by Elsie Brush.

At the first meeting in the fall it was noted that whenever the Glee Club sang in public no copies of the music were to be in evidence. This has made the work a little more difficult, yet the audiences have seemed more pleased and on most occasions our efforts have been successful.

In one respect the Glee Club has not been entirely happy. Some members have failed to feel the responsibility of being present on occasions that are not rehearsals. In general, the attendance at practice afternoons has been good and the work very enjoyable.

Much of the success that has been achieved and the pleasure we have had is due to Mr. Westhoff. For his untiring efforts and patient optimism we are grateful.





## The Orchestra

Students of the university who play orchestral instruments are fortunate in having a weekly practice with each other under the supervision of Mr. Westhoff. Each Friday evening these ambitious people gather together with their instruments and enjoy an hour's rehearsal. The first rehearsal this year was held September 16, and since that time only one has been missed, and that because most of the members attended the basketball game with Lombard.

The orchestra this year had an unusually large membership at the opening of the fall term, but, as in all similar school organizations, many who entered soon dropped out, either because of lack of time or lack of ability. However, the greater number of those constituting the orchestra now have been members since the opening of this school year. Three of the members—Zora DeFreis, Walter Eller and Lola Otto—have been with the orchestra two years.

It is difficult in a school of this kind to find a great variety of instruments suitable for an orchestra. Our orchestra consists of violins, clarinet, flute, cornets and piano.

The orchestra has frequently had occasion to play at places other than school entertainments in both Normal and Bloomington. They have furnished musical numbers at different times in the societies, for plays given by the Dramatic Club, for institutes held at the university, for various other school functions and in general exercises. The members have also been entertained at the homes of those who live here. According to the statement of those who know, a higher grade of music has been played this year than in the years previous. From the point of view of a musician this year has been a very successful one.







**Y**oung Mens'  
and Young  
Womens'  
Christian  
Associations  
S



## THE INDEX



Y. W. C. A. CABINET

### Y. W. C. A.

This has been one of the most successful years the Young Women's Christian Association has ever had in this school. Under the leadership of Gail Watt the association has grown into a membership of one hundred and twenty.

In August, 1910, we sent a delegation, consisting of Grace Cavins, Mantie Hubbard and Gail Watt, to the summer students' conference of the Y. W. C. A. at Lake Geneva, Wisconsin. The girls came back with many practical ideas to make this year's work successful and so we had a hopeful beginning. Other delegations to Eureka and Decatur were sent later in the year and each time the reports resulted in more earnest work.

The student state secretary, Miss Elsie H. Adams, visited us once during the year and instructed each department in its duties. Her visit was an inspiration to the whole association.

Our weekly cabinet meetings have been of great value to the cabinet members, and have resulted in many enterprises which have benefited the whole school. The afternoon teas which were given with the aid of the women of the faculty have increased the social spirit among the students. Our school has had a calendar for the first time in its history. This has been very helpful to the girls in remembering dates.

A number of the members of the Y. W. C. A. belonged either to the Bible Study or the Mission Study class. The Bible Study Class, led by Miss Edith Atkin, studied the book "Lessons in the Gospel of John," by Charlotte Adams. The Mission Study Class, led by Miss Lillian Barton, studied Dr. John R. Mott's book on "The Decisive Hour of Christian Missions." Several sub-classes in mission study were formed and taught by members of Miss Barton's class. A great interest in missions has been shown this year and the home and foreign work has been discussed at many of our meetings.

The spirit of faith and love has been in the work this year and we trust that the coming year will be one of still greater prosperity for the Y. W. C. A. This was the spirit which inspired the six girls in 1872 to lay the foundation for this great organization. May it live always in our school.



## THE INDEX



Y. M. C. A. CABINET

### Y. M. C. A.

The Young Men's Christian Association has just completed a most successful year. This does not mean that it has done all that it should have done, but rather that it has kept in line with the progress and development of the school. It has been successful in a number of ways.

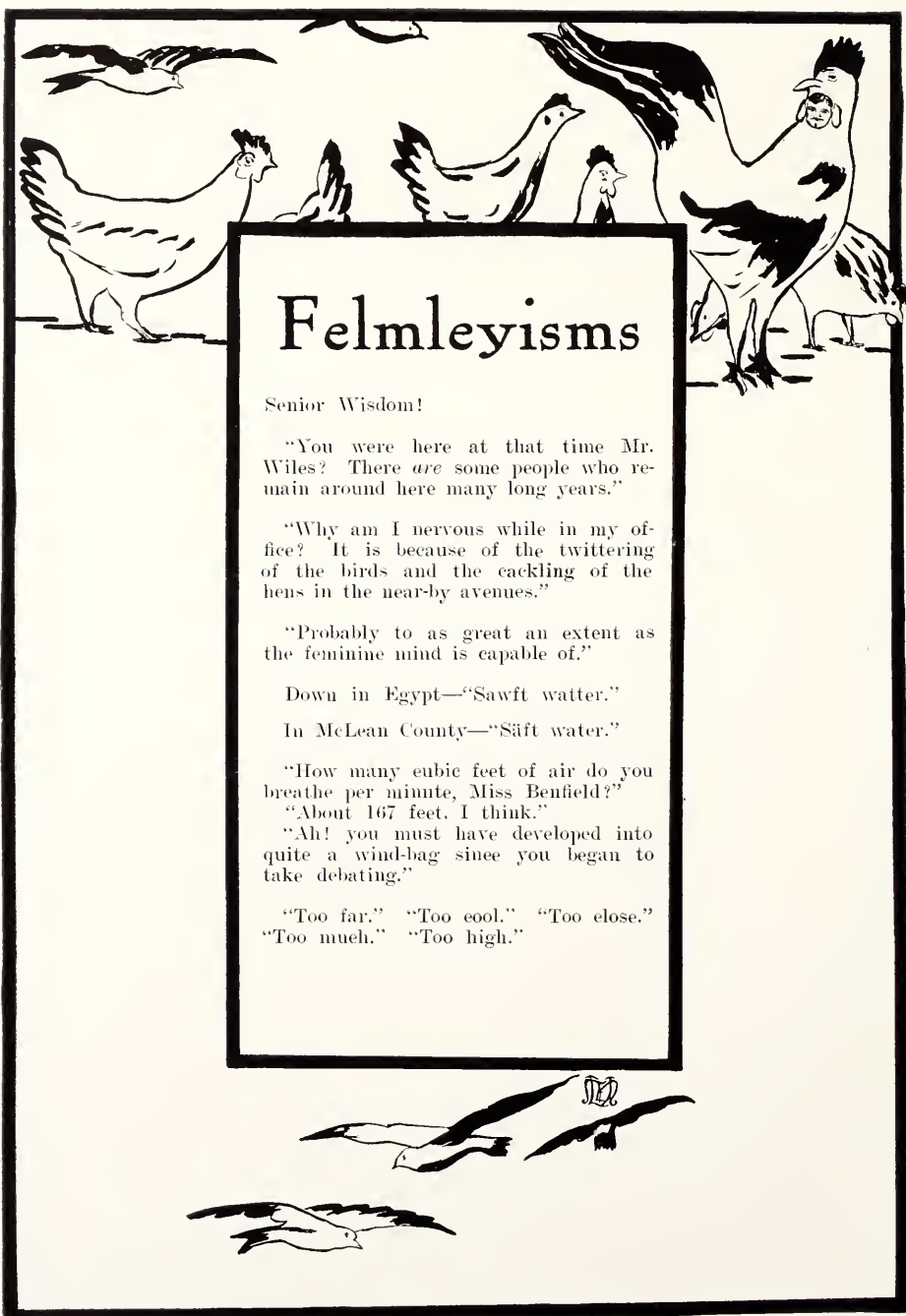
One of the principal requisites for success is a corps of officers who feel the responsibilities of the work. In this we were fortunate. With W. E. Gutteridge as president, C. W. Adams, vice-president, Roy Spires, secretary, and Geo. Moseley, treasurer, we had all that could be asked for in the way of officers. They did many things which, while they were new in this association, have proven successful.

Mr. Gutteridge began by appointing the chairmen of the committees and they in turn chose their committees. Then the practice of holding weekly meetings of the cabinet was begun. The officers met every Sunday afternoon at 1:30 to discuss the work of the association. Nothing could have been more valuable. It made each officer feel responsible for the work of the association and especially for his duties. Then programs for the terms were arranged and printed. In this way confusion and poor meetings were avoided. Then they saw that some of the men attended the state meetings. Of course they brought back ideas and inspiration enough to give the association new life. A mission study class in connection with the Y. W. C. A. has also been a feature of the work.

Not only have the officers been able to have good meetings provided, but the association has done more in the way of social times. Besides the fall reception, a stag party was given in the spring. All in all, it has been a very successful year.

How about next year? Well, prospects are just as bright. The officers chosen were: President, Charles Blue; vice-president, Harry Lathrop; secretary, Winfield Scott; treasurer, Earl Stephens. They took up their duties at the beginning of the spring term and have made a fair beginning for themselves and the association. Those things that have proven so helpful during the last year are still retained. Besides, they have begun a budget system in which they hope to raise \$150. They have also made arrangements to spend that much. They expect the alumni and the faculty to help them. Another new feature is an employment bureau through which students may secure work. They are also beginning to feel the weight of responsibility as they see the field that is open to the Y. M. C. A. here in the I. S. N. U. and the possibilities for good that lie before it. May they be able to face the issue squarely and come out victorious.





## Felmleyisms

Senior Wisdom!

"You were here at that time Mr. Wiles? There *are* some people who remain around here many long years."

"Why am I nervous while in my office? It is because of the twittering of the birds and the cackling of the hens in the near-by avenues."

"Probably to as great an extent as the feminine mind is capable of."

Down in Egypt—"Sawft watter."

In McLean County—"Säft water."

"How many eubic feet of air do you breathe per minute, Miss Benfield?"

"About 167 feet, I think."

"Ah! you must have developed into quite a wind-bag since you began to take debating."

"Too far." "Too cool." "Too close."  
"Too much." "Too high."





# DRAMATICS





## Grace Arlington Owen

The class of 1911 owes much to Grace Arlington Owen. Miss Owen's strong personality has inspired sincere admiration through her unceasing zeal to see each member of the class prosper and because of her willingness to help at all times.

For some years previous to 1907 Mr. H. S. Woodward had almost entire charge of the dramatic work of the school. At this time Miss Owen became head of the Reading Department, and because of her intense interest in dramatics she shared Mr. Woodward's high ideals in such work. When Mr. Woodward left to accept a better position he did not take this high ideal with him. Miss Owen worked harder than ever and did more than her share of the work in order that dramatic enterprises should succeed.

In 1909 Miss Owen organized the Dramatic Club. The club aims to give three productions a year. Most of these have been cuttings made by Miss Owens of books that have appealed to the students.

Aside from the work of adapting books to the stage she has also written two or three plays, which have been presented during the year. This year the Seniors will present "Twelfth Night" on the campus. If this play is as successful as "Mid-Summer Night's Dream," of 1910, Miss Owen may well feel that her work has been appreciated.

For a couple of years Miss Owen has been very much interested in the pageant idea, and had a scheme which she hoped to work out. When Miss Ballard became a member of the faculty they compiled and carried out "The Judgment of the Ages," which became one of the beautiful and artistic features of the year, being witnessed by thousands of people.

These are only a few of the things Miss Owen has done for us and for the school. We are glad to say that all of her kind deeds are not to the masses and classes, but to individuals as well.

Miss Owen knows how to win hearts and to help students to have higher ideals. She has a winning way about her that makes people want to please her and make a success of undertakings.

We feel as a class, especially those who have worked with her, most fortunate indeed in having had the opportunity to work with her and receive the benefit of her most excellent training.

The Faculty, Seniors, Juniors, Sophomores, Freshmen and Academics are grateful to Miss Owen for the example of her untiring interest and strong personality.





## Dramatic Club

The Dramatic Club this year has made a record which is truly in keeping with its illustrious record of last year. The first offering by the club was "The Brogues of Kilavain Glen." This was a new and attractive play written by Eva Wilkins. Miss Wilkins was formerly a member of the faculty of this school.

### CAST OF CHARACTERS.

Reader—Constance Coen.

#### Mortals:

Nellie Doyne.....	Vida Chamberlain
Ormund, lover of Nellie.....	Farre Watkins
Jerry Gallaher, uncle to Nellie, o'er fond o' drink.....	Aaron Smith
Rose Larissey, friend of Nellie.....	Clara Huxtable
Denny O'Rourke, betrothed to Rose.....	Harold Kasbeer
Father Joyce .....	Owen
First Maid of Clonacarty.....	Edna Rentehler
Second Maid of Clonacarty.....	Lillian Dooly
Youth of Clonacarty.....	Frank Westhoff

#### Other Maids and Youths.

#### Fairies:

Queen .....	Ethel Corbin
Jack, the Queen's page.....	Wyn Chamberlain
Thistledown, Maid of Honor.....	Jessie Brainer
Firefly, fairy maid.....	Ella Kimbrell Moseley
Peata, fairy maid.....	Beulah Brown
Briar, fairy youth.....	Geo. H. Moseley



# THE INDEX

After a merrymaking at Uncle Jerry's house the guests pass through a moonlit glen of Kilavain Farm, returning to Clonacarty. Nellie and Uncle Jerry accompany their friends to the glen. Nellie taunts Ormund on his fear of the "good people" and willfully remains alone in the garden. Fairies appear and the queen's page, by appeals to her vanity, induces her to dance with him. Daybreak reveals Nellie's punishment—her feet have become enormous. She, however, recalls the whispered words that "told the cure for such:" An Irish man, brave and true, may contend with the fairies and dance off her burden.

The next evening in the moonlit glen Denny is humbled by Firefly and Uncle Jerry is beguiled into circling 'round and 'round. Father Joyce, however, has arranged that Ormund shall reach the glen in time to dance and, because he is brave and true, helps him to defeat the queen herself and thus release Nellie Doyne from her great burden. All played well and a large audience enjoyed the unraveling of the plot.

The second production given by the Dramatic Club was a clever, bright little farce in three acts, "Engaged by Wednesday." The scene was laid in a college town and brought in a large number of boys and girls in various roles. There were also a large number of eccentric characters as well that lent a strong comedy influence. This, with quick action and pretty costuming, made this play one of the most attractive of the season. The plot was based on mistaken identities and the various schemes of the hero and heroine to avoid meeting each other. Toward the end all of their schemes turn upon themselves and their friends enjoy many good natured jokes at the expense of hero and heroine.

Work of special merit was done by Jessie Brainer, the heroine; Reed Street, the hero; Aaron Smith, an old man, and Lillian Dooley, Tressa Coquette and Dorothy Griggs, who played character parts. Mack Council, Constance Coen, Vida Chamberlain, Lorena Foulk, Ella Moseley, Mary Bell, Mac Street and Leslie Bright played minor parts with skill and grace.

The entire cast, composed of more than thirty people, gave a very clever little dance in the form of a German at the end of the first act. Edna Rentchler danced a charming little solo Indian dance during the second act, and the play closed with a college dance by the entire cast. The music for these dances and for other parts of the play was written especially for it by Clarence A. Mayer, of the Wesleyan College of Music, who also played it.

The play itself was written by Miss Grace Arlington Owen, of the Normal faculty, who has had much success and experience in the direction of staging and adaptation of plays for school purposes. "Engaged by Wednesday" was dedicated to the I. S. N. U. Dramatic Club, having been written especially for the organization and with some of the members of the cast particularly in mind during the writing.

## CAST OF CHARACTERS

In Order of Appearance.

Lucile Persons.....	Jessie Brainer	Solo Indian Dance.....	Edna K. Rentchler
Jane Richmond .....	Constance Coen	Miss Abigail Persons.....	Lillian Dooley
Mable Stevens.....	Vida Chamberlain	Mary Henry.....	Tressa Coquette
Marie Edmunds.....	Dorothy Griggs	Mrs. Watson.....	Mary Bell
First Gypsy.....	Lorena Foulk	Martin Henry.....	Aaron Smith
Second Gypsy.....	Ella K. Mosely	Jeremiah .....	By himself
		Arthur Watson.....	Reed Street
Young People of the Town		Jack Nichols.....	Mac Street
Indian Maidens		Dick Williams.....	Leslie Bright





## The Senior Play

The Senior play given by the class of 1911 was one of the best productions ever seen on a Normal stage. The play itself was a most excellent choice, Twelfth Night being one of the oldest and best liked of Shakespearian comedies. The caste as selected by Miss Owen was admirably adapted to the play, it being said that some of the members actually lived the parts which they represented. One of the advertising features of the play was a trite little saying taken from the clown's speech made at the end of the play, as follows: "And we'll try to please you every day." In this endeavor the Seniors were certainly successful if a class ever was successful in giving a production of this kind. The success of the play to a great extent was due to the work done upon it by Miss Owen and Mr. Evans, both of whom have demonstrated their ability before Normal audiences many times during the past year.





## The Junior Play

On Friday evening, May 26, the Junior class presented, "The College Widow," by George Ade, in the auditorium.

The play begins with the opening of school at Atwater, a little Presbyterian college in Indiana. This college is a rival of Bingham, a Baptist college. Atwater is to play Bingham a game of football on Thanksgiving day. McGowan, the coach, is anxious to have a winning team, but is thoroly disgusted with the squad. Stub Talmage brings in a wonder, Silent Murphy, whom he has found in a foundry in Springfield. Mr. Bolton and son, who are on their way to Bingham, where Billie is to enter college, stop at Atwater to visit Prexy. The elder Bolton leaves for Enrope, Billy falls in love with "The College Widow," enters Atwater and plays with the team. His father returns on the day of the game and is kept away from the field by Stub Talmage, who takes him driving to see the town. On his return he finds that Billy and "The College Widow" are engaged.

The cast chosen for the play comprised nearly fifty people. The principal characters were:

Jane Witherspoon, the College Widow.....	Lorena Foulk
Bessie Tanner, the athletic girl .....	Vera Irvin
Flora Wiggins, the waitress .....	Olive Shanklin
Mrs. Dalzelle, the chaperone .....	Dorothy Griggs
Jack Larrabee, the coach .....	Ferre Watkins
Billie Bolton .....	C. V. Denman
Stub Talmage .....	L. Wyne Chamberlain
Mattie McGowan, the trainer .....	Chester Gnum
Mr. Witherspoon, college president .....	H. D. Owens
Bud Hicks, a freshman .....	Harold Kasbeer
Mr. Hicks, of Squantonville .....	Charles Blue
Mr. Bolton .....	Moses Staker
Luella Chubs .....	Lola Otto
Jimmie Hooper .....	Ben Eaton
Tom Pearson .....	Fred Cox
Dickey McAllister .....	Paul Benjamin
Bertha Tyson .....	Grace Brown
Silent Murphy .....	Roy Ramseyer
Prof. Talbot .....	Ray Poplett
Daniel Tibbetts .....	Roy Spires
Sally Cameron .....	Frieda Rentchler
Josephine Barclay .....	Lela Wheeler
Town Girls—Jane Robertsen, Lucy Normile, Rose Zellar, Lois Diehl, Mabel Liston, Myrtle McDaniels, Fay Hester, Leonora Higgins, Lillian Hale.	
Football Players—Men from the Junior Class.	



## The Masque

The Masque this year was under the auspices of the Woman's Improvement League of Normal. They decided to honor the memory of Jesse Fell by erecting a memorial to him at the main entrance to the university grounds on North street. For some time they have been accumulating a special fund for this purpose and they obtained enough funds this spring thru the masque to make their plan a reality.

The masque was only a part of a big festival which was held on the university campus on June the second. There were athletic sports of various sorts. Hockey was played by the girls' hockey team, and baseball was played by the Normal school team and Bradley. At the same time exhibits were held by the various departments in the manual arts building and visitors had the opportunity of seeing something of what the school is doing. Another attractive feature was the music. Ashton's full orchestra was present, and gave excellent concerts in the auditorium and on the campus.

But the big feature of the day was the masque. The title of this production is: "The Judgment of the Ages." Miss Owen and Miss Ballard wrote the masque. It consists of eight acts. Each act was accompanied by musical numbers taken from Haydn's Creation. The music with the masque furnished one of the most delightful entertainments ever witnessed on the campus.

The dias was located down the slope of the campus south of the main building so that the massed effect was far down the campus, with a background of the fine old trees. The sight will not be soon forgotten by those who saw it. The distance was great enough so that the general effect was good as the audience had a good view of the whole masque.

The action included almost all of the picturesque spots on the campus, gradually the players emerged from groups of trees, from behind shrubbery, or came down long vestas; as they came they showed by interpretive dance and appropriate costume their relation to the whole masque.

The day was one long to be remembered by all Normalites for it furnished a day in which Normal citizens were brought together in a grand festival and celebration for their town. It will be remembered by the students because of their interest and enjoyment in the preparation and performance of the masque.



## The Seniors' Psalm of Life

Tell us not in words that wound us  
 "Senior life is but a dream,"  
 For the soul is wrong that sees thus,  
 And things are not what they seem.

We are real! We are earnest!  
 Commencement Day is not our goal;  
 Every heart with vigor burneth;  
 Energy fills every soul.

Some enjoyment and much sorrow  
 Seem to mark our common way;  
 But we act that each tomorrow  
 Find less flunkers than today.

Terms are long and memory fleeting,  
 And our hearts, though brave and true,  
 Still like battering rams are beating,  
 For the day when we'll be through.

In the world's broad field of battle,  
 In the tumult and the strife,  
 Be not like dumb, driven cattle,  
 Be a teacher all your life.

Trust no letters from the president;  
 Cast out fear, and feel no dread;  
 Act—act in the living present,  
 Heart within—school-boards ahead.

Lives of great men all remind us,  
 We can show our shining powers,  
 And departing leave behind us  
 Records on those cards of ours.

Records that perhaps another  
 In this solemn students' train,  
 Some poor ship-wrecked, sinking brother,  
 Seeing, shall take heart again.

Let us then be up and doing,  
 With a heart for any fate,  
 Still perceiving, still pursuing,  
 Learn to labor, not to wait.



The title is enclosed in a decorative frame. At the top is a horizontal band with a repeating geometric pattern. Below this are two columns with ornate capitals. Vines with small flowers climb up the columns. A large feather lies horizontally across the bottom of the frame, just above the author's name.

# Debates and Oratory

W. S. M. A.



## Wrightonian Contestants



TRESSA COQUELETTE  
IRMA McFADDEN

EARL HIETTE  
EVERETT WALIERS  
CHARLES BLUE

MARY BELL  
MARY TURNER



## Philadelphian Contestants



LORENA FOULK  
GAIL WATT

CLARE COX  
RICHARD DUNN  
CLARENCE ADAMS

GRACE CAVINS  
DOROTHY PARR



## The Inter-Society Contest

The approach of the fiftieth annual contest between the Philadelphian and Wrightonian societies was heralded with various exhibitions of enthusiasm during the three weeks preceding December 21, the day of the contest. The basketball games were well attended and were the scenes of spirited yelling and symptoms of color rushes. At the contest young men, in sweaters, with megaphones and lemons, led their societies in excited cheering for their contestants. This enthusiasm spoke very well for the spirit of rivalry between the societies.

The most effective loyalty belonged to those members who worked long and faithfully to do as well as they knew how, whatever they were fitted to do in behalf of their society.

The Philadelphia society won every point in the contest except the debate. The decision of the judges was unanimous in favor of the Wrightonian debaters. The Philadelphian team was weakened by the untimely illness of Mr. Cox. His delivery and spirit were considerably affected by his physical condition. Both debating teams argued the question very ably. Mr. Adams' arguments and rebuttal for the affirmative were clear, logical and well delivered. Miss Bell has well known ability as a debater. She is a persuasive talker and clear thinker. Miss Foulk, Philadelphia's soloist, has a clear, true voice and a very pleasing manner.

Each society was well represented in the essay contest. Both essays dealt with the relation of women's education to life either in the home or in history. Miss Cavin's choice of a subject was a happy one. Her essay was interesting, well organized and delivered in a simple, sincere manner. Miss Coquilett's essay was scholarly and well composed.

The reading given by Miss Watt in behalf of Philadelphia held the attention of the audience till the end. The story was exciting. Miss Watt's ease and ability to assume character made her work very pleasing. Wrightonian's reader was an able opponent.

The contestants in the piano solo were musicians of a high order of ability. The judge's decision was a split one in favor of Miss Parr.

Both orations dealt with political topics. Mr. Dunn, Philadelphia's orator, has a good voice and presence as a public speaker. His oration dealt with a new and timely topic. It was composed and delivered in the direct, concise, forceful manner which characterizes the best of up-to-date oratory. Mr. Walter's oration was thoughtful and dignified.



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## PROGRAM

### DEBATE.

Resolved, That the movement of organized labor for the closed shop should receive the support of public opinion. Affirmative, Clarence Adams, Clare Cox; negative, Charles Blue, Mary Bell.

Vocal Solo—"Clauson Provencal".....Dell Aequa  
Lorena Foulk.

Vocal Solo—

(a) "Song of the Soul".....Lacke

(b) "Where Blossoms Grow".....Sans Souci  
Irma McFadden.

### RECESS.

The Philadelphians lead in all numbers.

Essay....."The Duty of Education in Raising the Standard of Home Life"  
Grace Cavins.

Essay....."Higher Education for American Women"  
Tressa Coquette.

Reading—"The Necklace".....Guy de Maupassant  
Gail J. Watt.

Reading—"A Repentance".....Walter Hackett  
J. Earl Hiett.

Piano Solo—

(a) "Polonaise in A Major".....Chopin

(b) "A la bien-aimee".....Schnett  
Dorothy Parr.

Piano Solo—

(a) "Scotch Poem".....MacDowell

(b) "Consolation".....Liszt  
Mary G. Turner.

Oration....."The Spirit of American Politics"  
Richard Dunn.

Oration....."Public Opinion: The Voice of the People"  
Everett Leroy Walters.  
Decision of the judges.





CASE

ADAMS

WALTERS

## The Oshkosh Debate

The question for debate with Oshkosh this year was: Resolved, "That a law compelling the arbitration of labor disputes would be desirable." It was affirmed by Messrs. Good, Hulse and Eigenberger, and denied by Messrs. Walters, Adams and Case. All of the contestants on each side have had considerable experience in this kind of work. Their experience coupled with their determination and thorough preparation made the contest a spirited one. Mr. Eigenberger opened the argument by portraying conditions as they exist and showing a need of some new law, but he presented no plan by which to better conditions. Mr. Walters then answered the argument by admitting that conditions are not ideal and with a calm, convincing argument showed that they are steadily improving. He closed his talk by demanding that the next speaker present a full plan. Mr. Good continued the argument of the affirmative presenting more proof that some



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GOOD

HULSE

EIGENBERGER

change is needed but failed to present a plan. Mr. Adams then continued the argument of the negative by showing that compulsory arbitration is unsound in theory and concluded his argument very effectively by condemning the affirmative for not having presented a plan and demanding, in thundering tones, that if they had a plan of which they were not ashamed that the next speaker present it.

Mr. Hulse concluded the argument of the affirmative by presenting their plan, which was compulsory arbitration, enforced by fines and imprisonment.

Mr. Case then concluded the argument of the negative by showing that the opponents' plan was unsound. Step by step he followed their plan, revealing the weaknesses in a way that showed preparation and experience.

Each speaker then had five minutes for rebuttal. The affirmative seemed to have spent most of their effort on their main talks, while each negative speaker fired broadside after broadside at the plan as presented, and the audience was not surprised to hear the decision given in favor of the negative.





STAKER

BLUE

WATKINS

## Terre Haute Debate

On Friday evening, April 28, occurred the third annual debate with the Terre Haute Normal School. For the past two years these debates have been held at Terre Haute, but it was Normal's turn this year to entertain the visiting team. The question for debate was: "Resolved, That compulsory arbitration in case of labor disputes would be desirable." While the negative team of this school was convincing the Oshkosh people that the proposition was wrong the affirmative team proved to the satisfaction of the large crowd assembled in our auditorium that the proposition was right. The affirmative team was composed of Messrs. Staker, Blue and Watkins. The Terre Haute school was represented by Messrs. Grose, Clayton and Haley.

The affirmative team opened the debate with a clear, concise and masterly statement of the question, defining the exact position of the affirmative upon the proposition, and out-



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GROLE

CLAYTON

HALEY

lining definitely the points to be proved by the affirmative. Mr. Blue and Mr. Watkins followed in turn and very ably supported the affirmative by presenting strong arguments in a clear, logical and forcible manner.

The work of the team was at times brilliant, but the debaters distinguished themselves by the undaunted persistent method of hammering down the arguments of the opposition, and the equal determination with which they reiterated and made more secure their own arguments. It was the opinion of most of the people who attended the debate that the arguments of the affirmative were very slightly damaged, if at all, while those of the negative were speedily and effectively disposed. Although the Terre Haute team deserve much credit for their presentation of the negative argument, yet those who had the great pleasure of hearing the debate agreed that as regards both the arguments advanced and the manner of delivery the unanimous decision of the judges was the only thing possible.

Much credit is due to our debaters, for it has been frequently said that the debate from the standpoint of the affirmative side was the best ever given in the history of Normal debates.



## The Edwards Medal Contest

The Edwards' Medal Contest was held on Saturday evening, February 25. On the whole, it was one of the most successful contests that has been held in the last few years. Not only were the contestants all people of natural ability, but they were well drilled as well. There was a pleasing absence of the old fashioned "elocution" with gestures and mannerisms laid on from without. All spoke as if they felt every word they said.

Miss Daisy Hargitt was awarded the medal in declamation. Her selection, Patsy, was given with such fervor and sincerity that the audience was carried from the hall to the scenes of the selection.

Mr. Richard Dunn was awarded the medal in oration. The true orator is the sincere one, and it is his sincerity of manner and phrase which is Mr. Dunn's strong point. Sparing of superlatives or oratorical flights he hammered home his points in terse, well chosen phrases. The oration was connected, logical, as well as being on a subject that held an appeal to the audience.

The program was as follows:

Piano Solo .....	Dorothy Parr
Oration—"The Greatest Evil of our Nation" .....	Ferre Watkins
Oration—"Public Opinion, the Voice of the People".....	Everett Walters
Oration—"The Spirit of American Politics".....	Richard Dunn
Vocal Solo .....	Erma McFadden
Reading—"Patsy" .....	Daisy Hargitt
Reading—"The Dawn of a Tomorrow".....	Lillian Dooley
Reading—"For Dear Old Yale" .....	Ella K. Moseley
Music .....	Girls' Glee Club





## Inter-Normal Oratorical Contest

On Friday evening, March 31, in the I. S. N. U. Auditorium, Normal and Macomb met in the annual oratorical contest. Mr. Richard Dunn represented Normal and Mr. Wilbur Pendarvis appeared for Macomb. Both men had chosen timely subjects.

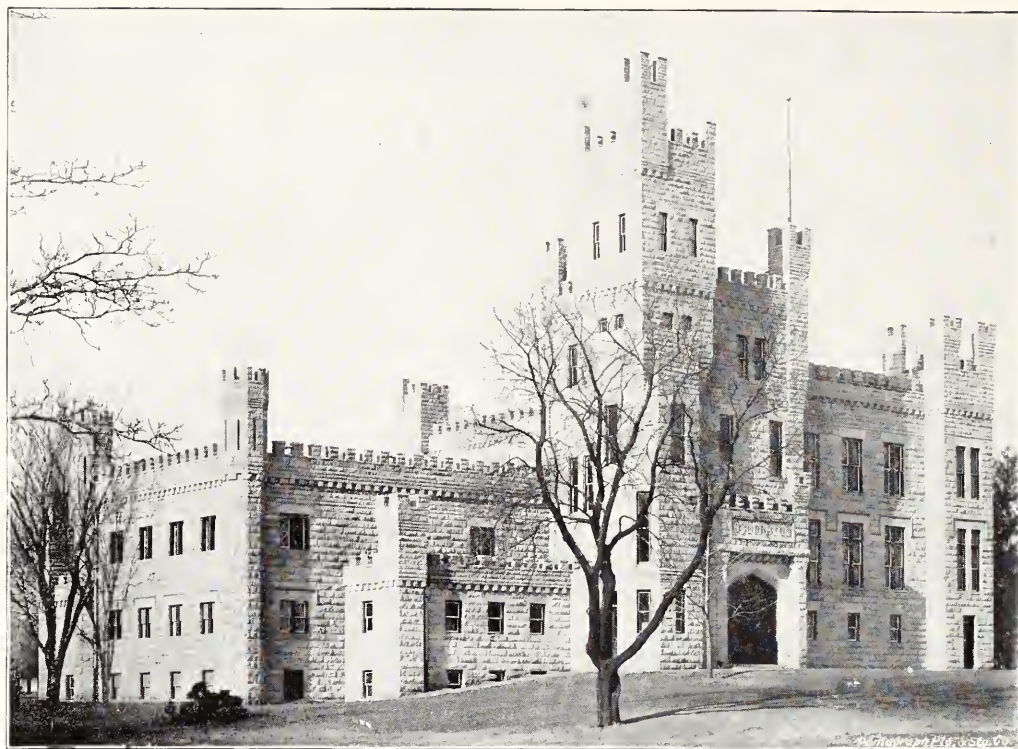
Mr. Dunn, speaking on "The Spirit of American Politics," showed that he had a real message. He reviewed the problems that have confronted the American people, and stated that we now have before us the greatest problem, viz., corruption in politics. He plead for purer politics and better government, these reforms to be brought about by the proper teaching of civics and economics.

The chief characteristic of Mr. Dunn's oratory is its forcibleness. One is struck by his earnestness and naturalness; there is no affectation or studied effect. All the outer expression is that which comes without effort. Every Normalite felt that no mistake had been made in selecting Mr. Dunn to represent us.

Mr. Pendarvis spoke on "The Convict Citizen." He gave the history of the treatment of criminals and showed the faults of the various systems. He plead for the reformation of the criminal by bringing him into closer communication with nature and instilling in him a feeling of altruism. Although the plan set forth by Mr. Pendarvis is somewhat Utopian, one must remember that to start a needed movement extreme measures must be proposed.

The delivery of the Macomb orator differed widely from that of the Normal representative. It was lacking in virility. However, Mr. Pendarvis' ability to set forth conditions and to paint word pictures was evident. Possibly it was this work that gave him the decision of two of the three judges.





EXTERIOR VIEW OF GYMNASIUM



INTERIOR VIEW OF GYMNASIUM



# ATHLETICS





## Varsity Basketball



BURTIS  
Cox (Capt.)  
SCHNEIDER

RUSSELL (Coach)

COURTRIGHT  
DILLON  
CHAMBERLAIN (Mgr.)



## Varsity Basketball

### SCHEDULE FOR THE SEASON.

Jan. 13—At Normal, Normal vs. Wesleyan, 28-25.  
 Jan. 18—At Normal, Normal vs. Bradley, 18-25.  
 Jan. 20—At Lincoln, Normal vs. Lincoln, 16-19.  
 Jan. 27—At Normal, Normal vs. Eureka, 35-15.  
 Jan. 28—At Decatur, Normal vs. Millikin, 19-35.  
 Feb. 3—At Normal, Normal vs. Jacksonville, 26-19.  
 Feb. 17—At Galesburg, Normal vs. Lombard, 18-35.  
 Feb. 18—At Abington, Normal vs. Hedding, 12-24.  
 Feb. 25—At Normal, Normal vs. Lombard, 27-20.

At some time during the season the following men appeared upon the floor: Court-right, Chamberlain, Cox, Dillon, Schnider, Triplett and Burtis. At the close of the season each of the foregoing were awarded the official "N."

Normal won fourth place in the tournament of the Illinois Inter-Collegiate Association which was held in the Bloomington Y. M. C. A. gymnasium, March 9, 10 and 11. Our team played four games, defeating Eureka and Hedding but losing to Bradley and our old rivals, Wesleyan.

The following schools were represented in the tournament: Millikin, Wesleyan, Bradley, Normal, Hedding (Abington), Illinois College (Jacksonville), Lincoln and Eureka. Normal's players included: Chamberlain, Courtright, Cox, Westhoff, Kasbeer, McDowell, Schnider, Burtis and Benjamin.

## Girls' Varsity Team



CHAMBERLAIN (Coach) WESTHOFF SCOTT BURTIS WHEELER BUSH CHAMBERLAIN KASBEER (Coach)



## Philadelphia Team



KLEINAU

SCOTT

GENT

KASBEER  
(Coach)

WHEELER

HUNTABLE

## Wrightonian Team



CHAMBERLAIN

BUCKLEY

MACY

BUSH

CHAMBERLAIN

WESTHOFF

BURTIS



## The Boys' Contest Game

The annual basket ball game between the Wright and Phil boys resulted in a victory for the Philadelphians. It was a close game throughout and was said by many to be one of the best games seen on such an occasion before. At the close of the first half the score was 11 to 10 in favor of the Wrightonians, and it was anybody's game until after the middle of the second half when the Phils gained a lead and were able to hold it until the end. The final score was 33 to 26 in the Philadelphian's favor. Kasbeer for the Philadelphians and Benjamin for the Wrightonian's were probably the individual stars of the game, although every player played good ball.

A very noticeable feature of the game was the spirit of good fellowship between the different members of the teams. The teams were so well satisfied over the results that they joined in a banquet at Hill's restaurant after the game.

The players and their positions were as follows:

Wrights	Position	Phils
Chamberlain	R.F.	Courtright
Triplett	L.F.	Kasbeer
Baylor	C.	C. Cox
Benjamin	R.G.	Dillon
Street	L.G.	Westhoff

## Girls' Contest Game

The players and their positions were as follows:

Wrights	Position	Phils
Catherine Bush	Guard	Clara Huxtable
Margaret Westhoff	Guard	Frances Allen
Carrie Burtis	Center	Ruth Seott
Lucile Macy	Center	Emma Klineau
Vida Chamberlain	Forward	Lela Wheeler
Ethel Buckley	Forward	Alice Gent

The girls' contest game this year resulted in an easy victory for the Wright's. During the first five minutes of the game it looked as if the Phils were going to win, and the Wrightonian spectators felt as if the good record made by the Wright girls in previous years would be broken. But a good beginning meant a bad ending in this case, for during the last half of the game the Wrights completely outclassed their opponents so that the final score was 23 to 6 in favor of the Wrights. The individual stars of the game were Vida Chamberlain for the Wrights and Lela Wheeler for the Phils.





RUSSEL (Coach)	STREET	BRIGHT	STEWART	BEAKER	VANDIVER
KING	SCHNIDER	FENEE	IRWIN (Mascot)	BREW	STEVENS

## Base Ball

Coach Russell had a difficult time this spring selecting the ball team, as the spring has been very backward and, there has been no L.S.N.U. ball team since 1909. To select material for the pitching staff has been his greatest problem, as few have been out to try out for this position. Mueller, a fast twirler from the South, did most of the pitching but as part of the games come in succession, Manager Brew assisted him.

Capt. King and Stevens did the receiving act. Both of them have had several years' experience in this position and each played heady ball.

Mae Street held down first. He is fast on his feet and plays like an old veteran. Manager Brew, when not on the mound, held down second base; when pitching, Schneider, the right fielder, took his place as he is a "find" wherever placed. Buecher and Ferree took care of short and third; they both showed classy form during the season. Bright, Vandiver and Schneider were in the outfield. They were always there with the goods whenever the ball came their way.

Dillon and Stewart are both good utility men and proved valuable to the team before the season was over.

The schedule for 1911 was:

- April 8.—Wesleyan at Normal.
- April 21.—Eureka at Normal.
- April 29.—Lincoln at Lincoln.
- May 5.—Lincoln at Normal.
- May 6.—Bradley at Peoria.
- May 11.—B. H. S. at Normal.
- May 16.—Wesleyan at Normal.
- May 26.—B. H. S. at Bloomington.
- June 2.—Bradley at Normal.
- June 3.—Enreka at Enreka.







## The Annual Grind

The annual grind was given by the Y. M. and Y. W. C. A. on Friday evening, September 23. As each person came through the door when he arrived he was given a letter which was used later in the evening in the spelling of words. Any group could get together, provided the letters in the group spelled a word. Another interesting feature of the evening was a promenade led by the faculty, followed by the seniors, the juniors, the sophomores and freshmen. Refreshments were served and the evening thoroughly enjoyed by all.

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## Y. W. C. A. Party

At the close of the membership contest between the whites and the yellows, the whites entertained the victorious side in the gymnasium.

The grand march was led by Glen Griggs and Helen Burgess, leaders of the white and yellow sides. This was followed by a track meet, in which the yellows were winners in two events, and the whites in three. Dainty refreshments were served, and the yellows declared the "whites" successful entertainers as well as graceful losers.

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## The Stag Party

On Friday evening, March 11, the Young Men's Christian Association gave an informal reception to the boys of the school. An English track meet was held. Oxford succeeded in winning from her old rival by a low margin. After the track meet refreshments were served, consisting of "Ginger bread and buttermilk." Mr. Will S. Gray was toastmaster. His jokes and anecdotes kept all laughing continually. All departed at a late hour declaring that such events are worth while.

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## The Girls' May Dance

On Saturday evening, May 13, the girls of L.S.N.U. and the N.H.S. gave a girls' May dance party. Forty-five couples danced in the gymnasium to music furnished by Ashton's orchestra. The gymnasium was converted into a cozy little ball-room for the occasion. Palms, festoons of lilacs, and streams of red and white tissue paper adorned the gym. Several out of town guests were present, consisting chiefly of alumni.



## Founders' Day

The third celebration of Founder's Day was held on Saturday evening, February 18, 1911, in the Manual Arts Building. The celebration this year was held especially in commemoration of Dr. Hewett. An informal reception was held in the offices and halls of the main building. At six-thirty the guests marched through the long corridor to the banquet rooms while Mrs. Reeder played the organ. There were about 180 guests present. The menu cards were very unique. They bore a stencil of Dr. Hewett's name in red on the white card. The menu, which consisted of five courses, was served by the girls of the Domestic Science Class.

After the banquet the guests moved to the auditorium, where the following program was given:

Organ number.....	Mrs. Reeder
Song .....	Wehrman Quartette
Recitation .....	Mr. Selby
Now is the Accepted Time (1846).....	Edwin C. Hewett
Go Ahead (Feb. 18, 1856).....	Edwin C. Hewett
For an Album (1855).....	Edwin C. Hewett
Address .....	Robert E. Hieronymous
Song.....	Wehrman Quartette
Recitation .....	Miss Corbin
Rejoice Evermore (1855).....	Mr. Hewett
Memorial Sung at Memorial Exercises of His Friend, C. F. Childs, of St. Louis (1866)	
.....	Mr. Hewett
Old Lang Syne	

The program was well rendered. The main address was given by Professor R. E. Hieronymous, secretary of the National Educational Commission. Mr. Hieronymous was a student at this school during the presidency of John W. Cook and during that time he lived with Dr. Hewett. In 1896, the year after his graduation, he went to Carrollton, where he roomed with President Felmley.

In a pleasing manner Mr. Hieronymous told us many personal instances in connection with these three presidents and with the school. And especially did he tell us many facts concerning Dr. Hewett's home and public life.

Miss Corbin and Mr. Selby recited several poems of Dr. Hewett's own composition, which were received with applause. At the close of the program the audience sang Auld Lang Syne.



## Junior Banquet

On Monday evening, June 5, the Juniors paid homage to the Seniors by banqueting them in the gymnasium. The gymnasium was tastefully decorated in the class colors, green and white. A larger number of the Seniors, Juniors and Faculty than ever participated. After an excellent banquet came several timely and well chosen speeches.

### MENU.

Pineapple Ice with Crushed Cherries	
Salted Almonds	
Meat Croquettes	Creamed Peas
New Potatoes with Drawn Butter Sauce	
Parkerhouse Rolls	Pickles
Olives	
Chicken Salad	
Salt Wafers	
Vanilla and Strawberry Ice Cream	
Angel Food Cake	
Coffee Mints	

Toastmaster—Ferre Watkins.

"Thrice Welcome to thy Smiles and Praises" .....	Roy Spires
Response .....	Glenn Griggs
"Speed the Parting Guest" .....	Jane Robertson
Response .....	Gail Watt
"To Our Future Duties" .....	Harold Kasbeer
"Friendship is that from which We are Most Blest and Receive Most Good",....	Chas. Blue
Response .....	Pres. Felmley
"Among the Beautiful Pictures that Hang on Memory's Wall, Is one of old I.S.N.U. that seemeth the best of all."	
—Moses Staker	



## Senior Marshmallow Roast

A very enjoyable frolic was had last fall by the Seniors at their marshmallow roast. "Dick," our clever class president, planned the roast in such a way that the Juniors were not able to discover the plans and spoil the fun.

Saturday, October 2, was Junior night in the societies. While all loyal Juniors were attending society the Seniors were up and away. At 7:30 about one hundred of them met at Franklin street south of the campus. Four hay racks soon arrived ready to carry their load of "dignified humanity" to Orendorff Springs. The party went through the streets of Bloomington giving school yells, class yells and various other yells. When they arrived at the springs they found that large fires had been built and everything was ready. Marshmallows and weiners were toasted over the fire. All Seniors present lost their "dignity" and the crowd was able to dispose of several pounds of the delicious marshmallows and weiners, also a hundred buns or more. The jubilant crowd, who are noted for their "wisdom" in other things as well as planning roasts, returned to Normal about two A. M. Sunday morning.

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## The Junior Marshmallow Roast

On Thursday night, October 13, shortly after the supper hour, some of the "Sofs et al." sounded the cry, "The Juniors are out!" Yes, the Juniors were out, but where and how? These were the questions each Senior, Sof and Freshie asked, but which no one could knowingly answer.

The Junior class, numbering about 125, gathered at the stone bridge on South Fell avenue at 7 o'clock to await the coming of the hayracks. While the crowd was preparing to start several of the "Sofs et al." attempted to break things up and hinder the starting. But woe to poor Jack! The Junior boys, in their tense admiration, nearly annihilated him. But a cold bath in the creek had just the reviving effect, and soon we saw the boys taking down "street."

Just then the hayracks, which had been engaged for the occasion, arrived and were completely filled. Now began the trip to Twin Grove. But unfortunately the wheels of one of the wagons wished to retire from such active service almost immediately, and some of the Juniors were obliged to follow the other racks to Bloomington, where another rack was secured and the entire party started again for the grove. But alas! "Well begun isn't always half done," for the wheel of another rack became weary and retired from service and another party of people walked the streets awaiting the arrival of another rack. Entertainment during their wait was not lacking, however, for the Senior boys, with their ever-vigilant eye ready to offer assistance to any wayfarer, arrived promptly. In a short time another wagon arrived and once more we were on our way to the grove.

Several hours were spent around the camp fire roasting marshmallows and weiners. The return trip was made shortly after midnight, and even though one of the teams gave out it did not detract from the joy of the occasion.

On their return to Normal the Juniors were again attacked by the Seniors and lower class men who had not been able to get the crowd as it went to the grove. A lively scramble ensued, but no great damage was done. On the whole it was a lively and enjoyable trip, as every Junior will testify.



## The Sophomore Roast

At 7:30 p. m., October 7, 1910, the Sophomores met in Bloomington, one block south of the court house ready to start southward for a feast of marshmallows and weiners.

The place selected for the event was near a little red schoolhouse south of Houghton's Lake, where amid shouts of joy branches of near-by trees were put to practical use in kindling a large bon-fire. Over this fire the roasting was promptly done.

Several suspicious Seniors, Juniors and Freshmen started in pursuit of the merry-makers but soon returned, being unable to follow the trail.

At ten (?) o'clock the return trip was begun. Arriving at the Normal station an awaiting party attacked the Sophomores with the intention of throwing their president into the pond, but their efforts were fruitless. The last one of the attacking party to give up was "Jack" who was finally overcome by the appeals of the Sophomore girls. After giving nine "Rah's" for the Sophomores, the crowd dispersed declaring that the event had been a grand success.

J. I.

## The Senior's Reception for Mr. and Mrs. Beyer

On Tuesday evening, December 20, the Senior class held an informal reception in honor of Mr. and Mrs. Beyer, who were married on the fifteenth of December in Columbus, Ohio. The faculty members and their friends were invited. Nearly two hundred persons gave Mr. and Mrs. Beyer a hearty welcome into the social life of the school. After an hour spent in exchanging greetings light refreshments were served.

A program of appropriate toasts was given. Miss Alma Kruse, presiding, first introduced the Senior's president. Mr. Dunn made the welcoming address with a toast to good fellowship and a word of advice to the faculty about the proper disposition of their learning. Mr. Manchester, representing the faculty, responded with economic matrimonial advice directed at the Seniors and at Mrs. Beyer. Miss Owen, the faculty matchmaker, was asked to give a toast to "The Married and Near Married." Her response was clever and apt.

The reception was held in rooms 55 and 56, which were prettily decorated in green and red. Holly, poinsettia, palms and geraniums were used to carry out the color scheme.



## The Junior Halloween Stunt

One Wednesday morning, rather late in the fall, the entire school, including the Faculty were tendered "bits of pasteboard," artistically designed and bearing the following inscription:

"We, the Juniors,  
invite you to our enchanted Castle,  
On Saturday evening, October 29,  
At the hour of eight  
with costume great, and mask,  
Do Come."

As a result of this invitation proclamation, one might have seen Juniors galore, busily engaged, the next Saturday morning, in scouring the campus for varicolored leaves, and the surrounding suburbs for numerous specimens of Mr. Felmley's favorite plant (corn). Things were made so interesting that even one or two constitutionally lazy juniors joined in the work.

Promptly at eight p. m., the doors of the gymnasium were opened. Mysterious creatures entered and soon the merry masked crowd, full of carnival spirit and fun, was thoroughly enjoying itself, by doing its best to discover its individual identities and characteristics. Shortly afterwards, the light were turned on just enough to allow the guests to locate themselves. The effect of the lighted pumpkins; the rustling of myriad leaves; the sight of stacks of corn scattered in the balcony, as well as the unmistakable odors of field and forest, all combined to give one that "woody feeling" of strength and vigor.

At the psychological moment the committee on arrangements gave a helpful suggestion, whereupon all sank gracefully (or otherwise) on the carpet of leaves. The program which followed, consisted of various "stunts" performed by the four classes, the Academy and the Faculty.

All were interesting, including the prophecy given by the Sophomore witches and wizards; the stunt of the juniors, who were the perpetrators and promulgators of a remarkably solemn mock wedding; and the unique representation of "Mrs. Jarley's Wax Works," presented by certain seniors, who, no doubt, were chosen especially for the occasion (they did it so well).

Next, the Faculty's representatives, gracefully (but with immense quantities of dignity thrown overboard) cautiously (altho with the utmost boldness), and filled with "exceeding great joy" (Albeit one could easily see in each teacher's eye, a gleam of melancholy and deep gloom), advanced to the stage to illustrate the importance of play in the school (room) by playing, "Living Statue."

In this Miss Owen and Miss Ballard tied for first place, with Miss Ballard having somewhat the advantage, on account of her striking the "Hold up" attitude, so successfully that Miss Chamberlain was quite unable to appear unconcerned as she gazed into the menacing barrel of a Colt's 44.

Finally, the great hit of the evening was presented by the Academy (alias I.S.N.U. H.S.) This took the form of a mock surgical operation. Dr. Harold Kasbeer (plus entire alphabet) was the specialist who diagnosed the sad plight of William Howard as that of appendicitis. There, in the presence of nurses, attendants, fond and sympathetic friends, many queer articles were detached from the poor sufferer.

Among other articles, Miss Colby's pet cat was liberated "after all these years." President Felmley's Simplified Spelling List was discovered, secretly tucked away beside and argumentative and much discussed decision entitled "Interscholasticus Athleticus." Just then, Miss Milner (impersonated) rushed in and demanded a "stay of proceedings," until the victim's name should be removed from the Delinquent List. This climax topped off the fun of the enjoyment of the evening. Miss Milner, herself, heartily applauding the Academy's stunt.

Shortly after this, refreshments in keeping with Hallowe'en were served, and finally the guests departed tired but still in good humor and looking forward to next year's stunt.

FRED H. COX.



# PROCLAMATION TO FRESHMEN

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*"Know All Ye Cornfed Freshmen by these Presents, Greeting:*

"1. Thou shalt dispense with all rough-housing such as ocurd on North St. Friday night.

"To girls of your station only shalt thou speak.

"3. Report every afternoon, rain or shine, to Coach Russell for marble and ping pong practis.

"4. Borrow two dollars from the students' loan fund and subscribe for the Vidette, also buy a lecture course ticket, pick your seat on the last two rows of the balcony. You won't be notised there.

"5. Uncover your head to all Seniors, Juniors and 'Sofs.' Try to be a gentleman.

"6. 'Freshie' cuffs on your pants are out of place, so are soft shirts. Consult the 'Index of 1909.'

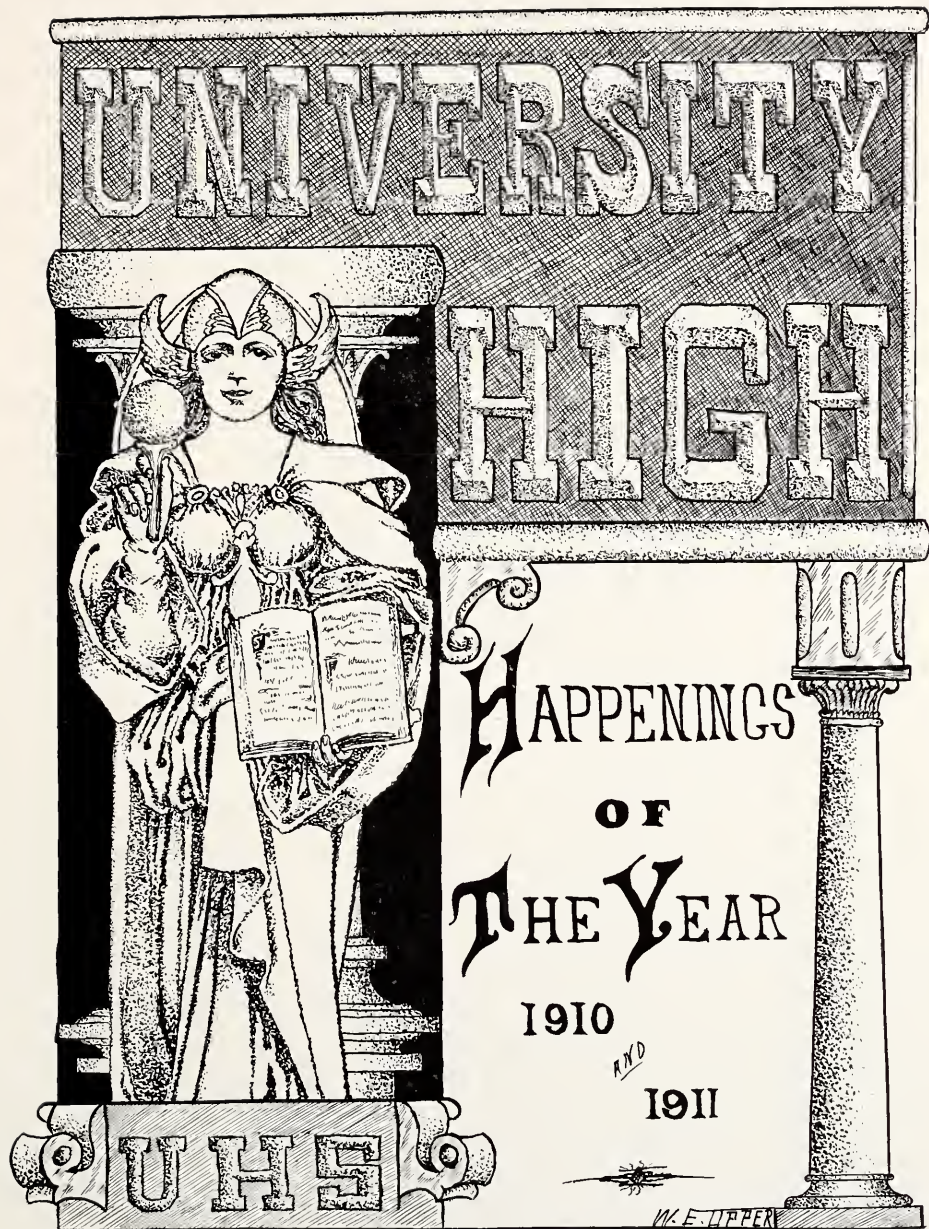
"7. Go to the President's offis and get a copy of 300 words recommended by the Simplified Spelling Board. Learn to spell so that thou canst be a credit to the institution when your freshness wears away.

"8. Break these rules not, at your peril, Freshies, and if you do blame not the powers that be when you find yourselves in the Campus (lily?) pond.

"9. Proclaimed this 11th day of October in the year of Our Lord One Thousand Nine Hundred and Ten, and in the fifty-third year of the life of this Institution.

"SOFS ET AL."









## Mr. Telford

It is difficult to convey to the outsider the problem which Mr. Telford has and the many difficulties he must meet. Though personally responsible for the high school, yet he finds its students submerged in the great mass of normal students. That he has managed under the circumstances to create a high school spirit and a high school consciousness speaks volumes for his devotion to the high school and its ideals. That we are not simply normal students who do not take teaching, but have a spirit and an identity of our own is largely due to the untiring efforts of Mr. Telford. Never too tired to listen to our "tale of woe," he is sympathetic with our shortcomings. To lead and yet not to destroy our individuality and initiative has been Mr. Telford's ideal, an ideal to which he has devotedly clung, although the role of the drill master is always much easier for the teacher.



# High School Seniors

Leota Brown

Helen Triplett

Helen Kraft

Carrie Brown

Carrie Blair

Constance Coen





## High School Seniors

Ruth Scott

Daniel Shirk

Marie Cherry

William Reeser

Catherine Bush

John Daugherty





# The Normal Student

## I.—AS THE HEADQUARTERS SEES HIM.

Observe these Normal students well!  
They never go to class pell-mell;  
They never run upstairs or down,  
Nor in their class rooms act the clown.  
Their attitude makes my heart swell  
When I hold forth on "How to Spell."  
Each one inhibits base desires,  
Each one for higher things aspires.  
They're civilized, as all may see;  
They're just as good as good can be.

SAINTLY, MENTALLY,  
EXHAUSTED  
STUDENTS.



CARELESS, HEEDLESS, & ?

## II.—AS THE HIGH SCHOOL STUDENTS SEE HIM.

These Normal students drive us wild  
With their sweet "innocence" so mild.  
They drop their paper on the floors,  
And throw good chalk right out of doors.  
At general ex. they read and write,  
As we see well from our great height.  
They wildly chase through all the halls,  
And mark with pencils on the walls.  
They take our wheels and ride about  
While we're cooped up and can't get out.  
They misbehave and speed away,  
And we get blamed day after day.  
Oh yes, they're bright and shining lights,  
'Way up on rare ethereal heights.





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Name	Pet Phrase	Ambition.	Occupation
John Dougherty	If I only had a girl!	To carry teacher's examination.	Hunting a girl.
William Reeser	Bessie, O, Bessie!	To be married.	Picking greens.
Catherine Bush	Oh! Land!	To be a sorority girl.	Getting there.
Carrie Brown	By golly.	To make the basketball team.	Studying the "Park" question.
Daniel Shirek	Ach Lei.	To carry economics.	Going to Bloomington.
Helen Kraft	Oh!	To go to Wellesley.	Bluffing Barber.
Marie Cherry	I don't know.	To graduate without talking.	Studying.
Leota Brown	Why!	To be a seamstress.	Learning the trade.
Carrie Blair	If I only had a man!	To be a farmer's wife.	Secretary of senior class.
Ruth Scott	Come on, Carrie.	To be head of the class.	Following Carrie.
Helen Triplett	I'm not an Academic!	To be considered a normal student	Getting ushers.
Constance Coen	Say, people!	To teach rhetoricals.	At home.
Jay Courtright	Has anybody here seen Kelly?	To carry nine majors.	Studying (?)
J. Harold Kasbeer	Let's have a social game	To be a leader in U.H.	Talking.
James Ambrose	That's not right.	To be a teacher of geometry.	Hatching up a grievance.
Paul Benjamin	Oh, go on!	To be a Joe Ogle in athletics.	Studying (?)
Lois Welch	That's crazy.	To go to Wesleyan.	Reading.
Fred Liggitt Philip Beggs	Have you got a date?	None	Talking to normal department girls.
Margaret Westhoff	Aw!	To enjoy life.	Enjoying life.
John Felmley	I've been stung before.	To make the team.	Working his teachers.
William Howard	I love the girls from A to Z.	To go to the train with Dorothy.	Trying to get there.
Helen Brown Helen Tavenner	Oh, Helen!	To be together.	Being together.
Roberta Spilman	Love, me kid? K-i-d?	To go with every fellow.	Flirting.
Raymond LaXoue	I'll tell ye, boys.	To teach in the Philip-pines.	Photographer.
Leila Wheeler	Sure!	To be a college widow.	Learning to run the "Brusch."



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As they would be seen.	As other see them.	Nickname.	Known by
College chappy.	Ladies' little man.	Johnnie	His Irish brogue.
Married man.	Good-natured boy.	Willie	His "Humor."
Belle of U.H.	Jolly companion.	Katreena	The "Come hither" in her eyes.
Star of U.H.	Ranking fifth	Dabe	Her gigue.
Starring in economics.	Very industrious	Dan	His appreciation of the Weleh.
College graduate	Another high schooler	Jane	Her dimples.
High school senior	Hard worker	Molly	Her modesty.
With a beau	With Carrie Blair	?	Her industry.
Sweet girl graduate	With Leota Brown	Lizzie	Her timidity.
Head of class	Star of U.H.	Rufus	Her height.
A normal student.	Typical high schooler	Polly	Her stately manner.
A reader	The druggist's daughter	Con	Her dramatic air.
Star in Barber's class	Basketball player.	Slippery Jay	Attempt to look wise.
Ladies' man	Trying to change U. H. colors	Doe	The company he keeps.
A grind	Routing	Jimmie	Butterfly ties.
Popular	Pretty boy	P. K.	Bum hair cut.
Pretty industrious	Shirking	Louis	Her story book.
Full fledged sports	Every girl's babies	Fritz Phil	Silly laugh.
Invisible	Captain of U.H. team	Dog or Dutch	Her wide interests.
Great athlete	The president's son	Johnnie	Resemblance to father.
Going to the train with Dorothy	Handsome Bill	Bill	His expansive smile.
Together always	Always together	The Twins	Position in front row.
With a swell guy	With Hammitt	Spillie	Haw, haw, haw!
With a girl	The camera fiend	Romeo	His camera.
Making good impressions	With Myers	Wheeler	The 90 H. P. Brush.





THE UNIVERSITY HIGH SCHOOL



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## The Birds' Christmas Carol

On December 16, the University High School, under the direction of the Alpha Sigma Society, gave its first annual play—a dramatization of Kate Douglas Wiggin's "The Birds' Christmas Carol." This little play, well adapted to presentation by young amateurs, proved to be the success of the year. The success is easy to account for. Every member of the High School, from Freshman to Senior, worked hard and long—selling tickets, praising the play to the pessimistic and unbelieving Normal students, and gathering the numerous "properties" needed for a successful presentation. The success which rewarded their untiring efforts was certainly well earned.

The Auditorium was well filled, and when the curtain fell at the end of the first act the applause then and there proved that the play was a success. The Ruggles family was yet to appear, however, and it need hardly be said that there was not a dull moment while they occupied the stage from the time the "redding up" began until the curtain went down on the Christmas tree scene.

### CAST OF CHARACTERS.

Mr. Bird.....	Ethan Howe
Mrs. Bird.....	Katherine Annette Iles
Carol Bird.....	Zoe Garlough
Uncle Jack.....	McDonald Council
Mrs. Ruggles.....	Margaret Westhoff
Nine Ruggles Children—	
Sarah Maud.....	Vivian Stead
Peter.....	James Noble Holsen
Peoria .....	Nellie Beggs
Clement.....	Arlo P. Wightman
Cornelius .....	Milton Froebe
Susan .....	Ruth Randall
Eily .....	Mignon Bryant
Kitty .....	Gladys Reynolds
Larry .....	Dale Worthington
Nurse .....	Helen Tavenner
Servant .....	Helen Winchell



High School Basketball Team



Class Team





## Personnel and Records

### HIGH SCHOOL BASKETBALL TEAM.

Harold Kasbeer, Paul Benjamin,  
 Ralph Burtis, Oscar Schneider,  
 Ethan Howe, Guy McDowell,  
 Jay Courtright, Oliver Easterbrook.

November 18, at Normal—University High, 44; Lexington, 20.  
 December 9, at Saybrook—University High, 43; Saybrook, 39.  
 December 16, at Normal—University High, 40; Normal, 18.  
 December 23, at Washington—Washington, 56; University High, 25.  
 January 6, at Normal—University High, 36; Wesleyan Seconds, 22.  
 January 16, at Normal—University High, 43; Normal, 25.  
 January 27, at Lexington—University High, 36; Lexington, 34.  
 February 3, at Normal—University High, 38; Saybrook, 27.  
 February 10, at Normal—University High, 56; Rock Island, 13.  
 February 15, at Normal—University High, 34; Bloomington, 29.  
 February 17, at Normal—Washington, 31; University High, 18.  
 February 25, at Decatur—Washington, 39; University High, 27.

### CLASS TEAM.

Daniel Shirek, Raymond White, Ben Briggs,  
 Carroll Cox, Oscar Schneider, Russell Courtright,  
 Ethan Howe, William McColley, Parker Holmes,  
 Louis Bush, Oliver Easterbrook, Phil Harrison.

High School, 19; Sophomores, 17.  
 High School, 33; Freshmen, 8.  
 High School, 17; Faculty, 9.  
 High School, 27; Seniors, 15.  
 High School, 21; Juniors, 18.



### GIRLS' TEAM.

Margaret Westhoff, Catherine Bush,  
 Louise Ayers, Beatrice Pengra,  
 Ruth Scott, Leila Wheeler,  
 Carrie Brown, Alice Gasaway.





PRESIDENTS OF ALPHA SIGMA

## Alpha Sigma

The success of the Alpha Sigma Society during the past year has surpassed even the most optimistic hopes of the most optimistic member. The society began the year without prestige and with a rather doubtful future; it ends with the record of having been by far the most potent instrument for good in the High School. A great many things have contributed to this success, but nothing has done more toward making the society what it is than the loyalty of each individual member and the hard and earnest work of Mr. Telford.

The society has been most fortunate in the selection of its presidents. Mr. John Dougherty, president during the fall term, proved himself equal to the responsibilities of his position. Miss Leila Wheeler, president for the winter term, has always been a most enthusiastic worker for the society, and the honor bestowed upon her in return was not in any way misplaced. It was in Miss Wheeler's term of office that the society gave its first annual play, "The Birds' Christmas Carol." Mr. Daniel Shirek, president during the spring term, has proved to be the right person to bring a fruitful year to a most successful close.

The programs, while not up to the society's standard at the beginning of the year, steadily improved. It was a good example of profiting from past experience. Several new members were added during the year. Like new converts in religion they have been very enthusiastic, and have made it their business to better the society in every way.

### OFFICERS.

	FALL TERM.	WINTER TERM.	SPRING TERM.
President.....	John Dougherty.....	Leila Wheeler.....	Daniel Shirek.
Vice-President.....	Howard Johnson.....	Francis Coolidge....	Jay Courtright.
Recording Secretary.....	Mack Council.....	Noble Holsen.....	Margaret Westhoff.
Corresponding Secretary.....	Louis Bush.....	Daniel Shirek.....	Paul K. Benjamin.
Treasurer.....	Harold Kasbeer.....	William Howard.....	Zoe Garlough.
Sergeant-at-Arms.....	William McColley....	Pearl Riseling.....	Francis Coolidge.

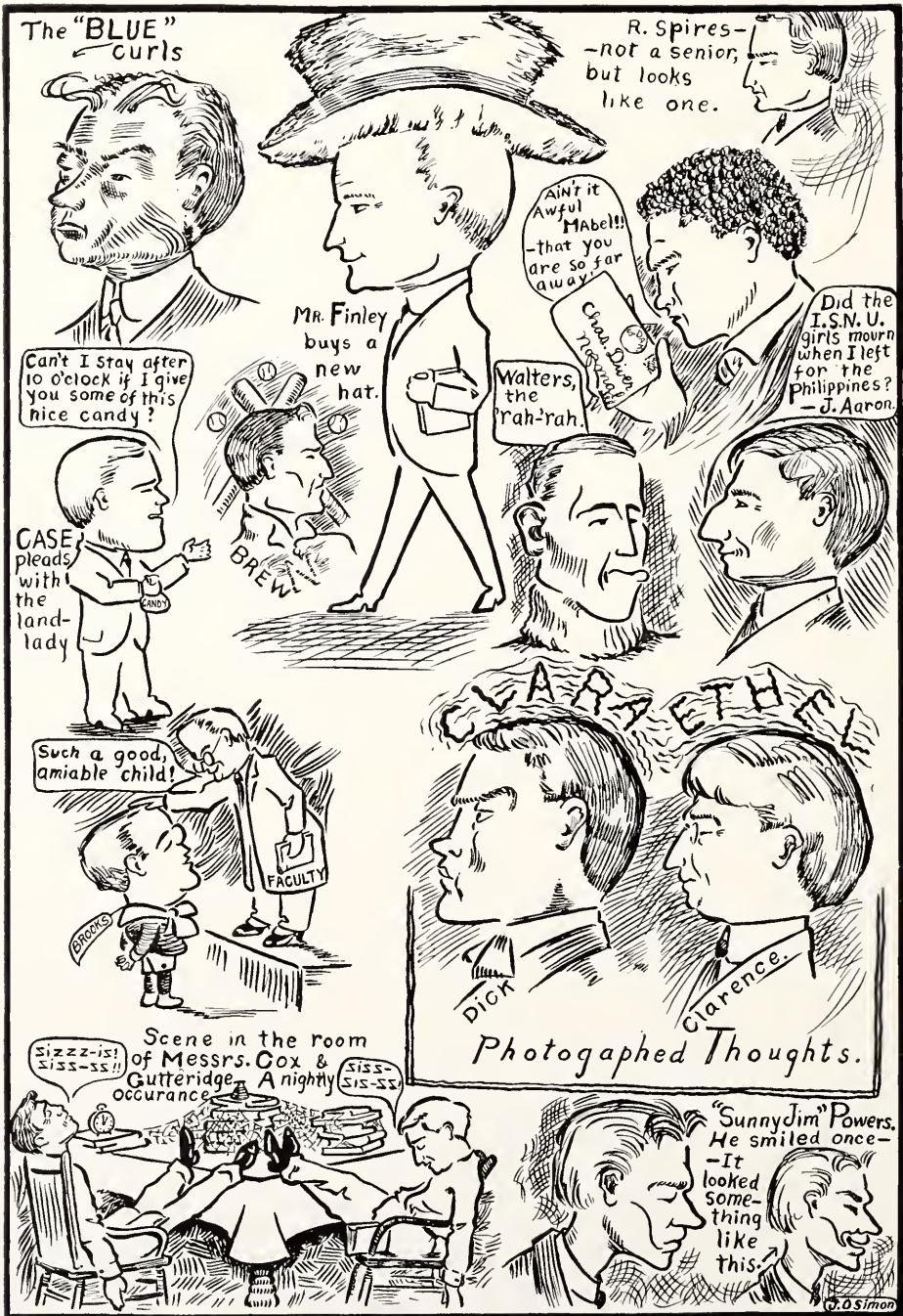


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## Calendar

- September 12—Opening of school; 125 high school students on hand.
- September 14—Mr. Felmley finds chalk on the walks. Mr. Telford produces the guilty Normal students.
- September 17—Howe, Liggitt, Cooper and Schneider given a lunch, with a suitable toast, by Miss Milner.
- October 9—Misses Brown, Tavenner and Spilman accused by Mr. McCormick of throwing paper on the floor in the study hall.
- October 10—Misses Brown, Tavenner and Spilman hold an indignation meeting and furnish information leading to the detection of the guilty Normal students.
- October 13—Reeser does not call on Bessie.
- November 14—Great robbery. For particulars see Carrie Brown.
- November 18—Mr. Telford not in his usual seat in the “sweat.”
- November 21—William Howard’s party broken up by the fire bell.
- December 16—Alpha Sigma takes a seat in the front row.
- December 19—Reeser gets excited while leaving the contest early.
- January 20—Shirck and Dougherty go to the “garden of love.”
- January 25—Carter Brown and Fred Liggitt take a sleigh ride, but fail to escort ladies home.
- January 26—President Felmley gives John a new seat in the Auditorium.
- February 4—The “Academy” becomes the “University High School.”
- February 5—William Howard and Dorothy Parr entertain President Felmley during the concert.
- February 7—Hammitt, Howe, Stewart and Easterbrook attend the matinee. Howe and Easterbrook do not accompany the basketball team to Lexington.
- February 15—Leila Wheeler receives her first ride in the “Brush” auto.
- February 28—La Noue gets a new camera.
- March 10—Carrie Brown escorted by her first beau to the “Merchant of Venice.”
- March 18—High School defeats Juniors, thereby winning the basketball championship.
- March 20—Reeser and Bess attend the theater and leave early.
- March 25—Normal department ignores High School’s challenge to a basketball game.
- March 31—Shirck accompanies Miss Bilts to the train at midnight.
- April 14—Massacre of High School Seniors by Mr. Adams, Mr. Barker and Mr. Manchester.
- April 17—High School girls serenade Mr. Telford; Mrs. Telford and the babies unappreciative.
- April 28—John Dougherty, hard pressed by Mr. McCormick, admits that he enjoys general exercises.
- May 22—Constance Coen and Helen Triplett attend a meeting of the High School Seniors.







# University Literature

## A Portion of the Twenty-third Chapter of the Chronicles of King David

And, in that day, was the grass of the field fair in the eyes of the king. The king, who was called David, did look southward from the place of the throne and, behold, he looked upon the grasses and they found favor in his sight.

And it came to pass that certain persons did stand upon the grass of the campus, upon the place that is south of the building called wonderful, upon the place that is called sacred.

And the one person said to the other, "Oh, master, look upon us, for we are sore troubled."

And he answered and said, "Speak, for I hearken unto thee."

And he said, "Lo, when the winter was yet afar off, and the grass was still green in the autumn, behold there came one called Nehrling. And he digged in the earth by the portals of the building called wonderful.

"And, in the dust of the earth by the sacred portals that lead up to the throne of the king, he did hide him many small substances that were dark as the palms at sunset. And, lo, he covered the substances with the dust of the earth; and he lifted up his trowel and departed from the portals called sacred and he went his way.

"And, lo, it came to pass that the winter passed and we knew not the meaning of this which we saw; and we did shun the earth by the sacred portals for that a great awe was upon us.

"And, behold, the sun beats upon the earth by the portals, and the dust of the earth doth break on its surface. And it comes to pass that green blades do arise where were the substances as dark as the palm trees. And there come from the green blades colors like the snow on the mountains and like the sky at the sunrise. Behold, they are as the flowers of the field that are white like the snow and red like to the morning.

"And we know not the meaning, oh sire, and our hearts are troubled within us."

Then that other, even that other who stood upon the sacred grasses, lifted up his voice and he spake and said: "Hearken and hear, oh thou lowly one, and behold I will interpret unto thee that thou hast seen. Thus is it—even thus.

"The person called Nehrling is the keeper of the gardens of the king.

"The substances as dark as the palm trees at sunset were the bulbs of the flower called tulip. Deep in the earth he did plant them by the sacred portals that lead even unto the palace of the king.

"And behold the sun did shine upon them and the rain did beat upon them and they put forth green blades. And from the green blades came colors like to the whiteness of the snow on the mountain and like to the red of the morning.

"And this is the meaning thereof. There did come to the palace of the king many youths and maidens and they were captives of the king. And they abode with him and waxed in stature and behold the king looked upon them and they found favor in his sight.

"And he said, 'They shall be called Seniors for they shall be blessed.'

"And, lo, at their coming to the palace of the king their thoughts were as dark as the



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palms at sunset. And it came to pass that, when the light of the countenance of the king fell upon them they did blossom forth with a vivid greenness, even as do the grasses called sacred.

“And still did the king’s countenance shine upon them, and behold they do now bloom with a wondrous radiance. They are like even unto the snow on the mountain and the red of the morning.

“And they have found favor in the eyes of the king.”

And he said, “Lo, I have said.”

And that other lifted up his voice and spake and said, “Would that I, even I, a poor slave in the house of the king, even one of those called Junior, might behold one of those who are blessed—even one of those called Senior, who find favor in the sight of the king.”

And that other spake and said, “Lift up thine eyes and weep no more; for, lo, I am he whom thou seekest. Lo, even I, and I have found favor in the sight of the king and am blessed, and my name is called Senior.”

Then that other fell with his face upon the ground, upon the grass that is called sacred, and he said, “What wouldst thou with me? Lo, I am thy slave and thy servant shall obey. Speak, oh master, thy servant heareth.”

Then he that was called Senior did lift up the face of the slave. And he stood with his feet upon the grass, even upon the grass that is called sacred.

And he said, “Oh, master, grace and blessing be unto thee! Oh that I, even I, might see with thy sight and behold in the green blades of the flower of the field, in the red and white of the flower, that which thou seest.

“Oh teach me how to look that I may see the vision thou dost see!”

Then spake he and said, “Lo, the name of our wondrous tribe, even the name Senior, is written in the earth before thee. Behold it is written in with the red and white of the flower of the field. Some there are that do have eyes and they see not.”

And the slave answered and said, “Speak and teach me that I may see.”

And he answered him, saying, “Lo, if in the red of the morning, thou wilt climb to the heights of the building called wonderful, to the point that is called above the throne of the king, and if thou dost project thyself straight out from the window and when thou shalt look down, behold thou shalt see a great light and the cloud will be moved from thy sight and thou shalt see even as I have seen. And, behold, thou shalt see the name of them that are called Senior written here in the dust of the earth by the sacred portals.”

And it came to pass as he spake that the king did look down from the place of the throne and did see persons standing even upon the grass of the campus, upon the grass that is called sacred, that grows by the sacred portal.

And the king was wroth and he strode forth from the portal and he spake and said, “Get thee hence, for my heart is wroth within me. Be off from before me lest I, even I, the king called David, should smite thee even with my avenging fire. Cursed be thou for thou hast found no favor in my sight!”

And they went forth from the land and the king knew them no more.

INEZ HEDDEN.

Class of '09.



## The Tale of a New Student

Normal! Normal! The whistle blows, the train stops and the baggage-laden student wends his way down to the over-crowded platform. It seems as if the whole town has turned out to do him honor. No lack of hospitality, for twenty stewards give him a hearty welcome as they swamp him with such questions as: "New student? Located? Board engaged?" etc., and before he is fully aware of what is happening he finds himself rapidly following some steward who has relieved him of all baggage and is giving him a complete history of Normal school life.

The unsuspecting, innocent Freshie, flattered with such marked attention, proudly follows his new friend and leader, feeling that at last he is treading the golden streets of the promised land. Board is easily found, but then the weary tramp begins. Ash, Mulberry, School and numerous other streets are tramped up and down to find a room. At last, heartsick and footsore, the places all look alike and from sheer despair he chooses a room with only one window, and as for wardrobe! Pshaw! he forgot.

With aching limbs he sits down to rest, but remembers more is yet before him. With pottering steps but now alone he proceeds to the president's office. Soon awe-stricken he advances to the president's desk and waits his turn for his sentence. With quivering voice he inquires: "Why—er—hum, is this President Felmley?" He is somewhat surprised to hear: "Yes, sir. Is this Aaron Reply from Crossen, in Douglas county, who wrote to me the twentieth of April saying you would be in school this fall?" After replying that he is he is given the sentence of teaching process, arithmetic method, grammar and reading one.

Soon class room work begins and here step by step the wisdom of the race is imparted to him. First he learns with a shock that he probably descended from a monkey. And he may feel some resentment at being told that he is an undifferentiated mass of protoplasm to be differentiated by the faculty. These things, however, he gradually becomes used to until finally he can listen without flinching to such statements as, "The untogeny of the individual recapitulates the phelogyne of the race."

Step by step the student becomes wiser until at last he is ready to be sent out as a finished product to practice on the innocent children of the state. Then and only then can the students fully understand what is meant by the statement, "You can conduct an equine quadruped to the aqueous fluid but you cannot compel him to imbibe."



## New Features

The INDEX would hardly be complete without mention of some of the new features, since they have been so varied and interesting this year.

Of course you think that I am going to tell you about Mr. Beyer's wedding, but I shall not say a word about it; neither shall I try to explain how Mr. Evans caught the mumps, after the new sanitary drinking cups were placed in all the buildings.

One of the most pleasing new features, of course, is the new teachers, who have come to the I.S.N.U. this year. Mr. W. S. Gray has made a most efficient principal of the Practice School. Miss Herdman, and Miss Geltmacher, the assistant librarian, has always been pleasant and cheerful. Mr. Harrison Russel, as Director of Men's Gymnastics, has kept up the usual good record in athletics. Mr. Newell is the new Director of the Manual Training Department. Mr. Pricer is at the head of the Biology department. Miss Effie Pike is Third Grade Critic teacher. Mr. and Mrs. Evans have charge of most of the Rhetorical classes. Mr. Harwood of Carbondale has filled Mr. Howe's place as teacher of Mathematics during the spring term.

Among other new features this year many new avocations have been cropping out here and there among the faculty. It has long been observed that Mr. Manchester has many avocations. Lately he has gone to sermonizing; his favorite text is: "The engine that hath no sand in the sand box proceeded not up the grade."

Miss Cummings' open air school is such a success that the students find it no longer necessary to study the art of painting. In another department aesthetic dancing and lutes have been popular features this year.

We think there is a suffragette among the members of the faculty since we have so often marked her interest in a mayor of Bloomington.

One member of the faculty finds time to study the Watt during his spare moments. He will probably be a great electrician some day.

Another member of the faculty writes farces for pastime but often finds her thoughts turning woodward. Her next farce will probably be Robinhood.

The Academy has reached such an age of responsibility that it was deemed necessary to christen it University High.

The yellow peril descended upon us in its most active form this year. It made its first appearance in the office in the form of yellow slips which marked the straight and narrow way for obstreperous roomers; and defined many duties of the rooming house keeper; so that disagreements of roomer and house-keeper will soon be unknown. Moreover, the rooms will be so warm and comfortable that even Mr. Felmley's school-management classes will stop reciting in general terms. A little later the yellow peril again appeared in the form of more yellow slips whereon all the vexing questions of the training school were worked out beforehand by the student teachers.



## THE INDEX

A poor excuse is better than none. So in order to secure practice to perfect the I.S.N.U. students in the art of excuse writing, a new rule has been adopted, requiring each student, in case of absence to write and have signed an excuse, for each teacher to whom he recites.

Owing to the increase of labor in Normal, probably due to long assignments, a new labor bureau has been established with Mr. Stevens and Mr. Hiett, as chief directors. Hereafter, all persons desirous of earning money while attending school may find employment.

A new Station Store has been established at the main entrance to the campus, where you may purchase books cheap from bright, prim clerks.

All through history, towers have been used for many purposes, none of which are more romantic than the use to which our own I.S.N.U. clock tower was put in the early fall, when a young couple appeared in the office and after much persuasion induced President Felmley to allow them to be married in the clock tower. Any alumnus contemplating matrimony and feeling at all timid about going to the Peoples' Restaurant might well consult Mr. Felmley.

Here is another special which has been added to the long list: All "cripples" in English are requested to join the special English class.

The only new feature of the Senior class worth mentioning is the size of the class pins. The class of 1910 think they are too small, but the Freshies pronounced them cunnin'.

For all other new features see illustrations.



## Bird Bound

It's nigh unto the break of day  
 The world without lies cool and gray,  
 'Tis Tuesday morn, in April too  
 Just thinking makes one shiver o-o-o.  
 But hark! there bursts upon the ear  
 A sound bird students love (?) to hear,  
 The Tower clock points five forty-five  
 And Normal town is made alive;  
 For alarm clock bells now fill the air,  
 They shatter dreams and bring despair,  
 To students who no love can see  
 In joining ornithology.  
 Now sighs—and yawns are heard about  
 As bird-folk bustling tumble out  
 With over-coats, and shoes, with boots  
 With water-proofs, and bumper-shoots:  
 For they quite often have a storm,  
 And furthermore, it isn't warm.

And when the clock is striking six,  
 They're headed toward room ninety-six  
 You ask, "Do all arrive on time,  
 Does roll-call hear their answering chime?"  
 Well, now, of course, there are exceptions  
 Especially after late receptions.  
 And in a class of twenty-five  
 You'd hardly think all would arrive.  
 Alarm clocks sometimes fail to go  
 Or watches they are sometimes slow.  
 Now there's Glenn Griggs, she has been late,  
 But one might meet a sadder fate.  
 'Twas said the crowd would almost cheer  
 If Miss Legrand should answer here.  
 And yes, a certain Irish lass  
 Who often failed to come to class  
 Some one was rude enough to dare  
 To say, for birds she did not care.

Amongst others this class doth comprise  
 Tall shafts that often pierce the skies:  
 A bird that soars high in the air;  
 A married lady dark and fair;  
 A staunch assistant of the Queen;  
 And weapons long, now seldom seen;  
 A lass who always wide awake,  
 To see the king-bird was, and take  
 Some notes, for she a theme must write



## THE INDEX

And choose a bird familiar quite.  
Besides all these were many more  
But come, we now must hasten o'er.  
This morn the crowd quite noisy grew.  
The birds flew wide, they saw but few;  
At last Miss P. no more could stand  
Provoked she justly slapped her hand,  
"See here, you folks do not display  
True spirit in the work today;  
Keep still, and quickly follow me  
If birds you really care to see."

While round the pond they gather near  
Some one declares there strikes his ear  
The note from down the foot-ball field  
The meadow-lark is wont to wield,  
So all at once rush down that way  
But where he is no one can say.  
And instantly far to the north  
The cardinal, his song pours forth  
With one accord they turn around  
And with all haste make toward the sound.  
Good fortune gives to some a view  
Of plumage red, as off he flew,  
And as they sighing turn on heel  
The chippy's notes upon them steal:  
So amongst the trees they hurry now  
Till tired and wet with dew they vow  
That rubber boots they all will wear:  
Wet feet and dresses cause despair.

But on them let the curtain draw  
As through the April morning raw  
They make their way with renewed vim  
And gathered—are before the gym.  
When seven greets them from the tower  
Another morning's work is o'er.  
At breakfast—at the clubs they find  
The students eagerly are lined  
And hungry fit to eat things raw  
They tell their news the while they thaw,  
And try to keep within the law  
In naming all the birds they saw;  
Then hopefully look forth with glee  
For birds they Friday morn will see.



# THE INDEX

## EQUAL SUFFRAGE

Tell me not in mournful numbers,  
Suffrage is an empty dream;  
Wake your husband while he slumbers  
And pursue the sacred theme.

Be not like dumb driven cattle,  
If the men by day or night  
Would engage in silly prattle,  
Talk concerning woman's rights.

Let us break the bonds that bind us,  
And rise and be sublime;  
We can leave the kids behind us  
And make speeches all the time.

Men are vile and false and brutal;  
This we never should forget;  
All their promises are futile,  
But we will entrap them yet.

Let us then be up and doing,  
And if man won't let us vote,  
We must keep right on pursuing,  
Till at last we get his goat.







## Calendar

### SEPTEMBER.

2. The school takes on a "fresh" appearance.
3. The widows gaze longingly for promising material.
4. Mr. Felmley invites all to sign the "yellow" agreement.
5. Freshies are learning to march to the organ.
6. Seniors elect officers. Prospective Phils and Wrights disappointed.
9. Boys meet to consider "Tiddle de Wink" club.
10. Miss Milner invites Seniors to the annual library grind.
11. Board of Education meet. Mr. Coulter's resignation accepted. Coulterville's "boom" fades away.
12. Football prospects great. Academy vs. Normal dept. is next "big" game.
13. Annual grind given by Y. W. and Y. M. C. A.
14. Seniors have marshmallow roast. Juniors attend society.
17. After three days of deliberate thought, consideration and sifting the lower sections finally elect members of the Vidette board.
18. Juniors elect officers. "Ferrie" meets his "Waterloo." 1st defeat at Normal.
20. Students are signed to faculty adviser. Faculty fear a decrease in their bank accounts.
21. Seniors are warned against "graft" by Pres. from his experience with class of 1910.
- Sophomore Pres. sleeps on mattress.
24. INDEX staff elected. Olive Baker holds the floor.
25. "Maiden" ladies decide to go west to teach where men are in abundance. Miss Atkin stimulus.
26. Miss Gowdy appears for her yearly talk on the Lecture Course.
27. The grand exit changed from a thing of horror to a joy forever.
28. Phillip Beggs and—friend eat candy and occupy a box at the Majestic.



# THE INDEX

OCTOBER.

1. Pres. distributes invitations for his first reception in the office.
2. Adams drops a study to wait upon the Faculty (?).
3. Faculty attend the "Fortune Hunter," occupy high (?) seats.
4. Junior hay rack ride. Lack of a chaperon very evident.
6. Ethel and Gail take a night off to entertain the girls. Nod and Happy seen exchanging microbes on front porch.
7. Hallroom's called to office for third time.
- Mr. Manchester donates Webster's unabridged dictionary to Seniors.
8. Champion baseball series on. Byer and Dunn admit they're crazy.
10. Pres. says all homesick people are ready for insane asylum. Miss Kruse feels stung.
11. An abundance of yellow contracts in circulation.
12. Felmley and Barker have hair cuts. Great improvement in appearance.
14. Seniors take first spelling exam.; class Pres. flunks.
- Mr. Barber discovers and proves,—Mr. and Mrs. Moseley disagree (Physics).
17. Dean Russell of New York at Chapel.
19. Students warned to stay away from the Majestic.
20. Business Manager lets contract for INDEX. First snow fall.
22. Adams jealous. Duly goes to show with her uncle (?).
23. Miss Alma meets the "Pin man."
- Farrie loses out on Phil. debating team—second defeat.
24. Alma goes to Majestic with the Auld & Co., Pin man; graft.
26. Alma called from chapel to talk with the Pin man. More graft.



# THE INDEX

## NOVEMBER.

1. Adams is jealous. Ethel goes to show with another man.
2. Ferrie is defeated in the election. He hopes to get to debate later.  
tea.
2. Forrie is defeated in the election. He hopes to get to debate later.
4. Alma Kruse goes to the Majestic. Big sights.
5. Alma absent from general exercises. Entertains man who went to the Majestic with her the night before.
8. Second invitation to the office. Great crowd.
9. Adams branded as a man who does not tell the truth.
10. Adams feels better.
11. Democrats sing for joy after election.
12. "The world is full of Beauty," (Witty speeches on the side lines from Manchester and Ridgley.)
17. Miss Owen and Miss C. take it upon themselves to entertain Mr. Beyer during noon hours.
18. Seniors lesson. Miss Milner asks visitors to remove hat or move out.
19. Miss Goudy announces Dramatic Club Play. Good English used.
20. Mr. Felmley calls attention to the value of a careful study of spelling.
23. President warns students not to leave school without his permission.
24. Mr. Cavins talks on his ideal of a teacher. They are some high.
25. Every one leaves for home to eat turkey. Economics test over. All are happy.



# THE INDEX

## JANUARY.

5. School begins and whispering at general exercises continues.
6. Basket ball team defeats Wesleyan University. Who painted up the Wesleyan buildings?
9. Pres. Felmley invites all new students to dine with the queen.
10. Street Bros. get in by 10 p. m.
11. Miss Colby gives interesting talk at general exercises.
12. Strayed or Stolen—One pound of butter. Finder please return to Misses Root and Fuller.
13. Mr. Manchester sports a nifty suit.
16. Case attempts to bribe a certain landlady with candy, to forget the ten o'clock rule.
17. David Lutz jumps from the coalshed to test his new biplane.
18. Who searched the gymnasium for his pajamas?
19. Finley makes his debut in basket ball.
20. Finny Funk (?) lectures at the Christian church.
23. Couneil and Street Bros. join the band of hoboes.
24. Miss Corbin, in history class, says she prefers to talk about Adam's administration.
25. Olive and Dave quarrel.
26. Howe and Hammitt take a course in shooting pool.
27. Clarence and Ethel go to the library t<sub>o</sub>(oo) st<sub>u</sub>(ea)dy.
30. Reed and Shields drink an over supply of hot chocolate in Bloomington.
31. Senior pins arrive.



# THE INDEX

## FEBRUARY.

1. F. Watkins takes time to talk about himself.
2. Shaver and Cooper promoted at General Exercises. They contend that front seats are the best.
3. Diver gets all of Skaer's money at the basket ball game.
6. Three young ladies (no names mentioned) moved to front seats to get a better view.
7. Balanced ration offered each day by the Academics.
8. Walters gets tangled up with the 10 o'clock rule. He is glad he has practiced boxing.
9. Many calls for members of Mr. Turner's General Method class during recitation—lapses of memory being caused thereby.
10. Shaver beats Lutz's time by escorting the gymnastic teacher to the dance.
13. Mac Council provides a substitute for General Exercises.
14. Node Higgins drops in for General Exercises. Those periodic visits are appreciated.
15. Prof. Barker sits up all night preparing speech for woman's club in Bloomington.
16. Miss Chamberlain (art teacher) speaks a good word for Mr. Clarence Mayer of Bloomington.
18. All girls who have "come hither" in their eyes attend Founder's Day banquet.
20. Wedding in tower of I.S.N.U. Mr. Cavins held as witness
21. A certain club house disinfected by sulphur. Chicken missing next morning.
22. Consternation in Gen. Ex. Fear and trembling in the ranks. Col. Fehnley demands excuses for all absences.
23. Col. Fehnley and Private J. Johnson have a foot race. Col. F. wins, but strange to say, doesn't seem pleased.
24. School enjoys Miss Owen's play—"Engaged by Wednesday." Girls in the audience fall in love with Martin Henry.
27. Mr. Livingston relates personal reminiscences of Dr. Cook's childhood, and discourses on the good old days.
28. Buckingham has interests in the rear of Assembly. Psychic—optic messages interrupted. "Rah, rah!"\*



# THE INDEX

## MARCH.

1. Signs of baseball in the air. Brew seethes with enthusiasm.
2. Ground Hog Day. Mr. Russell's gym. class skedaddles before time.
3. Last basket ball games of season, Normal vs. Lombard.
4. Wrightonian play—"Mr. Bob."
7. It leaks out, that Olive Shanklin expects a grade of 80 in Teaching.
8. Exhibition by gymnastic classes. Admiring crowd watches evolutions of Neill, Lathrop, Cox and others.
9. Artie DeWeese reported to be in town, bigger and better than ever before. Is said to be talking vaguely of household furniture.
10. Vacation here. Everybody happy except Seniors, who begin work on themes.
21. Ethel and Clarence take a long walk in the rain. Ethel has not worn her spring hat since. Clarence must have it for a souvenir.
22. Mr. McCormick informs the young men that they must not sit on the tops of the desks, when talking to young ladies, but on a level with them.
23. Miss Colby says that women are not naturally cowards, but sentiment has always classed them so. Men are often cowards, too. (Another argument for equal suffrage.)
24. Mr. Barker adopts a new style of combing his hair. Mr. Holmes informs him that it isn't becoming, at least in general exercises.
27. Little Everett's birthday. ? year old. Worked very hard? that evening until 10:30 in the library. Came home with friend Clarence to find a big spread. Large birthday cake, with fourteen candles on top. All feasted merrily. Billy Gray was there, cut up as usual, ate six pieces of little Everette's cake, and as a result nearly created a gale?  
Ethel has changed the style of her hair. Wonder if Clarence likes it?
28. Who had the date with Node, Myers, Ben, or Street?
30. Mr. Felmley talks at length on the rules and regulations regarding the time for leaving general exercises.
31. Miss Colly expresses her views in regard to manufactured enthusiasm.  
Mr. McCormick tells his Modern History class that no respectable ghost would ever come to this country.  
Inter-Normal Contest, Macomb at Normal.  
Finley and Adams have a disension over their photographs. Can't see why they don't take good pictures.



# THE INDEX

## APRIL.

3. Will some kindly tell Mr. Manchester what a willow plume is?
4. Lecture Course Number, Mrs. Beecher.
5. Faculty take advantage of Mr. Felmley's absence. Too much talking in the back row during general exercises.
7. Detailed instruction given in general exercises concerning reception for Mr. Felmley's home-coming. Mr. Manchester active in carrying out suggestions.
10. Celebration of Mr. Felmley's home-coming.
11. Miss Patterson takes us on a trip through the vicinity of Lake George.
12. Miss Foulk expresses her opinion on men's dark suits. Gray suits for her, they don't show spots so badly.
13. Mr. Woodward visited and spoke at general exercises. Representative of Tuskegee at general exercises.
14. Modern History.
- Mr. McCormick and Miss Carroll have an argument concerning beauty of Queen Elizabeth.
- Illinois Mandolin and Glee Club concert. Reception to visitors after the concert.
- Mr. Millard spoke enthusiastically on Socialism.
17. Aaron Smith celebrates, preparatory to leaving for the Philippines.
18. Mr. Peterson on Conduct or Character Building. Football again ruled out.
- Mr. Barber—Mr. Moseley, what did you find for the equivalent of hydrogen?
- Mr. Mosely—I don't know. It wasn't through cookin' when I left yesterday.
20. Mr. Manchester starts a new path across the campus.
21. Arbor Day program.
- First baseball game of the season, Eureka vs. Normal.
24. Mr. Felmley presented with a bouquet of roses in honor of his fifty-fourth birthday.
25. Mr. Pricer gives advice on future education for Normal students.
26. Ethel Corbin takes Myers Gunnell for an automobile ride to Bloomington.
27. What happened to the "Midnight Spread?" Oh, you night watchman!
28. Mr. Barker talks in general exercises on the history of tea drinking and its abolition in this country.
- Dr. Mammen talks on the Prevention and Cure of Tuberculosis, in observance of Tuberculosis Day, recently established.



# THE INDEX

## MAY.

1. Miss Mosher talks on work of W.C.T.U.
2. Mr. Ridgley gives a clear and interesting description of the "Boy Scout Movement" as conducted by the Y. M. C. A.
3. Mr. Felmley's report on simplified spelling.
4. Mr. Donald Robertson speaks on the improvements of theater conditions and the drama. Miss Colby controls her impulse to get up and ask him to recite a few lines.
8. Buffalo Jones gives a lively talk in general exercises.
9. Mr. Russell gives an interesting and detailed description of the Panama Canal. Also demonstrated his physical strength in lifting a black-board and a table.
10. A beautiful day. The annual course in campistry in on in full blast.
11. Something must have happened. Gutteridge is at work on the INDEX. Everybody reading the "Junior Vidette."
12. Miss McDowell has entered into a popularity contest. Vida is being sought.
15. Report of second month. All incompletes supposed to be up. Scared seniors are seen on every corner.
16. Clarence Adams has on his semi-weekly grouch. He needs a cash register to keep track of how many he has stung.
17. Mr. Manchester studies in Room 10. No shadow should darken the door.
18. Mr. Manchester displays his numerous five and ten dollar bills in Economics' class.
19. For Sale—Mr. Manchester's Economics class.
26. Junior Play, The College Widow. Olive Shanklin, as Flora Wiggins, makes her debut.



# THE INDEX

## JUNE.

2. Mr. Felmley gives his annual reception to the seniors and faculty.

The masque.

3. Union program of the two societies, Philadelphian and Wrightonian.

4. Baccalaureate exercises.

5. Annual banquet to seniors by juniors.

7. Meeting and reception of Board of Education.

Senior play, "Twelfth Night."

8. Commencement exercises. All seniors happy.





# THE INDEX

## Jokes

### OUR IDEA OF A SILENT STUDY HALL

1. Six Senior academics chattering.
2. Bolin bothering everybody.
3. The Bloomington bunch in the southeast corner "busy as usual."
4. Two teachers in adjacent rooms talking to classes on the roof.
5. Janitors sweeping the stairs with numerous bang! bang! bang! of their brushes. Otherwise intense stillness.

### THOSE WITH BLAZING HELMETS

Marie Gildersleeve

Barbara Harvey

Helen Rowley

Rachel Giddings

Karl Wilber

Tom Brew

Clarence Adams

### USES OF THE CAMPUS

Many students are deluded as to the use of the campus. First.—It isn't to sit on. No, sir; go up to the study hall and study there or walk the streets with the young lady as David B. does. Second.—It isn't to walk on; that frays the grass and brings agony to the soul of King Carter, the First. Third.—It isn't to get fresh air on. Get that thru the window of your class room if it is Room 23. We might enumerate a bushel of other isn't about it. You say, "Well, what is it for?"

We give it up.

### CRITIQUES

One time a Senior had a dream. He dreamed of a world all bright and glowing, a world freed from all that was gloomy, a world with no critiques,—and then he woke up—he was still in Critiques. it was 4:40 and Scott and Miss Baker were still talking.

### EXAMPLE OF A PEDAGOGICAL QUESTION GIVEN BY H. A. P.

Miss S., what does Mr. Shaw say in next to the last paragraph of day before yesterday's lesson?

### VEACH'S PARLOR 1 A. M.

Mr. Gray—Really, Gail, I must go.

Miss Watt—O! its a long time till 10 p. m.

Mr. Gray—Yes; but you see the members of the faculty should set a good example by obeying the 10 o'clock rule.

Miss Watt—Yes, that's right. I had forgotten you must go, but never mind, when school closes and I get home you'll not have to hurry away so early.



# THE INDEX

## INFORMATION BUREAU

Wanted.—A young man to blow soap bubbles to amuse my baby.—H. A. Peterson.

Wanted.—A young man to pick pond lilies in my sunken garden.—Miss Colby.

Wanted.—A live man to load cinders.—Manfred J. Holmes.

Wanted.—A place to room with no electric lights on the porch.—Grace Raymond.

Wanted.—Several young women to help themselves to violets in my vacant lot.—Miss Hartman.

Wanted.—A grade in Chemistry.—Senior Academics.

Wanted.—A job in Normal picking oranges or tapping rubber trees. Will go to work at once.—Jay Courtright.

Wanted.—A parlor to receive visitors in.—The Girls at Moore's.

Wanted.—A grocery on Normal Ave.—Ethel Buckley.

Wanted.—Somebody who knows more than Carter Harris.—Everybody.

Wanted.—To know what brand of peroxide Lutz uses.

Both of these items below appeared in the same issue of the Pantagraph:

Mr. and Mrs. H. A. Peterson are parents of a girl baby, born yesterday morning.

For Sale.—Fine flock of pure bred Leghorns. Must close out at once. 'Phone H. A. Peterson, Kinloch 5588-X.

## RECEPTIONS

Mr. Felmley receives on the first Monday of every month. All are invited who have devoted themselves to social activities to the exclusion of their studies. Mr. Felmley abhors "grinds" and they are not welcome.

## KILKENNY CATS

J. Aaron Smith—Our idea of a mean man who rushes from the scene and leaves six or eight pairs of girls hating each other.

## THE CHEER LEADER

Leon Selby was once seen with another fellow. You don't believe this. He is a natural born leader but he carefully (or is it carelessly) conceals this talent. But with the ladies, Oh! My!, and he must have had a great deal of natural experience as a butler to get that air of his.

## A FRUITFUL TOPIC

Francis (or is it Frances) Coolidge is the pink of perfection. He reminds one of a luscious peach just ready to drop off. It is pink, it is fresh, it is young, it is soft, but it is going to have a fall.

## GROWING PAINS

Liggett and Beggs, the unchaperoned wonders, have added several more strings to their bow. It is remarkable how many girls of the Normal department have taken these boys to raise, and how all have made a failure of it. Can't somebody rush into the breach and aid them in their struggle toward maturity?



# THE INDEX

## BOX SEAT

The box seat in Critiques is not near the stage as in most shows, but is that square hole where one can "rubber out" into the hall during the dull spells.

Note.—Some people are always "rubbering out."

## SUGGESTION

Why not have a "Day in Venice" and give it in Miss Colby's "Sunken Gardens?"

## GLIMPSES INTO THE FUTURE

Myers Gunnell delivering political speeches upon "What the Democratic party stands for."

Jay Courtright lecturing on "Conservation of Energy."

Clarence enjoying (?) some of Ethel's domestic science.

Jessie B. taking vocal lessons from her husband.

Boolie Foulk—A graceful dancer.

## HOW TO OBTAIN ABSOLUTION

In Miss Colby's Class—Smell the flowers when a flower poem is read.

In Mr. Manchester's Class—Solve the fish problem.

In Mr. Holmes' Class—Master a titanic vocabulary.

In Mr. McCormick's Class—Be Irish.

In Mr. Felmley's Class—Know all past students from your county.

Mr. Turner, Thurs., 4:35, Room 11—I don't like to punish you people but you may as well get used to it *here* as *hereafter*.

## A DESCRIPTION OF THE STEAM LAUNDRY

One of the most imposing edifices on the campus is the Steam Laundry west of the main building. Officially it is known as the Manual Arts Building. The style of architecture is West Side, Chicago. It is a fire proof mausoleum. It is comforting to think that five or six hundred more simoleons might have converted this exerescence into a thing of beauty and a joy forever.

## MR. EVANS' WELL

Have you ever been in it? It is that place to the east of the stage into which all the bad air from the auditorium sinks. It reminds you of the walrus or polar bear pits at the Zoo. You descend by a spiral stairway and make your way through a collection of tables, furnaces, and discarded scenery, to Mr. Evans at his desk. He likes to sit in there because he'd get too strong if the air were fresh.

Note.—Mr. Beyer is caged in the other well at the other end of the stage.



# THE INDEX

## PROBLEMS SOLVED BY SENIORS IN THEIR GRADUATING THEME

1. Outdoor life of the high school student with companionship and humor, is the ideal life.

(The Outdoor Life of the High School Student.—By William Reeser.)

2. The problem of Agriculture, not farming, is solved by Mr. Finley.

(Elementary Agriculture in the Village and Country High Schools.—By Thomas Finley.)

3. Major Premise: The preceding theme is about Agriculture.

Minor Premise: This one is about Domestic Science.

Therefore. . . . .How fortunate!

(The Value of a Domestic Science Course.—By Grace Cavin.)

4. This case is one of causing the pupils to study, in which case the classroom response is important. Only one case will be considered, which renders the case more lucid, and presents the case in an inviting and natural manner. It is an early presentation of the case.

(The Relation of Class Room Response to Good Study.—By Mary Bell.)

5. Miss Suffern will aspire to solve the problem of efficient teaching; in other words, the problem of inspiring students to aspire to be able to inspire others.

(Essential Characteristics of Efficient Teaching.—By Alma Suffern.)

6. The inspiration for this theme came from experience in motions in the Senior Class meetings.

(Motion in the Elementary Grade.—By Olive Baker.)

7. Her very youth defends her.

(The Use of Parks in the Cities of U. S.—By Carrie Brown.)

8. This effort will be useful to her in later years, for her queenly tastes will ornament a king's palace.

(The Development of the Artistic Side.—By Alma Clark.)

9. This treatise will solve the question of making spelling easier for future generations. The author is aided by the deeply rooted thots of his almost forgotten past when he labored with sieze, receive, precede, proceed, plum, thumb and numerous urtherz.

(Simplified Spelling.—By Brooks Wiles.)

10. Dan will tell us how it seems to be "up in the air" just before the president's monthly reception.

(Aerial Flights.—By Daniel Shirek.)

11. This is a discussion of the Philosophy of Manual Training, not the Philosophy of School Management.

(The Philosophy of Manual Training, Showing Changes and Development.—By David Lutz.)

Can you imagine Miss Milner saying the following:

"Your book is late. Oh well, that is all right. I know as well as you how you had to rush to that 8:10 class over there. The faculty are very rigid and hard on you but I understand students and am inclined to give them some liberties. I also know I make mistakes sometimes just as well as you and I am just as angry at myself as I am at you when you make a mistake. Please come and enjoy the library. Don't mind me."





The Midget from Macoupin Creek and the Roughneck from Sumner on a marauding expedition. You don't need the bloodhounds to trail them.

#### MRS. BROOKS' LECTURES TO GIRLS

"Now girls, every girl should get married; that is a fundamental proposition, the one on which we base everything in our lives, *but*, girls, you shouldn't marry early—be careful and deliberate, and if the right man comes along at,—well say between your 55th and 60th birthday, you should take him. You musn't marry for money; nothing is more disgusting, *but* please be sure that you don't marry until he can keep the wolf from the door,—or say, when he is making \$100,000 a year." The door closed at this moment and we didn't hear any more.



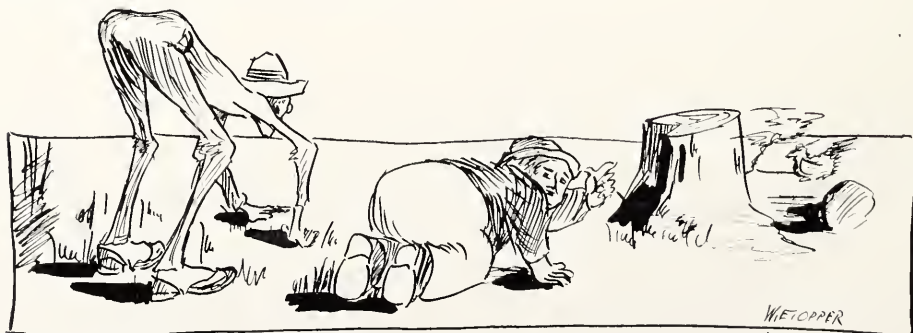


Miss Ela's Painting Glass

It's a mighty poor sign painter that can't paint

70

Two surprised youths discovering a new species of warbler,—one not mentioned in Miss Patterson's fifty-seven varieties. (Plymouthrockus domesticus.)



NATURE STUDY CLASS HUNTING SPECIMENS.



# THE INDEX



This is a composite picture of the feelings of Brig Young (Harry Chinn's friend), Mr. Automobile (or is it Auto knowbetter?), Ogle and others. *Pax vobiscum.*

WEELEYAN AFTER FIRST BASKET BALL GAME WITH MORIAL

Wenn ich in Herr Beyers class kommen danues der cold shiver nach der bach. Runnt wenn ich mein lesson noch huben. Ich bin un star Deutsche scholar.



MR. BEYER'S GERMAN CLASS



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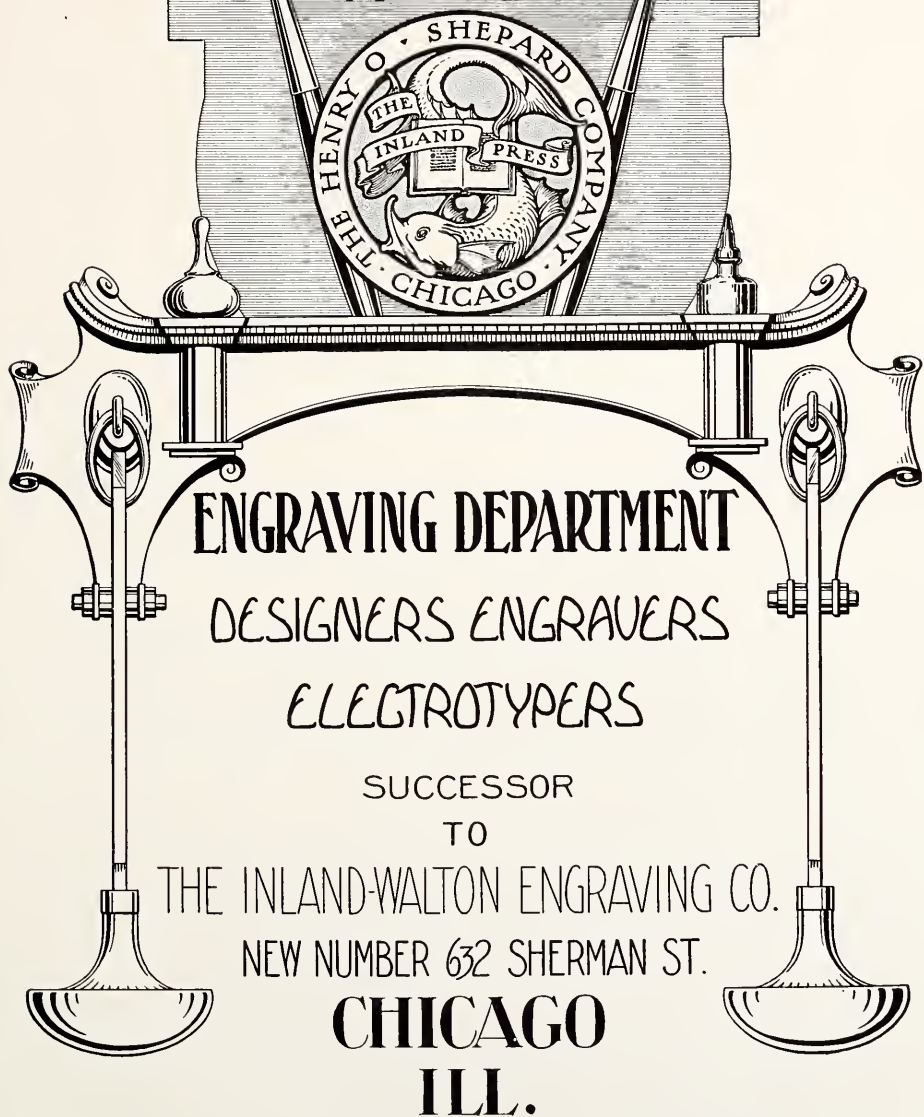
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